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From the Director

It is with a mixture of sadness and pleasure that I write this, my last “Note from the Director.” I have been director of the Institute for Advanced Study for nine years, and I still maintain that it is the best job on campus. The year had many highlights, many of them resulting from collaborations—a terrific conference on “Resilience and Sustainability” done in collaboration with the Science Museum of Minnesota and collaborations with the Minnesota Historical Society which will bear fruit in both programmatic and curricular realms. Our most important collaboration is with Northrop Presents; it is not a new collaboration, but our physical proximity in the fabulous newly renovated Northrop provides a daily give-and-take to our work together. Northrop was a site of the Northern Spark festival this June; despite a quite spectacular thunderstorm, the building was full all night of performers, lecturers, and audience members.

Each cohort of fellows had its own personality, and each of them was spectacular in its own way. I’d like to thank them for their work and their conversation. I am quite sure I learned more from the weekly lunches than anyone else—after all, I attended them for nine years. I’d like to thank all of the collaboratives, the conveners and the members of the groups, for coming up with amazing ideas, and then figuring out ways of bringing groups together to carry out the work of the collaboratives. I’d also like to thank the staff, who performed miracles on a fairly regular basis.

But most of all, I’d like to thank you, the communities at the University of Minnesota, in the Twin Cities, nationally, and internationally, for participating in this grand enterprise. It is in great hands under the leadership of Jennifer Gunn; I look forward to years of carefree attendance at the IAS.

Ann Waltner
Founding Director, 2005-14
VISION, MISSION, GOVERNANCE

Since its inception in 2005, the Institute for Advanced Study has supported and encouraged interdisciplinary and collaborative work, creating intellectual community across and beyond the boundaries of the University. As a University-wide interdisciplinary center, it is a resource for scholars, artists, professionals, and students who are engaged in a wide variety of study and practice. It serves as a bridge between the University and the wider community as a place where people meet and ideas are exchanged.

Vision statement
The Institute for Advanced Study seeks to ignite creative, innovative, and profound research and discovery in the sciences, humanities, and the arts. The Institute for Advanced Study is a site, a concept, and a community dedicated to public and intellectual exchanges across the fields of human endeavor.

Mission statement
The Institute for Advanced Study pursues its vision through three primary strategies. First, it provides physical spaces where artists, scientists, and scholars can engage in and share their work. This strategy encompasses not only scheduled events and presentations, but also unplanned encounters and serious play that facilitate unexpected inspiration, revelation, and collaboration. Second, it supports faculty fellowships and research collaborative programs that bring together artists, scientists, and scholars from across and beyond the University. Third, it convenes a biennial symposium that catalyzes conversations across the University of Minnesota and that highlights the most innovative research initiatives that exist in the United States and the world.

Governance
The Institute for Advanced Study has a faculty director who is charged with leading the development and implementation of the Institute’s priorities and supervising the Institute’s day-to-day management. The IAS is governed by an Advisory Board of faculty and senior University staff. The Institute’s director reports to the Senior Vice President for Academic Affairs and Provost. The Institute for Advanced Study is one of six All-University Interdisciplinary Centers and Institutes at the University of Minnesota. It is a member of the Consortium of Humanities Centers and Institutes; IAS Director Ann Waltner serves on the Consortium’s International Advisory Board.
Executive Summary

In 2013-14, the IAS housed 18 fellows in residence, supported 12 research and creative collaboratives, and hosted 5 conferences and another 133 public programs. Fellows and collaborative conveners were drawn from 35 departments in 11 colleges and professional schools on the University of Minnesota’s Twin Cities, Morris, and Duluth campuses. Videos of IAS events received 19,901 hits. The IAS received a total of $330,500 in grants and contracts for 8 projects.

The IAS moved into new quarters in Northrop and participated in April in the Grand Reopening of this splendid, iconic building, organizing 45 public presentations that included performances, lectures, conferences, and a film series. Our residential fellows included faculty, graduate students, and a visiting artist representing fields as diverse as bioethics, music, history, and law. Fellows reported that the IAS’s interdisciplinary intellectual community introduced them to unexpected new ideas and ways of thinking: “These talks and conversations often pushed me to think and see things in ways I would not likely have done if I was working on my own.” IAS research and creative collaboratives were particularly active in community engagement this year, developing relationships and shared programs with organizations and individuals across the Twin Cities and Duluth, as well as organizing four conferences, a graduate seminar, a faculty seminar, and numerous public presentations. A highlight of the University Symposium on Site and Incitement was a major international symposium, “Resilience and Sustainability: What Are We Learning from the Maya and Other Ancient Cultures?” The University Symposium also focused on effects of mass violence in specific sites. The River Life Program continued its rich work with students and community partners, and organized the planning year for the John E. Sawyer Seminar, “Making the Mississippi: Formulating New Water Narratives for the 21st Century and Beyond,” sponsored by the Andrew W. Mellon Foundation.

This year marked the ninth year of the Institute, and the final year of Founding Director Ann Waltner’s tenure. Under Ann’s direction, the IAS has grown from an idea to being one of the most important places on campus for intellectual and creative work. The IAS thanks Ann for her excellent work and welcomes Jennifer Gunn, who becomes IAS Director in August 2014.
2013-14: A year of transitions and new beginnings

In December, the IAS moved into its new home in Northrop, the University’s iconic auditorium in the center of campus. At the time that we moved in, significant construction was still underway and most of the building’s public spaces were still hard-hat zones to which neither staff nor the general public had access. Over the next few months, we watched (at an approved distance) as new terrazzo floors were laid, the medallion sculptures that originally graced the proscenium arch were restored and hung in the new atrium, floor and walls were installed in the Crosby Seminar Room, and rows of new seats were moved from the hallway outside our offices into the completely renovated main auditorium. Finally, on April 4—the Grand Reopening!

A gala opening began with performances on the Carlson Family Stage by American Ballet Theatre. Senior Vice President for Academic Affairs and Provost Karen Hanson gave the first IAS public talk in Northrop, a presentation that touched on her own childhood memories of Northrop and the University’s aspiration that the new Northrop be a hub of interdisciplinary collaboration at the center of campus academic life. The next five weeks saw a flurry of IAS programming in Northrop: 45 public events that included an Asian Studies graduate student conference, a weekly film series curated by Moving Image Studies faculty, a panel discussion on the “Irony of Carp” organized by the River Life Program, and an exciting afternoon of Graduate Revels, in which virtually every public space in Northrop was filled with the University’s graduate students showcasing their research and creative work with poster presentations, a photo show and contest, readings, a debate, demonstrations of research, and theater, music, dance, and spoken word performances.

