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The 2010-11 academic year was a time of resounding affirmation of the IAS, as well as a time during which we faced a number of challenges. The resounding affirmation came from an external review, with a committee consisting of Douglas McAdam (Stanford), James Chandler (University of Chicago), and Keith Wailoo (Princeton). The review concluded that the IAS in fact is a site that stimulates scholarship and creative work that would not happen if the IAS did not exist.

It has been a year of transitions. Steven Rosenstone, who as Vice President for Scholarly and Cultural Affairs had been a tireless advocate for the IAS, became Chancellor of the Minnesota State Colleges and Universities System on August 1, 2011. We are in spatial as well as organizational transition. In March our offices moved from our charming space in the Nolte Center to a modern high-rise at 2829 University Avenue, half a mile off campus. Our new space is flooded with light, even on gloomy days, and most of the fellows have adapted to life in cubicles. Our public events are still held in the Nolte Center. In the fall of 2013, we will move our offices and our public space into the revitalized Northrop. We are very excited by the synergies that will result from our close proximity to Concerts & Lectures and University Honors.

I learn every day from my work as director of the IAS—I learn from the fellows, from the public speakers and performers, from the collaboratives, and from the staff. My own work this year took a turn that never would have happened had I not been emboldened by my work as director of the IAS. I wrote text which I performed (after being coached by IAS collaborative member Lisa Channer) in a multimedia performance called “The Map and Music of Matteo Ricci,” which premiered at the National Center for the Performing Arts in Beijing in December 2010. Timeout Beijing referred to the performance as “the most creative, intelligent, multi-layered project to be seen here for a long time.”

The IAS continues to facilitate unexpected collaborations, host amazing conferences, and stimulate challenging discussions among our fellows and collaborators. It is how we fulfill our mission: to create intellectual community across and beyond the boundaries of the University.
What distinguishes the IAS?

The Institute for Advanced Study is an interdisciplinary university-wide institute established in 2005 as a part of then President Robert Bruininks’ interdisciplinary initiatives, to be an incubator of new ideas and a venue for interdisciplinary collaboration. Today, the Institute is a vibrant intellectual community that supports and encourages research, creative work, experimentation, collaboration, and reflection. **The IAS is a testing ground for new, ground-breaking, and sometimes unconventional or even outrageous ideas.** Our openness to experimentation allows scholars and artists to explore beyond the conventions and boundaries of their disciplines, often with fruitful results. **At the IAS, the power of exchange between disciplines is tangible.** The IAS is a key place at the University of Minnesota where people who would not otherwise meet do meet, where unplanned encounters lead to interdisciplinary conversation and new exploration, and where the community meets the University. **The IAS organizes great conferences and other public events that span the barriers that sometimes separate people with common interests—barriers of discipline, institution, and practice.** The IAS is a catalyst of innovative thought and work where the University’s research and creative work are accessible across and beyond the boundaries of the University through public programs, visiting lectureships, and extended scholarly residencies and collaborations. **At the IAS, people from outside the University of Minnesota can connect with the University’s faculty and students, sharing ideas and learning from one another.** At the IAS, work is transformed by these interactions. Finally, **the IAS is deft, offering timely and thoughtful response to emerging problems.**

**While many university campuses make claims to promoting interdisciplinary conversations and research, in my experience no campus achieves this so well as the University of Minnesota. And the Institute for Advanced Study is, in this respect, the crown jewel of a community dedicated to fostering sustained and generative collaborations. There is, I feel quite sure, no other institution that promotes such continuously rigorous conversations between academic generations and interests.**

Matthew Wolf-Meyer, Department of Anthropology, University of California, Santa Cruz
Quadrant Fellow, Health and Society Quadrant, Fall 2010
The IAS is distinctive because it provides University of Minnesota faculty and graduate students with the unique opportunity to spend a semester immersed in interdisciplinary conversations with colleagues from across the university—colleagues we would be unlikely to meet otherwise, but with whom we can remain in close conversation after the fellowship ends. Through the IAS, I have found a genuine intellectual community at the University of Minnesota—a community with which I will be able to continue to engage in face-to-face and interdisciplinary collaborations in the coming years.

