
ANNUAL REPORT

14-15



Institute for _____
ADVANCED STUDY

UNIVERSITY OF MINNESOTA
Driven to DiscoverSM

INSTITUTE FOR ADVANCED STUDY



**INSTITUTE FOR
ADVANCED STUDY
2014-2015**

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THE IAS YEAR AT A GLANCE

In 2014-15, the Institute for Advanced Study settled into its permanent home in the splendid space of Northrop. The IAS's new physical location puts us at the center of campus, just as our work is at the heart of the University's pursuit of discovery and service to our greater community.

The IAS saw other transitions 2014-15. We welcomed new director **Jennifer Gunn**, who took over from founding director **Ann Waltner** in August 2014. This year also marked the first full year that River Life Program was located in IAS offices. River Life has been part of the IAS for two years but until 2014 was housed in separate space across campus. In our new home in Northrop, River Life is better integrated into the IAS's day-to-day operations, and our work has been enriched by River Life's particular interest in place-based analysis.

As in past years, the IAS supported the research and creative work of University faculty, students, and staff through residential fellowships, research and creative collaboratives, and a wide array of public programs. Our public programming tackled these issues in novel ways and reached new audiences, contributing to the intellectual climate at the University and showing possibilities for future work. These programs included discussions of race and gender in video gaming, a cross-collegiate exploration of mind, body, and consciousness, and a symposium that looked forward to new ways of considering nature in the twenty-first century.

Through its work with the John E. Sawyer Seminar on "Making the Mississippi," including collaborations with the Healing Place Collaborative and the National Park Service, the **River Life Program** has become a point of coalescence for faculty concerned with Grand Challenges and community. In key ways, the work of our residential fellows and collaboratives and our public programming this year focused on efforts to connect people and promote better understanding of one another—at the University and beyond. This work includes developing better communication across divides, addressing community concerns, and honoring the perspectives of those outside the academy.

The results are clear: Faculty and graduate students make stronger contributions to the University, scholarship, and the community after being at the IAS. This is seen in innovative scholarship, in unexpected and fruitful collaborations, and in new perspectives and approaches to issues of current importance, both on campus and off.

INSTITUTE FOR ADVANCED STUDY

MISSION, VISION, AND VALUES

OUR MISSION

The Institute for Advanced Study pursues its vision through three primary strategies. First, it provides a physical space where artists, scientists, and scholars can engage in and share their work. This strategy encompasses not only scheduled events and presentations, but also unplanned encounters and serious play that facilitate unexpected inspiration, revelation, and collaboration. Second, it supports faculty fellowships and research collaborative programs that bring together artists, scientists, and scholars from across and beyond the University. Third, it convenes symposia to catalyze conversations across the University of Minnesota that highlight innovative research.

OUR VISION

The Institute for Advanced Study seeks to ignite creative, innovative, and profound research and discovery in the sciences, humanities, and the arts. The Institute for Advanced Study is a site, concept, and a community dedicated to public and intellectual exchanges across the fields of human endeavor.

OUR VALUES

The IAS embraces core principles to guide our work and aspirations:

- **Inclusivity and Diversity:** We recognize that diverse peoples and ways of knowing have previously been excluded from the academy to the impoverishment of human knowledge and wellbeing. We actively seek out and support the inclusion of diverse perspectives and peoples in education and the production of new knowledge.
- **Interdisciplinary Engagement:** The IAS seeks to bring wide-ranging disciplines together to define critical questions, problems, and interdisciplinary approaches for research from the earliest stages of the process, not as an afterthought. We believe interdisciplinarity benefits creativity and learning, and can also serve to deepen disciplinary questions and methods.
- **Collaboration:** We support and facilitate collaboration—the power of collective thinking, understanding, and action—across disciplines and professions, institutions, and all types of boundaries. The IAS models collaboration in our programming and relationships.
- **Full Exploration of the Realms of Knowledge:** We encourage research and creative activity on all scales without narrow instrumental application, recognizing that we cannot know what knowledge may ignite imagination and have utility and value for society in the future.
- **Serving the Public Good:** The IAS is an intellectual and physical space where the University and the larger community intersect. We convene critical conversations to examine collective values and the role of a land-grant institution in defining and promoting the public good and a just and equitable society, with full recognition of the contested nature of the “public” and its interests. We encourage community engagement to inform our scholarship and to transfer the benefits of academic research and production to the larger world.