This year also marks an even more profound transition for the IAS: Founding Director Ann Waltner’s term ends in summer 2014. Ann has been at the helm of the IAS for nine years; under her guidance it has become a pivotal place on campus for new and exciting work, for connections across the campuses and with the community, and for the nurturing of scholars and scholarship of all sorts. The success of the IAS can be attributed, in large part, to Ann’s vision, energy, and leadership. Most fittingly, this year she received the University of Minnesota President’s Award for Outstanding Service.

Programming in the final week of the semester honored Ann’s tenure as Founding Director and was organized around the theme of collaboration. The early music ensemble ¡Sacabuche! spent the week in residence, performing three programs, including two that featured scripts written or co-written by Ann Waltner, Matteo Ricci: His Map and Music and Venetia 1500. Ann performed with the ensemble for both works. The Venetia program, in its U.S. debut, was featured in the Thursdays at Four series. The festivities continued with “Performing the Past and Provoking the Future,” a symposium on interdisciplinary collaboration that included panels with historian Susan Mann, artist Hong Chun Zhang, playwright Leigh Fondakowski, and members of the Agri-Food Collaborative. The day concluded with a celebratory dinner in honor of Ann, at which current and former staff, advisory board members, residential fellows, collaborative conveners, and other friends of the Institute shared their appreciation for Ann’s unwavering support, energy, good humor, good sense, and interest in other people’s work.

The IAS looks forward to a bright future in our new space with our incoming director, Jennifer Gunn. Jennifer brings broad experience advancing interdisciplinary research and teaching, both as scholar and administrator. She is an associate professor and the director of the Program in the History of Medicine. She has had a long relationship with the IAS that includes a residential faculty fellowship, convening the Critical Science Studies collaborative, and organizing an international conference on Chronobiology in May 2012 that was part of the University Symposium on Abundance and Scarcity.
RESIDENTIAL FELLOWS
Each year the IAS provides a supportive, collaborative, interdisciplinary workspace for fellows who spend a semester or year in residence. This year’s residential fellows began each semester with a two-day retreat at which they introduced their work to one another and discussed what they most wanted to learn from one another. Over the course of the semester, they met weekly over lunch, with one fellow presenting his or her work in progress at each meeting, and they attended Thursdays at Four presentations. They convened workshops on topics of common interest, such as urban humanities or how to write a book manuscript. Residential fellows in 2013-14 included ten U of M faculty fellows, five interdisciplinary doctoral fellows, and three visiting fellows. They represented twelve departments, five colleges, and three system campuses at the University of Minnesota, as well as the University of Delhi and Dalian University of Technology.

The residential fellows all reported progress on their projects at the end of their terms in residence: articles completed (and sometimes already accepted for publication), book or dissertation chapters written and rewritten, deep and broad reading, theories developed, research analyzed, conference papers delivered, proposals submitted, and so forth. However, most report that what was most important was not simply the time and space to work that the fellowship allowed, but the fruitful interactions that they had with one another.

In the fellows’ own words:

From the beginning, residents and administration of IAS were pivotal to fulfilling my expectations of the work I needed to complete by the end of June. The Wednesday brown bag presentations as well as the Thursdays at Four became an intellectual home, where I could not only exchange and discuss ideas across the disciplines but also received incredible support as junior faculty.... I believe that the IAS is an incredible opportunity all around, as a scholar, intellectual, person, and teacher. My experience as a residential fellow provided space, time, and generous intellectual exchanges where I built a strong foundation to keep moving forward on my book and other publications.

Lorena Muñoz, Faculty Fellow, Geography

The opportunity to present my work to scholars from different disciplines impacted greatly the way I envision my project. The feedback I received is irreplaceable and I also gained a lot from the exposure to the other fellows’ work. The conversations I had, on a daily basis, with historians, musicologists, choreographers or even bioethicists offered new, invaluable insights into how I perceive my own field of research.... I believe the IAS to be the ideal place for doctoral students and professors alike, the environment is highly conducive for making great strides in your research, especially if it is of an interdisciplinary nature.

François Vozel, Interdisciplinary Doctoral Fellow, French and Italian
Every cohort brings with them an extraordinary ensemble of research questions, disciplinary orientations not just in purely academic issues, but also in the performance arts and creative genres of work. Learning from this environment is an incomparable experience that very few opportunities allow.

Yasmeen Arif, Visiting Fulbright Fellow, Sociology, Delhi School of Economics, University of Delhi

As academic research tends toward narrower and narrower niches, it is salubrious to take a moment to briefly explore something distant from your own corner to get a bigger sense of the academy in general. It is quite difficult at this point to anticipate where these ideas might lead, but academic sparks fly in unexpected directions. It seems quite probable that someday something I first heard at IAS will affect my thinking on a problem or, at least, allow me to help advise students in a way that I wouldn’t have been able to before. Moreover, the workshops I participated in, where I got to see more established academics grapple with the issues of, for instance, creating a new interdisciplinary endeavor and producing good writing, gave me a better sense of what I should expect after I graduate and how best now to prepare for it.

Lars Christensen, Interdisciplinary Doctoral Fellow, Music

Engaging in other projects and receiving feedback from non-history scholars really helped me to think about what things I’d left out and to gain insight into how I might go about filling in the holes—sometimes left by my tendency towards historical thinking—in my project. This was often extended to conversations (either as part of or coming out of) the Thursdays at Four series and other programs hosted at the IAS. These talks and conversations often pushed me to think and see things in ways I would not likely have done if I was working on my own.

Demetri Debe, Interdisciplinary Doctoral Fellow, History

The IAS served as a forum for testing and challenging my own ideas in dialogue with people who have been trained to think quite differently than I have. The IAS has cultivated an atmosphere of shared curiosity and loving critique, perfect for specifying claims, refining theoretical apparatuses, making sense of perplexing data. This was not only helpful when I presented my own work. By discussing others’ work, I myself was pushed to step outside of my own disciplinary comfort zones—comfort zones that I didn’t even know were constraining my own research.