Dara Strolovitch, Department of Political Science Faculty Fellow, Spring 2011

This institute exemplifies what intellectual life at the University of Minnesota should be.

Bernadette Longo, Department of Writing Studies Faculty Fellow, Spring 2011

Many [of those with whom we spoke] have told us that the fact of the IAS, and more specifically their experiences in and with the IAS, have dramatically expanded research horizons here and enriched their intellectual experience. Several said it was indispensable to their scholarly lives at the University.

Site Review of the Institute for Advanced Study, University of Minnesota: Reviewers’ Final Report
The IAS is a testing ground for new, ground-breaking, and sometimes unconventional or even outrageous ideas. Our openness to experimentation allows scholars and artists to explore beyond the conventions and boundaries of their disciplines, often with fruitful results.

New ideas, discoveries, and breakthroughs come from experimentation—and the IAS facilitates all kinds of experimentation. We are not afraid of failure; we believe that the lack of imagination and creativity that accompany business as usual are far greater threats to the University than enterprises that run the risk of failure. Sometimes the most far-fetched ideas lead to the most innovative outcomes, whether in the sciences, humanities, or arts. The IAS actively encourages collaborations among what may seem to be unlikely partners. The results have been remarkable.

The **Choreography of the Moving Cell** collaborative came into being when choreographer Carl Flink and biomedical engineer David Odde met at an IAS event, an open conversation in the University Symposium on Time. They discovered that they had a common interest in the concept of “catastrophe,” although it has different meanings in their respective fields of dance and cell biology. Their conversation became a collaboration, with members of Flink’s dance company as active partners modeling the inner workings of cell functions. Their collaboration has attracted the attention of scientists across the country; *Science Magazine* journalist John Bohannon has coined the term “Bodystorming” to describe the new and path-breaking process developed by this collaborative team.

The workshop convinced me that human movement is potentially an extremely powerful medium for advanced scientific exchange….The Moving Cell collaborative has the potential to catalyze discussion in my field by enacting galvanizing and controversial portrayals of fundamental cellular processes.

David Odde, Department of Biomedical Engineering
Convener, **Moving Cell** Collaborative

Meanwhile, the physical-impact work explored by the Moving Cell collaborative directly contributed to new choreographic work by Flink. This process is being documented in a film, *The Moving Cell Project*, by Robert Hammel, director of the acclaimed *Solo 1x2*. 

What distinguishes the IAS?
Another collaborative supported by the IAS in 2010-11 also involved a creative partnership between art and science. Ryuta Nakajima (Art and Design, UM-Duluth) is an artist who is interested in patterns and the origin of image-making. He became interested in cuttlefish, which have the capacity to change their body patterns to mimic their surroundings, and then in collaborating with marine biologists to learn more about these cephalopods. The Origin of Image Making: Behavioral Ecology of Cephalopods and Art is a path-breaking collaboration which has involved an artist conducting experiments in the lab, and scientists contributing to a gallery exhibition. Collaborative members met at the IAS in March 2011 to spend two days in conversation, engaging in wide-ranging discussion about animal behavior, experimental results, and theories about images. Thanks to this initial support provided by the IAS, a robust international collaboration involving an artist, marine biologists, a neurobiologist, and an animal psychologist is now undertaking further research.

Experiments are not always successful—and a key aspect of IAS support is that it can provide time and space to fail and learn from failure. The IAS facilitates experimentation at low cost and risk, allowing scholars, artists, and researchers to explore new ideas that may or may not pan out. Indeed, in 2010-11 the IAS supported a collaborative that looked at the concept of Failure in the Arts and Sciences. Collaborative participants argue that in the humanities there is no outlet or disciplinary culture for a failed hypothesis or erroneous interpretation. They explored concepts of “failure” in the hopes that having a better understanding of the function of failure would ultimately strengthen and sharpen humanistic work.