INSTITUTE FOR ADVANCED STUDY RESIDENTIAL FELLOWSHIPS: COLLABORATIONS AND OUTCOMES

Forging Unexpected Partnerships

JAMAL ADAM AND MAIYIA YANG

Community of Scholars graduate fellows **Jamal Adam** and **Maiyia Yang** were in residence at the IAS in fall 2014. Despite the fact that both were doctoral candidates in the **Department of Organizational Leadership, Policy, Development**, and both were working on dissertations examining the identity development of college students from underrepresented immigrant populations, they were not acquainted with each other's work until they came to the IAS. The IAS brought together two promising young scholars working on similar topics, and yet this was not the most important impact of their time at the IAS. Adam noted at the end of his residency that he was exposed to a wide spectrum of disciplinary approaches, research methods, and methodologies from the other fellows, from a microbiologist who collects insects from streams to a historian examining sixteenth-century archives of Christian missionaries in South America. This experience made him consider what other methods he can use in his own work as well as the potential for interdisciplinary collaboration. Yang commented on how she benefitted from being in community with scholars at far different stages of their careers and projects. Thanks to their semester in residence, these two graduate fellows left the IAS with productive new ideas for their own scholarship as well as examples and advice from senior colleagues about surviving and thriving in academia.

LESLIE MORRIS AND RYLAND ANGEL

Leslie Morris (**German, Scandinavian, and Dutch**) used her faculty fellowship to begin writing a new project that she describes as a "hybrid memoir/epic poem," a departure from her usual academic writing. Her project took an unexpected turn when she began collaborating with another residential fellow, internationally acclaimed composer and counter-tenor **Ryland Angel**, who set some of her memoir to music, bringing an unexpected depths and new meaning to her words. Angel had planned to tap into the Twin Cities' rich choral tradition during his stay in Minnesota as he began work on a new choral work, *The Call*. His residency at the IAS yielded an unanticipated richness of material, as he took inspiration from other fellows' work. Although his residency has ended, he plans to return to the Twin Cities to continue these collaborations as he develops his work. Neither Morris nor Angel anticipated this convergence of their respective work, and each now has a far richer project.

KATHERINE HAYES

Faculty Fellow (**Anthropology**) and convener of the **Heritage Research and Creative Collaborative** **Kat Hayes** found her work profoundly shaped by the IAS this year. Hayes delved into a new archeology/history research project on the Bohemian Flats of Minneapolis, participated in the John E. Sawyer Seminar on “Making the Mississippi,” and, with the Heritage collaborative, developed a partnership with the Minnesota Historical Society to build collaborative programming. The environment of the IAS allowed her to thoughtfully understand how these disparate projects relate to the larger emergent research direction she is taking: to understand how historical resources and people’s engagement (both students and communities) with those resources contribute to our vision of contemporary and future society. She realized that this is difficult to see when only communicating with historical or archaeological scholars, but is broadly and inspiringly evident in conversation across the wide cross-section of people who come through the IAS. These conversations with collaborative partners—and her reflection with other fellows on those conversations—also led her to a greater awareness of the question of how critical historical scholarship can or should intersect with multivocal, vernacular, and often conflicting historical perspectives from community partners. She is now focused on the question of how to work respectfully with communities without making histories entirely instrumental.

INSTITUTE FOR ADVANCED STUDY

PUBLIC PROGRAMMING: CRITICAL CONCERNS, ENGAGING NEW AUDIENCES

The IAS aims to engage audiences with important ideas presented in formats that range from the traditional academic talk to less conventional topics and formats. We explore issues of current importance and provide the space to consider next steps. Some of our most interesting programming this year was done in partnership with other groups, both on campus and off, offering productive collaborations that brought new ideas and audiences to the IAS.