Matt Rahaim, Faculty Fellow, Music

My semester at the IAS was profound in a number of ways. The IAS allows fellows to pause, think, and reflect, an exercise that is essential to advancing any scholarly project.... I also benefited from the interdisciplinary focus of the IAS. To be surrounded by and truly engaged with scholars who come from different disciplinary backgrounds and diverse points in their career (including faculty, graduate students, visiting scholars, and public intellectuals) is a rare privilege. The Thursdays at Four programming and events sponsored by IAS collaboratives provided crucial space for creative thinking about my scholarship and pedagogy. Most important, they were lots of fun! All of these conversations were lively, critical, and inspirational, allowing me to make connections that I had not foreseen.

M. Bianet Castellanos, Faculty Fellow, American Studies

A complete list of fellows and their projects is on page 21.
RESEARCH AND CREATIVE COLLABORATIVES

IAS supported twelve Research and Creative Collaboratives in 2013-14. Conveners from across the University worked with faculty, staff, students, and community partners in a wide diversity of endeavors, such as working with the Minnesota Historical Society to explore joint programming, building relationships across institutions and occupations to address juvenile sex trafficking, developing a new research technique that involves close collaboration between dancers and lab scientists, and teaching at-risk students how to create digital stories about themselves. The collaboratives organized conferences and symposia, developed ways of thinking and talking about critical issues, and served as catalysts and places for scholarly community and inquiry.

Agri-Food Reading, Research, and Discussion
Conveners: Valentine Cadieux (Sociology; Geography, Environment & Society), Tracey Deutsch (History), Rachel Schurman (Sociology)
Collaborative members focused this year on creating spaces for constructive, self-reflective discussion among academics and community members engaged in work that would result in more robust uses of the humanities and humanistic social sciences in and outside of the University related to agriculture and food issues. The collaborative organized four roundtables and two workshops.

Critical Science Studies Collective
Conveners: Jennifer Alexander (History of Science & Technology; Mechanical Engineering), Susan Craddock (Gender, Women & Sexuality Studies; Institute for Global Studies), Jennifer Gunn (History of Medicine), Susan Jones (History of Science & Technology; Ecology, Evolution & Behavior), Abigail Neely (Geography, Environment & Society), Dominique Tobbell (History of Medicine)
The Critical Science Studies Collective (CSSC) brings together faculty from diverse disciplines located in the Colleges of Liberal Arts, Biological Sciences, Science and Engineering, and Food, Agriculture and Natural Resource Sciences, as well as the Medical School. During its first year, collaborative members co-sponsored speakers and initiated ongoing conversations among faculty and graduate students about the idea of specialized, technical knowledge and its production, application, and use in a variety of contexts, including those outside of Europe and America. Conversations begun at CSSC events have generated a variety of plans for continuing collaborative work.

Childhood and Youth Studies across the Disciplines
Conveners: Kysa Hubbard (Cultural Studies & Comparative Literature), Mary Jo Maynes (History), Emily Bruce (History), Holley Wlodarczyk (Cultural Studies & Comparative Literature)
For the past two years, this collaborative of faculty, lecturers, graduate and undergraduate students, independent scholars, and members of the community has built a rich and diverse scholarly community in childhood studies. Monthly presentations and workshops brought together researchers from across University campuses, as well as outside institutions. Fourteen scholars presented their work in 2013-14. Through these events, a core intellectual community dedicated to the study of the categories and experiences of childhood and youth across culture and time has emerged.
Choreographing the Moving Cell
Conveners: David Odde (Biomedical Engineering), Carl Flink (Theatre Arts & Dance)
The Moving Cell Project had a particularly active year, including the presentation of *If Truth Is Beauty, Can Art Be Science?* at TEDMED 2013 at the Kennedy Center; a week-long residency at the prestigious Marine Biological Laboratory at Woods Hole; and a commissioned presentation for the Purina Corporation’s “Better with Pets: The Summit on Why People and Pets Are Better Together,” hosted by John Hockenberry. Carl Flink’s dance *HIT*, a result of collaborative work, was featured in an episode of the Twin Cities Public Television series *MN Original*. Finally, David Odde submitted a proposal to the National Cancer Institute that includes funding for continued research into bodystorming, the new scientific technique developed by the collaborative.

Commercial Sex, Research and Action: Toward an Engaged-University Approach to Juvenile Sex Trading?
Conveners: Heidi Lasley Barajas (Urban Research Outreach-Engagement Center), Lauren Martin (Urban Research Outreach-Engagement Center)
Collaborative members engaged in interdisciplinary dialogues to build a common framework and language for understanding and responding to sex trading and trafficking from the perspective of different disciplines and experiences. The collaborative plans to continue its work in fall 2014 by sharing the group’s framework with the community, hosting workshops to learn from practitioners and survivors in the field. Members hope to come to an even broader shared framework, identify points of divergence and reasons for the divergence, and bridge the gap between academia and practice, finding ways by which the work on trafficking undertaken by University scholars can be relevant to those working in the field.

Critical Asian Studies
Conveners: Hiromi Mizuno (History), Teri Caraway (Political Science), Timothy Gitzen (Anthropology)
Work in the collaborative’s second year focused on two large events: a symposium held in September, “Critical Conversations: Asia and Bios”; and a graduate student conference “Discussions on Asia” held in April. The collaborative also hosted three guest speakers, worked closely with the Critical Science Studies Collaborative, and collaborated with the Institute for Global Studies to prepare a U.S. Department of Education Title VI application for Asian Studies.

Digital Storytelling Community of Practice
Conveners: Steve Cisneros (Access to Success), Cristina Lopez (Office of Information Technology)
The Twin Cities Digital Storytelling Community of Practice was convened in early 2013 as a means to share best practices around the use of digital storytelling in higher education with University faculty and staff. The collaborative offered digital storytelling workshops, brown-bag screenings and discussions, and online resources for learning more about the use of digital storytelling at the University of Minnesota.