The fact that two-thirds of our ideas and experiments ended up on the cutting room floor is something I consider a positive from the process.

Lisa Channer, Department of Theatre Arts and Dance Convener, Embodying Gilgamesh collaborative

You are coming from a very different background and angle of view...and you think differently than I think and others think. Even with a psychologist and a neuroscientist there are big differences in how one is thinking. [Such interdisciplinary conversations are] so stimulating that you progress much faster than if you would only talk to your peers, because your own angle of view is so narrow.

Bernd Budelmann, Departments of Neuroscience & Cell Biology and Otolaryngology, Marine Biomedical Institute of University of Texas Medical Branch in Galveston, in conversation with artist Ryuta Nakajima at the “Origin of Image Making: Behavioral Ecology of Cephalopods and Art” conference.

What distinguishes the IAS?
Over the last three decades, scholarly and creative inquiry has grown in ways that do not map neatly onto the disciplinary structures of even the most innovative universities. Disciplinary departments are no longer sufficient to provide the range of perspectives needed to achieve the most innovative and pioneering scholarship and creative work. The IAS has gained a reputation as a place at the University of Minnesota where people from different disciplines come together and learn from each other.

An important location for interdisciplinary exchange at the IAS is the community of residential fellows, who meet for a weekly lunch to hear about and discuss each other’s work.

One of the not-so-obvious benefits [of the fellowship] was the chance to interact with smart, interesting faculty members with whom I did not share closely aligned interests. The vast majority of my own intellectual discussions in my professional life are with other people like me—either within my own department, or with others in sociology with whom I share a more specific research focus. I am sure that this is true for most people working in a large university setting. In practical terms what this means is that I have learned to anticipate certain kinds of reactions and questions when it comes to my work. Unexpectedly, the very broad range of interests and disciplines of the IAS fellows turned out to be a very important change of pace, which allowed me to see my developing project with fresh eyes. It was a delight to be able to hear questions and comments from unexpected angles.

Joseph Gerteis, Department of Sociology
Faculty Fellow, Spring 2011
Research and creative collaboratives are another site for interdisciplinary work at the IAS. Whether the focus is on experimentation, performance, or research, collaboratives offer the possibility of bringing together performers, practitioners and text-based scholars in a common enterprise.

No Boundaries demonstrated to our colleagues how to produce interdisciplinary work, not only amongst scholars of different disciplines, but between scholars and other practitioners, such as performers.

Diana Dinerman, Department of History
Convener, No Boundaries collaborative
In 2010-11, the IAS organized several conferences that brought together disparate groups—University scholars and practitioners from outside the University representing different disciplines and different geographic areas of study—for productive discussion and action. Thanks to support from grants and co-sponsorships, these conferences were free and open to the community.

**Borderlands in Eurasia and the Americas**, held August 17-20, 2010 at the Nolte Center, was a conference jointly organized between the IAS and the Institute for China Studies at People’s University of China in Beijing. It brought together Chinese and American scholars who explore the concepts of borderlands in both East Asia and North America, often from very different theoretical perspectives. The conference included a field trip to the North West Company Fur Post in Pine City, Minnesota, providing a glimpse of an early nineteenth-century American borderland through a living history site, as well as a visit to see the newly acquired 1602 Ricci World Map and engage in lively discussion of the Chinese text on the map. The conference was funded by a grant from the Chiang Ching-Kuo Foundation for International Scholarly Exchange and additional support from the University of Minnesota’s Office of the Vice President for Research, Office of International Programs, and James Ford Bell Library. Papers presented at the conference are being edited into a volume to be jointly published in Chinese and English. For a list of presenters and papers see: http://ias.umn.edu/Initiatives/BorderlandsConference.php.

