

Institute for Advanced Study
Research and Creative
Collaboratives



What is the IAS?

- Interdisciplinary University-wide center
- Supports and encourages research and creative work in arts, sciences, humanities
- Fosters collaborative and interdisciplinary work
- Dedicated to public and intellectual exchanges across and beyond the University



Located in Northrop, on the Twin Cities Campus



Research and Creative Collaboratives

- Support for groups that wish to collaborate on a project of common interest
- Collaboratives may include faculty, students, staff, faculty from other institutions, and community members
- Each collaborative defines its own agenda, plan of work, and outcomes
- Usually 1-4 conveners

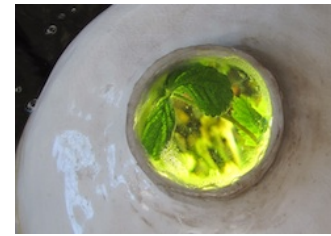


Collaborative activities can include

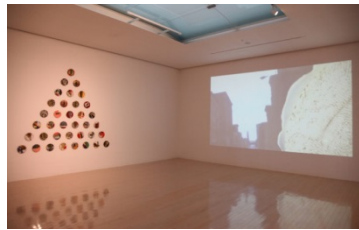


Book discussions

Establishing new networks, digital spaces and projects



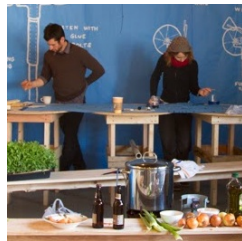
Seeding new research, grant development



Gallery exhibitions



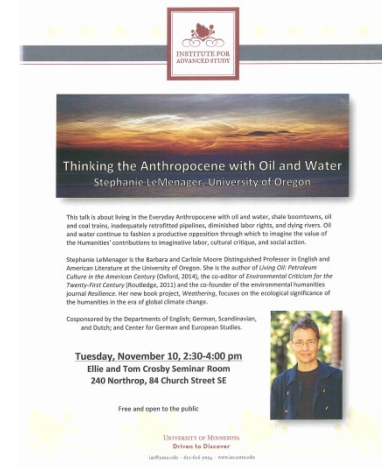
Curriculum development



Community engagement



Theatrical and dance productions



INSTITUTE FOR ADVANCED STUDY

Thinking the Anthropocene with Oil and Water
Stephanie LeManger, University of Oregon

This talk is about living in the Everleafy Anthropocene with oil and water, shale boomtowns, oil and coal trains, inadequately retrofitted pipelines, diminished labor rights, and drying rivers. Oil and water continue to sustain a productive opposition through which to imagine the value of the Humanities' contributions to imaginative labor, cultural critique, and social action.

Stephanie LeManger is the Barbara and Carlisle Moore Distinguished Professor in English and American Literature at the University of Oregon. She is the author of *Living Off Petroleum Culture in the American Century* (Oxford, 2016), the co-editor of *Environmental Critiques for the Twenty-First Century* (Routledge, 2013) and the co-founder of the environmental humanities' *Journal Resilience*. Her new book project, *Weathering*, focuses on the ecological significance of the humanities in the era of global climate change.

Cosponsored by the Departments of English, German, Scandinavian, and Dutch, and Center for German and European Studies.

Tuesday, November 10, 2:30-4:00 pm
Ellie and Tom Crosby Seminar Room
240 Northrop, 84 Church Street SE

Free and open to the public

UNIVERSITY OF MINNESOTA
Drives to Discover

Public events

Collaborative Outcomes

Successful outcomes of a collaborative can be measured in many ways.

- Conventional academic products, such as publications, grant proposals
- Establishment of working relationships—among faculty; on- and off-campus; locally, nationally, internationally....
- Development of curriculum or interdisciplinary program
- Performance or gallery show
- Discovery that a project or idea is **not** feasible: failure can be a very productive outcome
- New ideas, possible directions for further work

Successful outcomes may be intangible



Research and Creative Collaboratives 2005-2017

- 80 research and creative collaboratives
- 198 conveners
- 71 departments/programs
- 16 colleges/schools/divisions
- 3 campuses
- At least 6 of the University's 36 current interdisciplinary graduate groups had their start as IAS collaboratives



Research and Creative Collaboratives

What is included?