Interpretation and Translation Studies at the University
Conveners: Joseph Allen (Asian Languages & Literatures), Scott Homler (Translation & Interpreting), Charlotte Melin (German, Scandinavian & Dutch), Shaden Tageldin (Cultural Studies & Comparative Literature)
Collaborative activities focused on building community and sparking serious conversations about the politics, practice, and theory of translation and interpreting among faculty and students at the University and beyond. The collaborative convened a discussion on ways to integrate translation into foreign-language and other curricula in Asian, African, European, and international studies. It organized eleven lectures, workshops, and town hall meetings that cut across the fields of interpretation and
translation studies and across the disciplines of the humanities and the social sciences. Members submitted a proposal for the creation of an undergraduate minor in translation and interpretation through the College of Continuing Education, under the aegis of the Program in Translation and Interpreting.

**Music and Sound Studies Interdisciplinary Graduate Group (Music and Sound Studies Initiative)**
Conveners: Laura Schmitz (Music), Etha Williams (Music)
This year the collaborative offered seven presentations by scholars in the area of sound studies. Presentations included renowned percussionist and conductor Steve Schick on John Cage’s 27’10.554”, Michael Denning on the transformation of vernacular music in the early era of recorded music and radio, and historian David Suisman on the Cold War history of the sonic boom.

**Reframing Mass Violence: Human Rights and Social Memory in Latin America and Southern Europe**
Conveners: Alejandro Baer (Sociology; Center for Holocaust & Genocide Studies), Joachim Savelsberg (Sociology), Kathryn Sikkink (Political Science), Barbara Frey (Human Rights Program)
The collaborative held ten public lectures to provide a common intellectual space for approximately 350 participants to bring together the disparate but closely related scholarly, legal, policy, and activist work being done on the subject of social memories in Latin America and Southern Europe. The series allowed distinguished experts from the countries of study to discuss their work and engage in dialogue with local scholars, students, and the public on contemporary processes of re-interpretation and re-framing of atrocities and the transitional-justice models that were adopted in their aftermaths. Connected to the series, the collaborative organized a course cross-listed in Global Studies and Sociology and co-facilitated by faculty from the Human Rights Program, the Center for Holocaust & Genocide Studies, and Spanish & Portuguese Studies.

**Resilient Infrastructures**
Conveners: Ozayr Saloojee (Architecture), Vincent DeBritto (Landscape Architecture), Cynthia Lapp (Landscape Architecture), Jamuna Golden (Landscape Architecture)
Organized around the theme of “Resiliency and Failure,” this collaborative explored through public programming, teaching, and academic study how complex infrastructures—cultural, political, economic, social, urban, and ecological systems—are produced, networked, and modified within complex urban and regional landscapes. Duluth, Minnesota served as an immersive and extensive local case study and testsite for global issues of equity, climate change, and urban change through an interdisciplinary partnership with architects, landscape architects, NGOs, and public and private partners.

**Teaching Heritage Collaborative**
Conveners: Katherine Hayes (Anthropology), Greg Donofrio (Architecture), Phyllis Messenger (IAS), Anduin Wilhide (History), Kevin Murphy (History)
During 2013-14, the collaborative placed special emphasis on establishing the University of Minnesota’s Heritage Partnership with the Minnesota Historical Society, with the long-term goal of developing an interdisciplinary graduate program in Heritage Studies and Public History. The collaborative continued to support a variety of projects demonstrating the value of student- and public-oriented heritage scholarship, including projects focused on Bohemian Flats, Fort Snelling, the Lee House, and the Guantánamo Public Memory Project. This growing network of shared interests and connections is reflected in the high number of events that the Heritage Collaborative cosponsored with other entities, thus leveraging and extending the impact of IAS funding.
UNIVERSITY SYMPOSIUM ON SITE AND INCITEMENT

The University Symposium serves to focus scholarly and creative activity over a two-year period through conversations, public events, and faculty seminars. The University Symposium on Site and Incitement, begun in 2012-13, was put into practice in its second year as we animated the site of the IAS’s new home, Northrop.

The Symposium’s scope extended far beyond the reinvigoration of Northrop, however, to explore concepts of site and instigations of incitement in a wide range of topics. One particularly fruitful area of investigation was a collaborative effort with the Teaching Heritage Collaborative, the Maya Society of Minnesota, Hamline University, and the Science Museum of Minnesota on public programming throughout the year related to the Science Museum’s exhibition, “MAYA: Hidden Worlds Revealed.” The IAS was a joint host in November of a major international symposium, “Resilience and Sustainability: What Are We Learning from the Maya and Other Ancient Cultures?” that convened archaeologists, earth and climate scientists, and sustainability experts to explore possibilities for collaborative knowledge production. The IAS offered a seminar for faculty and graduate students, organized by the Teaching Heritage collaborative, in concert with the Resilience and Sustainability symposium.

The topic “Site and Incitement” naturally lends itself to place-based research. One theme that emerged over the course of the year was the effect of mass violence in specific sites. The Reframing Mass Violence collaborative examined cases of mass violence and local memory in Spain, Argentina, Uruguay, Brazil, and Guatemala through a series of public events and a graduate seminar. Visiting residential fellow Yasmeen Arif shared her research on the aftermath of violence and recovery of life in its social context, using the examples of the 1991-2002 civil war in Sierra Leone and the 2002 Godhra carnage in India. The IAS also convened a roundtable discussion focusing on what cannot be said in the aftermath of trauma that is associated with specific places (such as 9/11 Ground Zero).

The IAS worked with the local organizers of the Guantánamo Public Memory Project, a joint student project among eleven universities (including the University of Minnesota) that created a traveling exhibit to build public awareness of the long history of the U.S. naval station at Guantánamo Bay, Cuba, and foster dialogue on the future of this place and the policies that are shaped by it. The IAS sponsored public programs on the Guantánamo project and supported travel for a group of U of MN students who traveled to Washington, D.C. for a presentation of the exhibit in the Capitol Building.

Other presentations related to the Symposium included Richard Graff demonstrating his collaborative work at the University’s Interactive Visualization Lab reconstructing sites of ancient Greek oratory, a discussion by the curators of the University’s Nash Gallery show “From Space to Place,” and the screening of an experimental documentary film by Dag Yngvesson examining challenges facing Indonesian immigrants to Philadelphia.