The field trip gave us time to discuss how we as scholars in two distinct geographic regions are rethinking borders and the categories of spaces around borders. Our sources are different, but our questions are similar.

Presenter, Borderlands conference

**Experiments on Rivers: the Consequences of Dams** was a conference organized with the Interdisciplinary Center for the Study of Global Change (ICGC), the Institute on the Environment, and the St. Anthony Falls Laboratory (SAFL), with support from the University’s Office of the Vice President for Research, the Office of International Programs Global Spotlight, and the National Center for Earth-surface Dynamics (NCED), with funding from the National Science Foundation. Held November 11-12, 2010 at the Nolte Center and the St. Anthony Falls Laboratory and accessible via live webcast, it was part of the University Symposium on Abundance and Scarcity and organized in conjunction with an ICGC fellows workshop. It brought together diverse experts from a range of academic practices and disciplines to examine the phenomena of dams and the consequences, intended and unintended, that accrue from their construction. Participants were drawn from areas including hydrology, history, environmental studies, anthropology, environmental engineering, and American Indian studies, and included scholars, policy analysts, and cultural heritage managers. Sessions considered both global and local frames of reference, and critical and theoretical perspectives as well as immanent and pragmatic views. The conference proceedings are archived on the IAS website: http://www.ias.umn.edu/Initiatives/ExperimentsOnRivers.php.

In 25 years of going to talks and conferences at the U, this was the best one I have ever attended.

Audience member, Experiments on Rivers conference

The IAS organizes great conferences and other public events that span the barriers that sometimes separate people with common interests—barriers of discipline, institution, and practice.
How We Talk about Feeding the World was a Minnesota Futures Symposium organized in collaboration with the College of Food, Agricultural and Natural Resource Sciences (CFANS) and the College of Liberal Arts (CLA). The symposium took place March 3-5, 2011 in the Nolte Center and the University Campus Club. The symposium built frameworks for discussing the complex and often contentious issues that challenge interdisciplinary attempts to talk about food politics. The panels purposely juxtaposed people of different disciplines, practices, and points of view in order to have a real diversity of perspective. Panel themes included issues of food production, food improvement movements, conceptual maps of how food is understood, and disciplinary and political differences in understanding food. The questions and issues discussed during the symposium provide direction for the next phase of the project being developed during 2011-12; 120 participants from the conference have indicated interest in continuing in the discussion of these issues. The conference proceedings are archived on the IAS website: http://www.ias.umn.edu/Initiatives/FeedtheWorld.php.

Thanks to everyone at IAS, SAFL/NCED people and Pat for your roles in bringing some fresh new perspectives on dams to the halls of the laboratory…. It is sometimes hard to feel connected to the rest of the University on our island; it was so great to have the opportunity to host such a broad university discourse at the lab. I look forward to opportunities to continue these discussions!

Karen Campbell, National Center for Earth-surface Dynamics, University of Minnesota, Organizer and presenter, Experiments on Rivers conference

Great event. And you’ll be interested to know that the workshop Saturday by the ICGC folks was peppered with references to “as we discussed yesterday” and “the talks yesterday brought up interesting things also” and that sort of thing. Thursday-Saturday was the sort of intellectual community that makes this a great university.

Pat Nunnally, River Life Program, University of Minnesota Organizer and presenter, Experiments on Rivers conference

How We Talk about Feeding the World

I attended the IAS interdisciplinary symposium and it had a huge impact on my future goals; I hope to act as a bridge between disciplines/sectors that do food work someday.

Alyssa Shefveland, undergraduate student

Institute for Advanced Study 2010-2011
At the IAS, people from outside the University of Minnesota can connect with the university’s faculty and students, sharing ideas and learning from one another.

The IAS welcomes participation of scholars, artists, and community members in its activities. In addition to offering an active calendar of events that are free and open to the general public, the IAS offers many opportunities for active engagement beyond the borders of the University.