What are the structural inequalities and prejudices present within the video-games culture and how can they be addressed? The IAS partnered with **GLITCH**, a digital games and learning collaborative, to organize a panel discussion that featured game designers and scholars. The event was not just talk: we also invited a number of local video-game developers, including University students, to demonstrate their games in the Northrop Gallery for an hour prior to the panel discussion. Participants got literal hands-on experience with these new games, and the developers could talk informally about why and how they created their games and their experience in the industry. The panel discussion that followed touched on thorny issues of race and gender in games development and marketing, with examples drawn from the personal experience of panelists and the wider research of scholars. While the panelists brought to light a number of disheartening aspects of the gaming community, they also offered forward-looking advice and inspiration to an audience that included many first-time gamers and drew new people to the IAS.

What is the nature of consciousness? What can scholars of arts and humanities bring to cognitive science and vice versa? Working with **Apostolos Georgopoulos (Neuroscience)** and **J.B. Shank (History)**, the IAS organized a roundtable discussion featuring artists, humanists, and neuroscientists. Over 150 people, evenly divided among scientific and humanistic disciplines, attended—and participated in—this animated discussion. More issues were raised during the question/answer section than could be addressed, clearly demonstrating the significance of these questions at this moment to scholars across the University. This program was catalyst for a new IAS collaborative that seeks to examine in greater depth the relations between the sciences of the mind and humanistic disciplines, and to go beyond long-established boundaries in the academy. Programs such as these shape the future direction of knowledge work at the University.

How do the complex global environmental issues of the Anthropocene challenge our relationship with the environment? Organized by the [Where is Nature Now? Research and Creative Collaborative](#) in partnership with the [Institute on the Environment](#) and the [Minneapolis Parks Foundation](#), the “Nature 3.x” symposium in April convened a broad audience of artists, writers, design professionals and others to speculate upon emerging ideas of nature in the Anthropocene. Registration for Nature 3.x filled within days of opening; over two-thirds of attendees were from outside the University. The symposium was the subject of a cover story in [Architect Magazine](#), which noted “Unlike most ecologically focused talks, which tend to leave the audience depressed and debilitated, the Nature 3.x lectures were refreshingly pro-active in their message. Despite the scale of current environmental challenges, the speakers were unanimous in their support of new forms of engagement, often in surprising and provocative ways.” Nature 3.x demonstrated the important role multi-disciplinary approaches in arts and design can play in cultivating new narratives and future-oriented solutions in response to significant issues of today and the future, including climate change, resource extraction and depletion, environmental justice, species extinction, and others.

INSTITUTE FOR ADVANCED STUDY COMMUNICATION ACROSS THE UNIVERSITY AND BEYOND

True to its name, the Institute for Advanced Study is concerned with knowledge: how it is created, how it is disseminated, and how it is used. This year, many of our fellows and other participants came to a deeper appreciation for new ways of knowing, in their individual and collaborative work. Some of these reflected the process of learning to talk across the academy; as Community of Scholars fellow **Jamison Sweet** (*History*) put it, his time at the IAS taught him what the terms “interdisciplinary” and “multidisciplinary” really mean, and also alerted him to the need to translate his own work better to a broader audience. **Leslie Morris**, faculty fellow in *German, Scandinavian, and Dutch*, described discussions with other fellows “both exhilarating and productive,” changing how she thinks about her work in the humanities as part of a larger conversation with colleagues in other fields. **Jane Mazack**, *Sawyer Graduate Fellow* in Water Research Science wrote a series of blogs that translated her empirical dissertation research into educational media for the general public. She used the experience of the weekly cross-disciplinary fellows’ discussions to consider the roles of scientists, academics, and audiences in sharing scientific results and creating meaningful conversations. Sweet, Morris, and Mazack now have a better sense of where their work connects to other disciplines and how to communicate with people from other fields.

Cross-disciplinary communication has been central to the IAS since its establishment: it is the foundation of our fellows’ intellectual community and is at the heart of many of our Research and Creative Collaboratives. Communication cannot happen without an underlying understanding that different disciplines have different ways of knowing, that the training and research of those disciplines are bound up in and shaped by these ways of knowing, and that the academy is rift with epistemic divides. Several collaboratives this year work explicitly at acknowledging these differences and working together to create shared understanding that recognizes different ways of knowing. The **Agri-Food** collaborative convened a series of sustained conversations around agri-food studies, with participation of new clusters of graduate students and faculty from the humanities and agricultural sciences. The **Code Work** collaborative struggled to find shared language between algorithmic and humanistic (particularly rhetorical and ethical) perspectives, but noted that members of the Twin Cities technology community were impressed that the collaborative was facilitating these kinds of conversations at the University.