Finally, work in the planning year of the John E. Sawyer Seminar “Making the Mississippi: Formulating New Water Narratives for the 21st Century and Beyond,” funded by the Andrew W. Mellon Foundation, dovetailed closely with the University Symposium on Site and Incitement. The IAS organized three “pre-seminar” discussions with interested faculty and selected a postdoc and two graduate students to work during the grant period 2014-15. Early discussions and consultations with faculty and professional research staff from across campus identified a more specific theme for the Seminar relating to the changes that climate change will bring to the Mississippi River and the stories that define our relationship to it.
PUBLIC PROGRAMMING
The IAS offers diverse and lively public programming that brings new and exciting research, creative work, and public-policy concerns to faculty, students, staff, and community members. Our programs range from cross-disciplinary conferences and academic talks to film screenings and music and dance performances. At IAS public programs, University faculty learn about what their peers are doing, students discover the breadth of research and creative activity at the University, and community members contribute to innovative ideas in a welcoming space. These programs are available to an international audience through our video archive on the IAS website.

In 2013-14, the IAS organized 133 public events. Of these, 26 were in the Thursdays at Four series and 16 part of the University Symposium on Site and Incitement (7 events were part of both series). We organized 45 individual programs in April and May as part of the Grand Reopening of Northrop, and assisted in 9 pop-up events on Northrop Plaza with our Northrop partners in the fall and winter in advance of the reopening. Research and creative collaboratives organized 67 events. The River Life Program organized 11 programs. An additional 16 programs were free-standing events, several of them organized in collaboration with the Office of the Senior Vice President for Academic Affairs and Provost. Nineteen public presentations were approved by the Office of the Vice President for Research for Responsible Conduct of Research Continuing Education.

The Institute also cosponsored 33 events organized by other University units and community organizations, offering administrative, logistical, and/or financial support.

Conferences
Critical Conversation: Asia & Bios September 20, 2013
This symposium sought to envision a new kind of Asian studies that can more productively interact with scholarly and public discourses on biology, medicine, and environmental issues. Leading scholars in the field engaged with University of Minnesota faculty and graduate students on historical and contemporary topics. It was organized by the Critical Asian Studies collaborative, and cosponsored by the Critical Science Studies collaborative and the Global Programs and Strategy Alliance.

Hmong Across Borders October 4-5, 2013
The second Hmong Across Borders conference focused on current, innovative research on the Hmong across different intellectual and national boundaries worldwide, as well as comparative research on the Hmong and other ethnic groups. It was hosted by the Consortium for Hmong Studies between the University of Minnesota–Twin Cities and the University of Wisconsin–Madison and supported by the Luce Foundation and the University of Minnesota’s Imagine Fund, Immigration History Research Center, and Asian American Studies Program.

Resilience and Sustainability November 7-9, 2013
Archaeologists working in the Maya region, the Mideast, Southeast Asia, and around the world are uncovering evidence of social change related to shifts in resources, political power, and climate, questioning traditionally held notions of societal collapse. This international symposium for scholars in archaeology, earth sciences, climate studies, and sustainability studies explored past, present, and future aspects of survival and sustainability.
Crisis Economics Workshop November 14-15, 2013
Many social critics are calling the first decade of the 21st century a “lost decade,” where incomes and wealth stagnated, indebtedness exponentially grew, and inequality between the 1% and the 99% touched levels not seen since the Great Depression. This workshop began a conversation about creating democratic forms of knowledge production and social arrangements that will advance economic justice and equality. It was organized by the Crisis Economics collaborative (2012-13).

Discussions on Asia April 11-12, 2014
What is Asia, and how should it be studied, constructed, and narrated? This graduate student conference put interdisciplinary researchers into discussion about Asia around the theme of contact. This conference was organized by a group of Asian Studies graduate students and cosponsored by the Japan-U.S. Friendship Commission, the Northeast Asia Council of the Association for Asian Studies, the Department of Asian Languages and Literatures, and the Department of History.

Thursdays at Four
In the Thursdays at Four series we feature an eclectic mix of scholars, artists, and practitioners from diverse disciplines who present in a variety of forms, including lecture, discussion, and performance. Because the IAS seeks wide disciplinary diversity in the work it supports, it is no surprise that much of the variety of Thursday programming comes out of the work of our collaboratives and visiting fellows. Highlights in 2013-14 included the screening of inspiring first-person digital narratives prepared by University students, participants in the Digital Storytelling collaborative; a panel discussion with three authors of fictional accounts based on women whom we know through sacred texts; and an electrifying demonstration of the new scientific technique called “bodystorming” by the Moving Cell collaborative and Black Label Movement. We learned from U of M neuroscientist David Redish that rats actually feel regret, and heard about antibiotic resistance and the biology of history from Hannah Landecker (UCLA Institute for Society and Genetics).

Wonderful presentations. Great discussion. Exciting community of thinkers!
Comment on IAS webpage about the panel discussion “Unspoken.”

Interdisciplinary Work at the University of Minnesota
As part of our celebration of the Grand Reopening of Northrop, the IAS highlighted the work of other University-wide interdisciplinary centers, inviting center directors to present at Northrop. Their presentations emphasized the breadth and depth of interdisciplinary work at the University. Steven Ruggles (Minnesota Population Center) delineated the history and future of big data, Apostolos Georgopoulos (Brain Sciences Center) drew a masterful comparison between the legend of the Theseus and the labyrinth and how our brains solve mazes, Jon Foley (Institute on the Environment) offered concrete steps toward a sustainable world, and Susan Wolf (Consortium for Law and Values) engaged the audience in a riveting discussion about the ethics of researcher responsibilities to human subjects.

Other Programming
As in past years, the IAS served as a forum for public discussion of current problems or issues. In October, the IAS convened a round table featuring the Provost and University faculty members of the American Academy of Arts and Sciences in a discussion about The Heart of the Matter, a report made by the AAAS Commission on the Humanities & Social Sciences in response to a bipartisan request from members of Congress. The report looks at the vital role of the humanities and social sciences in the United States. Our round table featured a vigorous discussion about the implications of the report.
nationally and at the University of Minnesota. In spring semester, we followed up with a discussion hosted by Provost Hanson on “Arts, Humanities, and Design in the 21st-Century Land-Grant University.” In January, following disturbing news stories from North Korea, the IAS organized a panel discussion about current events in North Korea with Asian Languages & Literatures faculty Travis Workman and Hangtae Cho; an attentive audience asked questions of the panelists for over an hour after their formal remarks. The IAS also hosted a discussion about the censorship in India of historian Wendy Doniger’s books on Hinduism. The programming year ended with the IAS hosting, in collaboration with Northrop Presents and funded in part by an Imagine Fund grant, Northern Spark events in Northrop. Participants in the all-night revels enjoyed performances by the Ananya Dance Theatre, Sumunar Indonesian Music and Dance, Supergroup, and the Fruit Orchestra, among others; viewed digital projections of Minnesota lakes provided by MN Post; experienced an eight-hour performance of Erik Satie’s Vexations; and attended short lectures by University faculty.