- Up to \$12,000 in funds
- Administrative support, including scheduling events, ordering books, making travel arrangements for visiting scholars, etc.
- Web presence on IAS site and development support
- Access to IAS grants, digital media, and programming consultants

Faculty salary and course buyouts are not covered



So, you think you want to form a collaborative....

- Who is your collaborative group?
 - Existing group
 - New group
- What do you want to do together? Why?
- Who will be the conveners?
- What do you hope to achieve?



Collaborative Conveners

- At least one has to be a University of Minnesota faculty, student, or staff member
- Usually 2-4 conveners
- Leadership of the collaborative
- Jointly responsible for administration of the collaborative
- Can include non-University of Minnesota people
- An individual may be a convener of **only one** collaborative (but may participate in more than one collaborative)
- Current IAS advisory board and staff members may not be conveners (but may be participants)

Most collaboratives have many participants in addition to the conveners.



Collaborative Applications

Collaborative Applications for 2017-18 will be due
Friday February 3, 2017

- Online application – fill out a form and upload documents.
- Each person listed as a convener must sign off
- Does not need approval by chairs or deans
- Current collaboratives may apply for an additional year
- Reviewed by IAS board selection committee

<http://ias.umn.edu/programs/collaboratives/application-procedures/>



Collaborative Applications

New Collaboratives:

- 200-word abstract
- Description of the project, including significance, goals, and potential outcomes (1,500 words)
- List of activities the collaborative intends to carry out (1 page)
- Itemized budget and budget narrative
- List of people expected to participate
- 2-page CV for each convener



Collaborative Applications

Renewing Collaboratives:

- 200-word abstract
- Report on activities and outcomes, and discussion of future plans (1,000 words)
- Short statements from 3-5 collaborative participants
- List of activities the collaborative intends to carry out (1 page)
- Budget, budget narrative, and information on other funding received or requested
- 2-page CV for each convener
- List of people expected to participate
- Copy of collaborative's application for most recent year it was funded



Collaborative Application: Project Description

- What is your project?
- What is its significance?
- How is it interdisciplinary and collaborative?
- What are your goals and intended outcomes?
- What is your plan of work?
- How does your collaborative advance research or creative work?
- Why the IAS? What can being a collaborative of the IAS allow you do that you otherwise could not do?



Collaborative Application: List of Activities

- Reviewers understand that this is a tentative list; give us your best vision of what you plan to do and why
- Provide enough detail to demonstrate what will actually happen in your collaborative

Here is where the reviewers get a sense of how you envision the collaborative will do its work.

Collaborative Application: Budget

- Detailed breakdown of costs
- Reasonable estimates of costs
- Explanation of why budget items are necessary

The budget allows the reviewers to see the feasibility of your plan. It demonstrates how you are thinking about what you plan to do.

Collaborative Applications

What is unlikely to get funded:

- A speaker series, unless the visiting speakers are also working with the collaborative in some way.
- A collaborative that has no faculty participation.
- A proposal that does not clearly express the goals and demonstrate the significance of the project.
- A renewing collaborative that does not demonstrate development in its research/ creative agenda over time.



Need help finding collaborators?

- Call or email us at the IAS—we have networks and ideas: Jennifer Gunn gunnx005@umn.edu,
Susannah Smith slsmith@umn.edu,
Brianna Menning menning@umn.edu
- If you have a brief project description and are looking for collaborators, we will post your call in the IAS's weekly listserv



Questions?

Jennifer Gunn gunnx005@umn.edu

Susannah Smith sismith@umn.edu

Brianna Menning menning@umn.edu