IAS IN THE COMMUNITY

Universities cannot set themselves apart from the communities in which they operate, and a University will best serve its greater community if people at the University acknowledge the perspectives practiced around it. The IAS supports and encourages deep engagement with the community and acknowledgement of a diversity of points of view and ways of knowing.

The **Well-Being in the Midwest African Diaspora** collaborative initially planned to organize their work around demographic changes and political identifications within different African diaspora communities in Minnesota (e.g., Black Americans and Somali Americans). This agenda changed when collaborative organizers felt the urgent need to respond to the Ferguson events and #Blacklivesmatter movement and adjusted their focus to explore how issues of violence and community resilience intersect with the concept of well-being. They altered the planned schedule of events and collaborated with local artists and other community partners they had not initially considered. All of the collaborative's events were infused with community dialogue to consider how history, art, and social science can illuminate ways well-being can be reconsidered in ways that better serve African diaspora communities in the Midwest.

Organizers of the **Sawyer Seminar symposium** "The Once and Future River: Imagining the Mississippi in an Era of Climate Change" made a conscious effort to include a diversity of Native American scholars, artists, and activists on every panel of the symposium, because Native perspectives and ways of knowing ought to fully inform and drive work in this area. **Mona Smith**, a Sisseton-Wahpeton Dakota media artist and educator, noted at the symposium that the primary challenge for Native people is "the erasure of us, our history, our land, our points of view, our ways of thinking, our ways of being, our humor." She said that that the symposium was a brand new experience for her, because of the "luxury of redundancy" of native perspectives, each of them different.

Engagement with our local communities works in both directions, as the University learns from its neighbors. **Elaine Auyoung**, faculty fellow in **English**, credited her time at the IAS with broadening her knowledge about the community in which she lives: "Presentations about everything from Hmong refugees to the Mississippi River have helped me feel more connected to and appreciative of the Twin Cities themselves."

The IAS remains a dynamic place. We have moved beyond earlier models of interdisciplinary work as we support better communication and understanding across greater divides and as we position ourselves to address changing needs at the University, in our local communities, and in the world.

INSTITUTE FOR ADVANCED STUDY STAFF

JENNIFER GUNN DIRECTOR

Dr. Jennifer Gunn brings broad experience advancing interdisciplinary research and teaching, both as scholar and administrator. She is History of Medicine Endowed Professor and served for 8 years as director of the Program in the History of Medicine, a program in the Medical School Department of Surgery situated at the intersection of the humanities, social sciences, natural and physical sciences, engineering, and health professions. She shares leadership responsibilities for the tri-college Program in the History of Science, Technology, and Medicine. She is a historian of nineteenth- and twentieth-century medicine, interested in the historical intersections of health, medicine, biology, social sciences, institutions, and public policy.

SUSANNAH SMITH MANAGING DIRECTOR

PHYLLIS MESSENGER GRANTS COORDINATOR

SHARON FISCHLOWITZ PROGRAMMING AND COMMUNICATIONS

PATRICK NUNNALLY COORDINATOR, RIVER LIFE PROGRAM

JOANNE RICHARDSON DIGITAL INFORMATION STRATEGIST, RIVER LIFE PROGRAM

DAWN YORK EXECUTIVE ACCOUNTS SPECIALIST

KAREN KINOSHITA EXECUTIVE OFFICE AND ADMINISTRATIVE SPECIALIST

CHRISTINA COLLINS PRINCIPAL OFFICE AND ADMINISTRATIVE SPECIALIST

AARON VICTORIN-VANGERUD DIGITAL MEDIA AND WEB SUPPORT

IAS Administrative Support
Emily Hest Ashley Olson

Agri-Food Collaborative Research Assistants
Emmet Hedin Lars Mackenzie

Heritage Collaborative Research Assistants
Stefanie Kowalczyk Kelly Wolf

River Life Program Research Assistants
Alyssa Belsito Maria Lee
Quinn Feller Lee Ann Mills
Maria Frank Elisabeth Norris
Solange Guillaume Abigail Vanderheiden
Molly Wangen-Becker