Virtual IAS

Our web presence complements our real-time programming. Since 2008, we have made recordings of our programs available online and in 2012-13 began archiving all our videos with UMedia Archive. In 2013-14, we added 115 videos to our collection, comprising most of the public events we hosted as well as interviews by Phyllis Messenger of scholars connected with the Maya Resilience and Sustainability conference and related Science Museum exhibition. By June 30, 2014 these videos had logged 8,500 views. Meanwhile, the 259 videos from previous years logged a total of 8,401 views in 2013-14. Some of these, such as Jack Zipes’ (German, Scandinavian, & Dutch) 2012 presentation on fairy tales and child abuse, and a 2012 conversation between Ananya Chatterjea (Theatre Arts & Dance) and choreographer Jin Xing, were viewed over 300 times in this year alone.

An important feature of the virtual IAS is the Bat of Minerva video collection. This archive of some 300 hour-long interviews features thoughtful people—scholars, activists, artists, politicians, farmers, musicians—talking about life journeys. Director and producer Peter Shea has been conducting these interviews for more than 15 years. His commitment to exploring scholarly and thoughtful lives, and the motivations that keep people thinking and working over the years, fits well with the vision of the IAS to foster public and intellectual exchanges across the fields of human endeavor. A highlight of the past year was the completion of a joint project between Shea and the IAS to interview 20 intellectual and cultural leaders of Minnesota, with funding from the Minnesota Arts and Cultural Heritage Fund. In 2013-14, Bat of Minerva videos logged nearly 6,000 hits.

Our international reach via the website is large. Our website has been accessed by unique IP addresses in over 150 countries, from every continent except Antarctica. The majority of these are in the United States, but we have had a significant number of hits from the United Kingdom, Canada, India, Germany, and the Philippines.
RIVER LIFE PROGRAM

The River Life Program thrived in its second year as a core component of the IAS. River Life Coordinator Pat Nunnally continued to work with community partners, providing rich place-based programs that take advantage of the University’s location on the banks of the Mississippi River, while expanding its range of collaboration with University faculty across a number of colleges.

Programming remained a big part of River Life’s work, particularly in conjunction with the April 2014 opening of Northrop. Water Walks, which had been held monthly prior to spring, were weekly features for the last six weeks of the school year. Held at noon on Tuesdays, Water Walks provided quick, informative outdoor lecture/discussions on one aspect or another of the campus’ relation to the river corridor. This year’s dozen Walks reached nearly 100 people. A day-long workshop “The River at our Doorstep” attracted just over 100 attendees to Coffman Union to strategize about connections, while “The Irony of Carp” and “River Futures” were both highlights of Northrop’s gala opening event series in spring 2014.

River Futures, a series of presentations by students highlighting their vision of the Mississippi River a generation hence, was only one of the many and varied student programs River Life held this year. River Rangers continued to be an active student group, engaging students in events such as bike rides, education programs and service projects. Seven students from the University Honors program completed research internships on projects that will provide direction for research and programming for the Mississippi National River and Recreational Area.

A large part of River Life’s work continues to be forming and assisting collaborative efforts, whether among campus partners, with community organizations, or, ideally, both. River Life’s work with the Summer Institute on Earth Surface Dynamics, partnered with the St. Anthony Falls Laboratory (SAFL) was one example, in which River Life provided social media training to advanced graduate scientists and postdocs from across the country. Off campus, River Life continued work on digital communication and interpretation with the organizations that make up the St. Anthony Falls Heritage Board.

Digital media continue to be the backbone of the information that River Life develops and shares. “River studies” crosses collegiate, department, and disciplinary boundaries, and involves gaining knowledge from diverse professional practices as well as academic knowledge centers. The only way to learn from, and share expertise with, the diverse sources of knowledge and insight pertaining to sustainability and rivers is to monitor and feed diverse digital media platforms. This year, the River Talk blog, the River Atlas, the program’s web site, and its Twitter and Facebook feeds all served as portals to inclusive sources of new perspectives.

River Life was also fortunate to receive several recognitions for its efforts this year. One of the Water Walks was featured on KARE-11 http://www.kare11.com/news/article/1045701/14/Come-along-for-a-Water-Walk, and the U of M Foundation included River Life prominently in a feature on the U’s growing relationship with the Mississippi River http://giving.umn.edu/extras/MississippiRiver/. In partnership with SAFL, River Life was part of a successful grant to the Legislative and Citizens Commission on Minnesota Resources to study and report on the health of mussel populations in the urban Mississippi.

River Life staff are playing key roles in the grant awarded to the University of Minnesota by the Andrew W. Mellon Foundation for a John E. Sawyer Seminar “Making the Mississippi: Formulating New Water Narratives for the 21st Century and Beyond.”
GRANTS AND FUNDING
The IAS receives funding from grants, contracts, and contributions in addition to support from the University. The IAS gratefully acknowledges these funds, which help make possible a wide range of public programs, faculty seminars, conferences, fellowships, and special projects, as well as initiatives led by Research and Creative Collaboratives.

During 2013-14, planning began for the John E. Sawyer Seminar, “Making the Mississippi: Formulating New Water Narratives for the 21st Century and Beyond,” with funding received in June 2013 from the Andrew W. Mellon Foundation. The IAS convened a spring series of discussions on thematic readings; two Graduate Fellows and a Post-doctoral Fellow were hired for the 2014-15 academic year; and fall 2014 public presentations were scheduled. The year-long Sawyer Seminar will begin in September 2014.

The Hmong Studies Consortium between the University of Wisconsin and the University of Minnesota, funded by the Henry R. Luce Foundation since 2009, carried out a conference on “Hmong across Borders,” October 4-5, 2013 at the University of Minnesota. This event brought the grant to closure.