IAS research and creative collaboratives frequently include the participation of scholars from other colleges and universities in Minnesota and Wisconsin, giving the opportunity for University of Minnesota faculty and students to share ideas with their colleagues from nearby institutions, and broadening the intellectual community. The HumanNonhuman, Mediterranean Identities, and Theorizing Early Modern Studies collaboratives regularly included scholars from other institutions at their gatherings. IAS collaboratives also count among their participants policy professionals, artists, and others who work in partnership with faculty and students. The Performance and Social Justice and Moving Cell collaboratives include local dancers as well as non-University scholars in their membership. The Embodying Gilgamesh collaborative brought together highly regarded actors, production designers, and a playwright with University faculty and students in the creation of a new theater piece.

The IAS also organizes unique curricular opportunities for University students to learn from distinguished scholars and artists from outside the University. In fall 2010, the IAS organized two such courses: one with dancer/choreographer and interdisciplinary artist Eiko Otake, and one with playwright Leigh Fondakowski.

Perhaps the most valuable aspect of this project to me is the chance to work with such a great range of collaborators in the creation of the piece. It’s as if the University is a large living encyclopedia, to which we have access….The points of inspiration are numerous—I am certain that the value of this collaboration will be in both contacts made within the theatrical community and University, as well as a process that is lively and highly engaged.

Kira Obolensky, playwright
Participant, Embodying Gilgamesh collaborative

I really appreciated being able to learn from artists outside the local community. It was really refreshing. I was glad that Eiko would speak so candidly and honestly.

Student, Delicious Movement for Forgetting, Remembering, and Uncovering (ALL 3920/AAS 3920)
The IAS is deft, offering timely and thoughtful response to emerging problems.

The April 2010 explosion of the Deepwater Horizon oil rig resulted in one of the largest environmental disasters in U.S. history. Within weeks, the IAS had instigated a partnership with CFANS to create “Oil and Water: The Gulf Oil Spill of 2010,” a fall 2010 course examining the Gulf oil spill from a variety of perspectives, including law, economics, history, engineering, and conservation biology. By June, the course had garnered national media attention from CNN.com, the Huffington Post, and the online edition of the Washington Post.

The IAS is intellectually and structurally agile, which allows us to present quick but deep perspectives on emerging problems. The Gulf oil spill course is just one example. Another is the popular uprising in Egypt which began on January 25, 2011. One week later, while demonstrations were still underway in Tahrir Square and the outcome was yet unclear, the IAS hosted a presentation by Ragui Assaad (Humphrey Institute), “Youth Movements and Revolution in Egypt.” The presentation was attended by 95 people; Professor Assaad answered questions for 80 minutes following his formal remarks. Video of his presentation garnered almost 250 views in the first six months after posting.

Upon news of the devastating earthquake, tsunami, and nuclear disaster in Japan in March, 2011, Peter Shea, producer of The Bat of Minerva interviews, immediately proposed undertaking a series of interviews on immediate and long-term issues related to the disaster. The IAS was delighted to host these interviews on its website and worked with Shea to line up appropriate subjects. By June, over 800 people have watched the first in this series, an interview with environmental historian Brett Walker (Montana State University) recorded 2 days after the earthquake. Likewise, as the Mississippi River began reaching flood stage from St. Paul to New Orleans in the spring and summer of 2010, Shea interviewed local Mississippi River experts to help give perspective on the flooding.

The IAS turns its attention to local events as well as international disasters. After a tornado hit North Minneapolis in May, 2011, the IAS was instrumental in offering organizational and institutional support for North Minneapolis Post Tornado watch, a social networking site that quickly emerged as an important player in local relief work. Peter Kerre, the site’s organizer, will give a public lecture at the IAS in fall 2011 on the role of social networking in disaster relief.

If it were not for the flexibility offered by the IAS, this course would not have been possible, depriving both my students and myself of an amazing educational experience.