INSTITUTE FOR ADVANCED STUDY **ADVISORY BOARD 2014-2015**

David Beard

Department of Writing Studies, UM-Duluth

David Chang

Department of History

Juliette Cherbuliez

Department of French and Italian

Cari Hatcher

Northrop Presents

Nicholas Jordan

Agronomy and Plant Genetics

Richard Lee

Department of Psychology

Beth Mercer-Taylor

Sustainability Education, Institute on the Environment

Diane Mullin

Weisman Art Museum

Lisa Sun-Hee Park

Department of Sociology

Serge Rudaz

School of Physics and Astronomy
University Honors Program

IAS Advisory Board members are appointed for three-year terms, and are required to participate on at least one program or fellowship selection committee.

INSTITUTE FOR ADVANCED STUDY RESIDENTIAL FELLOWS 2014-2015

FACULTY FELLOWS, FALL 2014

Elaine Auyoung, English, CLA, Twin Cities
"The Suggestiveness of Realist Novels"

Mark Collier, Philosophy, Morris
"Experimental Philosophy"

Katharine Gerbner, History, CLA, Twin Cities
"Christian Slavery: Protestant Missions and Slave Conversion in the Atlantic World, 1660-1760"

Njeri Githire, African American & African Studies, CLA, Twin Cities
"(In)edible ideologies: Food, Identity and the (Post)Colonial Subject
in African Literary and Cultural Expression"

Dominic Taylor, Theatre Arts and Dance, CLA, Twin Cities
"Ice, Man – Black in White: Black Bodies on Stage in Classic White Roles"

FACULTY FELLOWS, SPRING 2015

Matteo Convertino, Environmental Health Sciences, School of Public Health, Twin Cities
"HumNat-Health: From People, to People. Theory, Computers, Art"

Katherine Hayes, Anthropology, CLA, Twin Cities
"Bohemian Flats Public Memory Project: Archaeology, Public History and Heritage"

Kathryn Milun, Sociology & Anthropology, CLA, Duluth
"Creating Sustainable Infrastructure With Commons-Based Design:
The Solar Commons Project and Beyond"

Leslie Morris, German, Scandinavian & Dutch, CLA, Twin Cities
"Lacunae: The Loss of Loss"

Erik Redix, American Indian Studies, CLA, Duluth
"The Murder of Joe White: Ojibwe Leadership and Colonialism in Wisconsin"

David Valentine, Anthropology, CLA, Twin Cities
"Off the Rock: Human Futures in Outer Space"

INSTITUTE FOR ADVANCED STUDY RESIDENTIAL FELLOWS 2014-2015

COMMUNITY OF SCHOLARS FELLOWS

Jamal Adam, Organizational Leadership, Policy, & Development, CEHD, Twin Cities
"Identity Development of Somali College Students"

Jameson Sweet, History, CLA, Twin Cities
The MN Dakota 'Mixed Blood' Reservation and Federal Indian Policy, 1820s-60s

Maiyia Yang, Organizational Leadership, Policy, Development, CEHD, Twin Cities
"Educational Identities of Karen Refugee Women in the Twin Cities Metro"

JOHN E. SAWYER SEMINAR FELLOWS

Nenette Luarca-Shoaf, Art History, Twin Cities
"The Mississippi River in Antebellum Visual Culture"

Jane Mazack, Water Research Science, CFANS, Twin Cities
"Entomology and Stream Ecology in SE Minnesota"

Laurie Moberg, Anthropology, CLA, Twin Cities

VISITING FELLOWS

Ryland Angel, Counter-tenor and Composer
"The Call"

Emily Johnson, Choreographer and Artist, Doris Duke Residency Artist Fellow
"SHORE"

Anaïs Nony, French and Italian, CLA, Twin Cities, IAS Graduate Fellow
"Technical Memory: Thierry Kuntzel's Video Art and the Early Web Experience in France"

Karin Vélez, History, Macalester College, Woodrow Wilson Career Enhancement Fellow
"Catholic Landings in Frontier Zones: Jesuits, Converts and the Flying House of Loreto, 1290-1750"