Grants from the James P. Geiss Foundation and the Association for Asian Studies’ China and Inner Asia Council, as well as individual donations, provided support for a May 5 performance of “Matteo Ricci: His Map and Music,” by IAS Director Ann Waltner, the early music ensemble ¡Sacabuche! directed by Linda Pearse, and guest artists. This multimedia performance, held in the Best Buy Theater, was part of the grand reopening celebration of Northrop.

The IAS and collaborator Peter Shea, director of the Bat of Minerva, completed 20 interviews and transcripts for a project, “Oral Histories of Intellectual and Cultural Leaders of Minnesota (2000-2012).” The interviews are archived on the UMedia Archive and posted on the IAS website. Funding for the project was awarded by the Minnesota Historical Society in spring 2013, made possible in part by the Arts and Cultural Heritage Fund through the vote of Minnesotans on November 4, 2008.

During summer and fall 2013, the IAS collaborated with the Science Museum of Minnesota, the Maya Society of Minnesota, and Hamline University on public programming related to the museum’s exhibition, “MAYA: Hidden Worlds Revealed.” The IAS organized a fall faculty seminar and a symposium, “Resilience and Sustainability: What Are We Learning from the Maya and Other Ancient Cultures?” with support from an Imagine Fund Special Events grant and a GPS Alliance International Travel grant, as well as funds from U-Spatial, the Imagine Fund Arts & Humanities Chair, the Minnesota Center for the Philosophy of Science, the Teaching Heritage Collaborative, and the Departments of History and Asian Languages and Literatures.

During 2013-14, members of the Teaching Heritage Collaborative and staff of the Minnesota Historical Society established an MNHS/UMN Heritage Partnership, supported by a Partnership Grant of $49,000 awarded to the IAS, made possible in part by the Arts and Cultural Heritage Fund through the vote of Minnesotans on November 4, 2008. Partnership activities included development of two pilot projects...
focused on research related to Ft. Snelling and the Bohemian Flats along the Mississippi River, collaboration on development of a proposal for a Heritage Studies and Public History Graduate Program, and co-sponsorship of several public programs.

The IAS is a participant in “Integrating the Humanities across National Boundaries,” a Consortium of Humanities Centers and Institutes (CHCI) project, funded by the Andrew W. Mellon Foundation. During 2013-14, the River Life Program carried out a project, “Constructing Communities on Water,” as part of this consortium. The project focused on histories of Bohemian Flats and other communities established in the nineteenth century along the Mississippi River in the Twin Cities area. It was coordinated with projects of the MNHS/UMN Heritage Partnership and an anthropology archives class.

The IAS is a participant in a second Mellon-funded multi-institutional collaboration, the “Humanities without Walls Consortium.” In 2014, the IAS received a sub-grant to stimulate collaborative research that focuses on a grant challenge: The Global Midwest. Three seed grants were awarded to groups of faculty for projects that explore the Midwest as a key site in shaping global economies and cultures. The consortium will award two rounds of major collaborative grants in 2014 and 2015.

The IAS, in collaboration with Northrop Presents, hosted events in Northrop as part of Northern Spark, an all-night arts festival held on June 14-15, 2014 that took place at various Minneapolis and University of Minnesota locations. The IAS, in collaboration with Ananya Chatterjea (Theatre Arts & Dance), received an Imagine Fund Special Events Grant in support of public programs at Northrop during Northern Spark. The Danish Arts Foundation funded This House Is My Body, an installation by Sophie Erlund. Northern Spark was made possible by overarching collaboration and support from Northern Lights.

In January 2014, the IAS was awarded a three-year grant for $442,224 ($150,500 in 2014) from the Alphawood Foundation on behalf of Dr. Brent Woodfill, IAS Affiliated Scholar. The award is for ongoing archaeological research and community development at the site of Salinas de los Nueve Cerros in Guatemala. During the grant period, Dr. Woodfill is also collaborating with numerous University faculty and staff.

Grants in support of Research and Creative Collaborative initiatives

Heritage
The Interdisciplinary Graduate Group in Heritage Studies and Public History, funded by a grant from the Graduate School, convened graduate student discussions and cosponsored public programs with the Heritage Collaborative, including a half-day Oral History Workshop.
# FINANCIAL REPORT

## NONSPONSORED

### Income

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<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Central allocation</td>
<td>956,258</td>
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<tr>
<td>Additional funding for River Life Program</td>
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<tr>
<td>Gifts - Alphawood Foundation - for Salinas dig project*</td>
<td>25,000</td>
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<tr>
<td>Tuition attribution from University Honors</td>
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<td>Imagine Fund support for Maya conference</td>
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<td>Cosponsorships for IAS events</td>
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<tr>
<td>GPS Alliance grant for Maya conference</td>
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<td>Gifts in support of Ann Waltner celebration</td>
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<tr>
<td>Innovation Lab project - IAS expenses for Pop-up Northrop</td>
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<td>Hmong Studies conference registration and other income</td>
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<td>Support for Heritage Studies Graduate Group</td>
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<tr>
<td>Maya conference registration income</td>
<td>670</td>
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<tr>
<td>Carryforward from FY13</td>
<td>269,275</td>
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**Total Nonsponsored Income**  
1,456,710

### Expenses

<table>
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<th>Amount</th>
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</thead>
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<td>Faculty fellows</td>
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<td>IAS director and staff salary and fringe</td>
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<td>River Life Program staff salary and fringe</td>
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<td>Research collaboratives</td>
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<td>Thursdays at Four</td>
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<td>University Symposium</td>
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<td>Conferences</td>
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<td>Cosponsorships</td>
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<td>River Life Program programming and expenses</td>
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<td>General expenses</td>
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<td>Grant consultant expenses</td>
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<td>Northrop move</td>
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<td>Northrop Grand Opening</td>
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<td>Bat of Minerva</td>
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<td>Heritage Studies Graduate Group</td>
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<td>Global Midwest project costs (covered by grant received in FY15)</td>
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<td>Utility charges</td>
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<td>University assessments</td>
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<td>Salinas archeological dig project*</td>
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<td>Carryforward to FY15 (committed funds and reserves)</td>
<td>274,646</td>
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**Total Nonsponsored Expenses**  
1,456,710

* All Salinas dig project expenses are covered by gift $145,000 from the Alphawood Foundation.
### SPONSORED