Robert Gilmer, Department of History Instructor, Oil and Water: The Gulf Oil Spill of 2010 (CFAN 3480)
Residential Fellows

IAS fellows comprise faculty, graduate students, and outside scholars who spend a semester or year in residence at the IAS. Together they constitute a supportive interdisciplinary intellectual community in which fellows work intensively on their own research and creative projects and meet regularly to discuss their work and exchange ideas.

The weekly IAS fellows lunch is at the heart of the fellows program. Here the residential fellows present their work in progress and engage in wide-ranging and cross-disciplinary discussion of each project.

The weekly IAS fellows seminar is, in my experience, a unique space at the University for sustained, engaged intellectual conversation across disciplines. At each meeting, I looked forward to hearing what others had to say, what questions or perspectives they brought to the materials we were discussing, and almost always I came away with the sense of having learnt something new and important. These discussions were doubtless among the most enriching experiences I’ve had in my teaching career.

Simona Sawhney, Department of Asian Languages and Literatures
Faculty Fellow, Fall 2010

In 2010-11 the IAS hosted thirteen University of Minnesota faculty fellows (representing eleven departments, three colleges, and two campuses), and three Quadrant fellows, all for one semester. We offered full-year fellowships to two Hmong Studies fellows and hosted four Interdisciplinary Doctoral fellows and one Mellon/ACLS Recent Doctoral Recipients fellow. This year’s fellows worked on disparate projects ranging from Ojibwe language documentation and revitalization to examining the history of LGBT archives and from cross-cultural study of housing design needs to a consideration of environmental privilege and the politics of place.
As it turned out, the powerful feedback I received from the other fellows and IAS staff enabled me to get out of my cocoon and rethink my whole approach to the book and even my research agenda….The insights of colleagues from disciplines where culture takes center stage were instrumental to the book’s restructuring. Their frank comments almost liberated me as I felt weighted down from the original book proposal….I spent the next months of the semester outlining a whole new book proposal that is much more intriguing and that can really make a difference! None of this could have happened without the IAS Fellowship.

Tasoulla Hadjiyanni, Department of Design, Housing, and Apparel
Faculty Fellow, Fall 2010

I feel as if many fuzzy and half-baked ideas are now solid arguments, and that what might have been a “merely interesting” dissertation without the support of the IAS can now be something that can truly help shape my field of sociology and the more interdisciplinary fields of religious studies and subjectivity studies.

Daniel Winchester, Department of Sociology
Interdisciplinary Doctoral Fellow, 2010-11

Information on 2010-11 fellows is in Appendix C.
Quadrant Program
The Quadrant Program, a joint project with the University of Minnesota Press funded by the Andrew W. Mellon Foundation, provides research residencies and other opportunities for collaborative interaction in four areas, or Quadrants, of interdisciplinary research, with the objective of promoting the research, development, publication, and dissemination of critical work in areas of particular interest and activity at the University.

The **Design, Architecture, and Culture Quadrant** focuses on sustainable development, design practices, uses of public space, and historic preservation. This Quadrant encourages work on the built environment examining how architectural and design practices are inscribed with cultural and social meaning. The **Environment, Culture, and Sustainability Quadrant** considers the social and cultural aspects of environmental policy, land use, and ecological sustainability and is attentive to theoretical projects dealing with their visual and textual representations. Focusing on the historical roots, current processes, and cultural impact of globalization, the **Global Cultures Quadrant** examines such issues as human rights, economic development, immigration, displacement, and migration. With a focus on the social impact of infection, disease, and medicine, the **Health and Society Quadrant** is interested in works dealing broadly with medical ethics, genetics, disability, illness, treatment issues, and the end of life.

In 2010-11 the IAS had three Quadrant fellows in residence; another ten scholars visited the University to present their research and workshop chapters of works in progress. Quadrant sponsored twelve public programs by visiting fellows and scholars and organized ten manuscript workshops for Quadrant fellows and visiting scholars. Four books were launched under the Quadrant imprint; ten more are under contract. An additional thirty-three book projects are under development.