INSTITUTE FOR ADVANCED STUDY
RESEARCH AND CREATIVE COLLABORATIVES
2014-2015

Agri-Food

Conveners: Valentine Cadieux, Sociology, CLA, Twin Cities
Tracey Deutsch, History, CLA, Twin Cities
Rachel Schurman, Sociology, CLA, Twin Cities
Stephen Carpenter, Farmers' Legal Action Group, Law

Brecht's America: Rehearsing Failure

Conveners: Lisa Channer, Theater Arts and Dance, CLA, Twin Cities
Matthias Rothe, German, Scandinavian and Dutch, CLA, Twin Cities

Code Work: Exploring Digital Studies Through Code

Conveners: Justin Schell, Cultural Studies and Comparative Literature, CLA, Twin Cities
Jeff Kerzner, Computer Science & Engineering, CSE
Alison Link, Extension
Chris Lindgren, Writing Studies, CLA, Twin Cities

Engaged Art in the Social Sphere

Conveners: Christina Schmid, Art, CLA, Twin Cities
Howard Oransky, Nash Gallery and Art, CLA, Twin Cities
Christine Baeumler, Art, CLA, Twin Cities
Sarah Schultz, Walker Art Center
Ashley Duffalo, Walker Art Center

Initiative on Governance of Emerging Technological Systems

Conveners: Leili Fatehi, Law
Francis Shen, Law
R. Lee Penn, Chemistry, CSE, Twin Cities
Lewis Gilbert, Institute on the Environment

Heritage Studies*

Conveners: Pat Nunnally, River Life Program, IAS
Kat Hayes, Anthropology, CLA, Twin Cities
Kevin Murphy, American Studies and History, CLA, Twin Cities
Greg Donofrio, Architecture, CDES

INSTITUTE FOR ADVANCED STUDY
RESEARCH AND CREATIVE COLLABORATIVES
2014-2015

Improving Ecosystems*

Conveners: Diane Willow, Art, CLA, Twin Cities
Maja Radovanlija, Music, CLA, Twin Cities
Scott Currie, Music, CLA, Twin Cities
Matthew Tucker, Landscape Architecture, CDES, Twin Cities

Private for the Public Good? Media Treatments of Education, Citizenship and Opportunity in the United States

Conveners: Roozbeh Shirazi, Organizational Leadership, Policy, and Development, CEHD
Mary Vavrus, Communication Studies, CLA, Twin Cities

Reframing Mass Violence: Human Rights and Social Memory in post-Stalinist Europe

Conveners: Alejandro Baer, Center for Holocaust and Genocide Studies, CLA, Twin Cities
Barbara Frey, Human Rights Program, CLA, Twin Cities
Joachim Savelsberg, Sociology, CLA, Twin Cities

Rethinking Visual Media Studies after the Digital Revolution

Conveners: Laurie Ouellette, Communication Studies, CLA, Twin Cities
Jason McGrath, Asian Languages and Literatures, CLA, Twin Cities
Graeme Stout, Cultural Studies and Comparative Literature, CLA, Twin Cities

Well-Being in the Midwest African Diaspora*

Conveners: Catherine Squires, Communication Studies, CLA, Twin Cities
Keith A. Mayes, African American and African Studies, CLA, Twin Cities

Where is Nature Now?

Conveners: Matthew Tucker, Landscape Architecture, CDES
Christine Baeumler, Art, CLA, Twin Cities
Sean Connaughty, Art, CLA, Twin Cities

**projects marked with an asterisk indicate collaborations that have applied for and received funding over multiple fiscal years*

INSTITUTE FOR ADVANCED STUDY

FINANCIAL STATEMENT, 2014-2015

NONSPONSORED

Income

Central allocation: 963,659
 Additional funding for system campus engagement: 15,000
 Additional funding for River Life Program: 134,635
 Director research funds: 5,000
 Gifts - Alphawood Foundation - for Salinas dig project*: 125,500
 Gifts - Sacabuche project fund - Waltner celebration: 13,704
 Tuition attribution from University Honors: 16,429
 Tuition attribution from Landscape Architecture: 9,612
 Professional development funds for P. Nunnally (LA): 750
 Cosponsorships for IAS programming: 5,922
 Imagine Fund award for Northern Spark 2014: 12,500
 Office of Public Engagement support for Well-being collab: 5,000
 Payment for J. Richardson services to College of Design: 947
 Indirect Cost Recovery: 240
 Carryforward from FY14: 274,646