#### Income
  26,299
- Minnesota Historical Society - Oral Histories of Intellectual and Cultural Leaders of Minnesota (carryforward)  
  6,974
- Mellon Foundation - Making the Mississippi: Formulating new water narratives  
  176,176
- Luce Foundation - Hmong Studies Consortium  
  9,000
- Wake Forest University - Constructing Communities on Water  
  5,000

**Total Sponsored Income**  
223,449

#### Expenses
  19,468
- Minnesota Historical Society - Oral Histories of Intellectual and Cultural Leaders of Minnesota  
  6,974
- Mellon Foundation - Making the Mississippi: Formulating New Water Narratives  
  4,385
- Luce Foundation - Hmong Studies Consortium  
  8,347
- Wake Forest University - Constructing Communities on Water  
  5,000
- Carryforward to FY15 (committed funds)  
  179,274

**Total Sponsored Expenses**  
223,449

**GRAND TOTAL INCOME**  
1,680,159

**GRAND TOTAL EXPENSES**  
1,680,159
PERSONNEL

**Professional Staff**

Ann Waltner
Director

Sharon Fischlowitz
Programming Coordinator

Efe Iyamba
Principal Office and Administrative Specialist

Karen C. Kinoshita
Executive Office and Administrative Specialist

Phyllis Messenger
Grants Consultant

Patrick Nunnally
Coordinator, River Life Program

Joanne Richardson
Digital Information Strategist, River Life Program

Susannah Smith
Managing Director

Aaron Victorin-Vangerud
Digital Media and Web Support

Dawn York
Executive Accounts Specialist

**Research Assistant, Agri-Food Collaborative**

Martha Megarry

**Digital Stories Collaborative Research Assistants**

Daniel Bakke
Jennifer Showers
Anna Wojcicki
Alicia Youssef

**Graduate Research Assistants, MNHS/UMN Heritage Partnership**

Jammi Ladwig
Cathrine Lambright
Anduin Wilhide

**Graduate and Undergraduate Student Staff**

**IAS Administrative Support**

Dennis Chen

**River Life Program Research Assistants**

Alyssa Belsito
Maria Frank
Elizabeth Houns
Rada Kolarova
Elizabeth Lien
Lee Anne Mills
Elisabeth Norris
Caroline Qian
Abigail Vanderheiden
Molly Wangen-Becker
Advisory Board

David Beard (2015)
Writing Studies
College of Liberal Arts, UM–Duluth

Juliette Cherbuliez (2015)
French & Italian
College of Liberal Arts

Susan D. Jones (2014)
Ecology, Evolution, and Behavior
History of Science, Technology, and Medicine
College of Biological Sciences

Nicholas Jordan (2015)
Agronomy and Plant Genetics
College of Food, Agricultural and Natural Resource Sciences

Rebecca Krinke (2014)
Landscape Architecture
College of Design

Richard Lee (2016)
Psychology
College of Liberal Arts

Beth Mercer-Taylor (2015)
Sustainability Education
Institute on the Environment

Diane Mullin (2014)
Weisman Art Museum

Lisa Sun-Hee Park (2015)
Sociology
College of Liberal Arts

Serge Rudaz (2016)
Physics and Astronomy
College of Science and Engineering
University Honors Program

Naomi Scheman (2016)
Philosophy
Gender, Women, and Sexuality Studies
College of Liberal Arts

Elizabeth Wilson (2016)
Humphrey Institute of Public Affairs

All advisory board members and faculty fellows are from the Twin Cities Campus unless otherwise noted. Dates in parentheses indicate when the board member’s term ends.
Residential Fellows

Faculty Fellows
M. Bianet Castellanos (Fall 2013)
American Studies, College of Liberal Arts
The Politics of Housing, Debt, and Urbanization in Cancún, Mexico

Carl Elliott Jr. (Fall 2013)
Center for Bioethics, Academic Health Center
The Business of Clinical Research

Qiang Fang (Spring 2014)
History, College of Liberal Arts, UM-Duluth
Revolutionary Judiciaries: The Making of the People’s Courts in the Early People’s Republic of China (1949-1958)

Richard J. Graff (Fall 2013)
Writing Studies, College of Liberal Arts
Greek Rhetoric in Situ: Digitally Reconstructing Ancient Sites of Oratorical performance

Jill Hasday (Spring 2014)
Law School
Intimate Lies: Fraud in the Family

Karen Ho (Spring 2014)
Anthropology, College of Liberal Arts
When Work and Society Mimic Hedge Funds: Tracing Financial Risk through Corporations and Investments

Patricia Lorcin (Spring 2014)
History, College of Liberal Arts
The Cold War, Art, and Politics in the transnational activism of Gloria de Herrera

Lorena Muñoz (Spring 2014)
Geography, Environment & Society, College of Liberal Arts
Queer, Brown and (In)Visible: Production, Consumption, and Performance of Immigrant Latina/o Vending Street-Scapes in Los Angeles

Matthew Rahaim (Fall 2013)
Music, College of Liberal Arts
Voice Cultures: Ethical Power and Vocal Techniques in South Asia

Tisha Turk (Spring 2014)
English, Division of the Humanities, UM–Morris
Fan Vids and the Rhetoric of Music

Interdisciplinary Doctoral Fellows
Lars Christensen
Music, College of Liberal Arts
Song Dynasty Musical Thought and the Development of Early Modern China

Emily Fedoruk
Cultural Studies & Comparative Literature, College of Liberal Arts
To Scale/For Sale: Gentrification and the Poetic Commodity

François-Nicolas Vozel
French and Italian, College of Liberal Arts
Facing the Music: Literature, Music, and Corporeal Writing

Demetri Debe
History, College of Liberal Arts
Necessary Connections: Building Black Mobility in the Public Markets of the Circum-Caribbean, 1660-1815

Anais Nony
French & Italian, College of Liberal Arts
Recollection and Modes of Subjectivation in the Age of Screen Culture

Visiting Fellows
Yasmeen Arif
Fulbright Fellow
Sociology, Delhi School of Economics, University of Delhi
Afterlife: Reconstituting the Damaged Social

Emily Johnson
Doris Duke Residency Fellow
Artist
SHORE

Mingyan Tang (Fall 2013)
Philosophy, Dalian University of Technology
The Relationship between Passion and Rites
Photo credit throughout: Alex Messenger Photography