*My residency as a Quadrant fellow in the Institute for Advanced Study was invaluable. My book project benefitted tremendously from both formal and informal interactions with other IAS fellows, Quadrant research collaboratives, and University of Minnesota faculty,. The IAS weekly lunches enlivened my intellectual life by arranging scholarly conversations and workshops that drew on different disciplinary and area studies expertise. My interfacings with the Quadrant research collaboratives further enriched my project by orienting it around particular kinds of questions and practices rather than disciplinary concerns or a particular end-product. Such experimental collaborations intensified my interdisciplinary commitments and helped me locate previously undeveloped but interesting aspects of my project and consider new potentially fruitful lines of thought.*

Shiloh Krupar, Edmund A. Walsh School of Foreign Service, Georgetown University
Quadrant Fellow, Health and Society Quadrant and Environment, Culture, and Sustainability Quadrant, Fall 2010

Further information on Quadrant is in Appendix D.
2010-11 Quadrant Books

Removing Mountains: Extracting Nature and Identity in the Appalachian Coalfields
Rebecca R. Scott

Rebirth of the Clinic: Places and Agents in Contemporary Healthcare
Cindy Patton, Editor

Brand Aid: Shopping Well to Save the World
Lisa Ann Richey and Stefano Ponte

Swamlife: People, Gators, and Mangroves Entangled in the Everglades
Laura A. Ogden
Research and Creative Collaboratives

Research and creative collaboratives represent some of the most innovative work at the University. These self-initiated groups come together with the idea of working on a project of common interest—be it the development of a performance piece, the exploration of a concept or research area through different disciplines, or the creation of a supportive intellectual community. With the research and creative collaboratives, the IAS promotes synergistic interdisciplinary activity transcending departmental structures. A collaborative may include faculty, students, staff, and community members, and each defines its own agenda, plan of work, and outcomes. Collaboratives organize roundtables, public discussions, workshops, presentations, and conferences, and engage as a group in research, curricular planning, grant writing, and intellectual exploration. The IAS offers funding and administrative support to the collaboratives, allowing participants to focus on their intellectual and creative work without having to worry about myriad details of scheduling, ordering books, or making travel arrangements for visiting scholars.

In 2010-11 the IAS supported ten research and creative collaboratives, of which three were new and seven renewing collaboratives. Conveners were drawn from fifteen departments in seven colleges from the Twin Cities, Duluth, and Crookston campuses.

The **Choreography of the Moving Cell** and **Origin of Image Making** collaboratives were partnerships of scientists and artists, whose efforts served to further both research and creative agendas. Other collaboratives, including **Embodying Gilgamesh**, **No Boundaries**, and **Performance and Social Justice** engaged in movement-based research and utilized scholarly research in support of innovative performance techniques.

Collaboratives including **TEMS: Failure in the Arts and Sciences**, **HumanNonhuman**, and **Mediterranean Identities from the Middle Ages to Today** focused on creating an interdisciplinary community of scholarship and practice organized around a particular problem or a general research theme.

Perhaps most important is that the collaborative has provided a venue to meet and discuss issues and ideas in an interdisciplinary setting with scholars whose research interests complement my own. This is crucial for me, because my research interests are such that I am often unable to find a suitable community of scholars within my home department....The opportunity to be in conversation with scholars in areas as diverse as animal studies and medical anthropology has gone a long way to providing the kinds of intellectual engagements that are needed in order to be on top of new work in the field, and in order to understand the insights derived from competing theoretical and methodological approaches to the study of human-environment interactions.

Bruce Braun, Department of Geography
Participant in **HumanNonhuman** collaborative
No Boundaries and Understanding and Implementing Care Teams: Building a Community of Practice brought together practitioners and scholars to work across boundaries of practice and function; the Visual Rhetoric Project engaged in cross-campus as well as cross-disciplinary collaboration.