Total Nonsponsored Income 1,583,544

Expenses

Faculty fellows: 372,025
 IAS director and staff salary and fringe: 394,286
 River Life Program staff salary and fringe: 154,928
 Research/Creative collaboratives: 91,740
 Thursdays at Four: 18,388
 University Symposium: 3,692
 IAS initiatives: 3,163
 Northrop space rental: 6,230
 Northern Spark (includes 2014 and 2015 charges): 10,252
 Cosponsorships: 4,500
 River Life Program programming and expenses: 2,149
 General expenses: 18,561
 Waltner celebration (charges posted in FY15): 10,856
 Bat of Minerva: 4,700
 Utility charges: 7,728
 University assesments: 98,375
 Salinas archeological dig project: 126,307
 Carryforward to FY16 (committed funds and reserves): 255,664

Total Nonsponsored Expenses 1,583,544

SPONSORED

Income

Mellon Foundation - Making the Mississippi:
Formulating new water narratives - carryforward: 171,890
U Illinois - Global Midwest: Humanities Without Walls: 37,788
MN Historical Society - MNHS-UMN Partnership: 70,000
Bluestem Communications - Mississippi River Network: 21,000

Total Sponsored Income 300,678

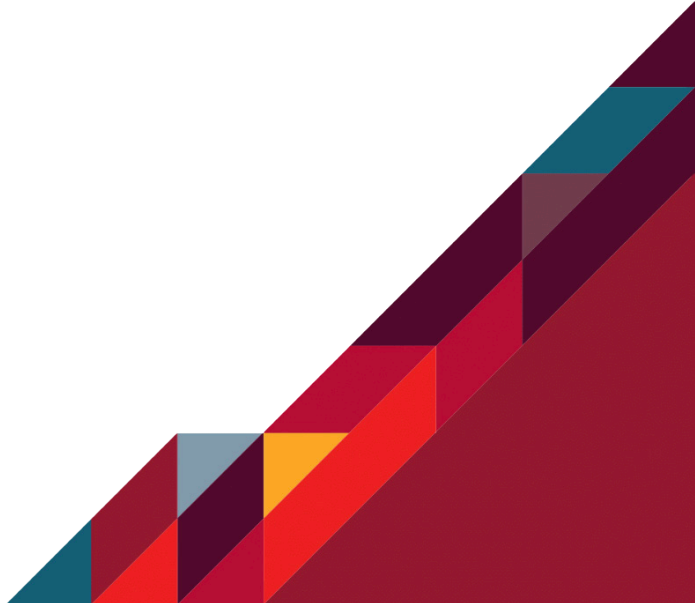
Expenses

Mellon Foundation - Making the Mississippi:
Formulating new water narratives: 124,746
U Illinois - Global Midwest: Humanities Without Walls: 36,712
MN Historical Society - MNHS-UMN Partnership: 38,561
Bluestem Communications - Mississippi River Network: 728
Carryforward to FY16 (committed funds): 99,931

Total Sponsored Expenses 300,678

GRAND TOTAL INCOME 1,884,222

GRAND TOTAL EXPENSES 1,884,222





Fall 2014 Residential Fellows

back row, left-right:
Dominic Taylor, Jennifer Gunn,
Njeri Githire, Jameson Sweet

second row, left-right:
Nenette Luarca-Shoaf, Jamal
Adam, Anaïs Nony, Jane Mazack

front row, left-right:
Mark Collier, Katharine Gerbner,
Elaine Auyoung, Karin Velez,
Maiyia Yang

Spring 2015 Residential Fellows

back row, left-right:
Ryland Angel, Erik Redix, Mat-
teo Convertino, Nenette Luar-
ca-Shoaf, Kathryn Milun

front row, left-right:
David Valentine, Leslie Morris,
Karin Velez, Laurie Moberg, Jane
Mazack, Naomi Scheman, Anaïs
Nony

not pictured:
Katherine Hayes





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