The intellectual environment of TEMS is open, inclusive and generous; its commitment to graduate student development is unparalleled on campus; and I’ve found it to be a subtle and nuanced forum that brings together scholars of diverse interests to discuss common problems and methodologies in ways that have broadened the intellectual range of my research and formation as a young scholar.

Garnet Kindervater, graduate student in Political Science Participant in the TEMS collaborative

Additional information on 2010-11 collaboratives is in Appendix E.
University Symposium on Abundance & Scarcity

The University Symposium serves to focus scholarly and creative activity over a two-year period through conversations, public events, and faculty seminars. It funds research and creative projects relevant to the overarching theme of the Symposium. The University Symposium for 2010-12 is on Abundance & Scarcity.

The initial impetus to focus on Abundance & Scarcity arose out of the financial crisis that began in 2008, but issues of abundance, scarcity, and sustainability are important in many other contexts. Particular areas of interest that came to the fore in 2010-11 included energy, environment, food production and distribution, and water management. The IAS organized two conferences, “Experiments on Rivers: The Consequences of Dams” and “How We Talk about Feeding the World,” offered faculty seminars on sustainability and food systems, organized an undergraduate course on the Gulf Oil disaster, and awarded funding to five research and creative projects.

Faculty seminars

Two seminars were offered in Spring 2011. Food, Food Systems, and the New Regionalism was organized and led by three UM-Duluth faculty members: Pat Farrell (Geography), Randel Hanson (Geography), and David Syring (Anthropology). The course met in Duluth and included a speaker series. The seminar was an opportunity for faculty, staff, and community members associated with food, farming, and gardening in the region to connect and learn from one another. Participants focused on how the “good food movement” is taking shape within the region, what role UMD can play in its further development, and how this broad community movement could positively impact UMD at the level of teaching, research, community engagement, and food procurement.

I found the seminar very useful. It provided a way for me to connect with other faculty, staff and community people who are working on or are interested in food-related issues. It also provided a lot of resources that I will use in my teaching and connections to potential research projects. I looked forward to the seminar every week….This is really something that will have a lasting impact on the UMD campus, I think.

Participant, Food, Food Systems, and the New Regionalism

I particularly enjoyed the opportunity to have conversations with community activists and food growers/workers, as well as with UMD staff who work with and are impacted by local food systems issues. These are some of the most crucial conversations that need to happen for town/gown splits to be effectively bridged and move regional food issues beyond this separation between academic (teaching and research) work and growers/activists/business owners.

Participant, Food, Food Systems, and the New Regionalism
New Curricula for Sustainability Studies: Making Places That Maintain Abundance and Alleviate Scarcity, offered on the Twin Cities campus, was organized and led by Nicholas Jordan (Agronomy and Plant Genetics), Lance Neckar (Landscape Architecture), and Carissa Schively Slotterback (Urban and Regional Planning Program, Humphrey Institute). This seminar explored emerging models for sustainability education. Seminar participants presented and discussed recent work they had done to develop, implement, and assess new materials for sustainability learning and examined and learned from these materials through reflective dialogue.

We believe that the seminar has played an important role in advancing shared understanding of sustainability learning among faculty and students involved in at least three efforts to advance sustainability learning opportunities at multiple levels and at multiple campuses at the University of Minnesota. Our seminar has elucidated a range of guidelines and design features that we expect will be very useful in creating new approaches for sustainability learning and assessing the outputs and outcomes of these approaches.


Public Events
Twenty-two public events were organized in conjunction with the University Symposium on Abundance & Scarcity. These included the debut of Seaworthy, a public art installation by Ali Momeni and Minneapolis Art on Wheels, a presentation on the Gulf of Mexico oil spill by geologist Justin Revenaugh, a discussion of wealth, scarcity, and sustainability by sociologist Juliet Schor, a talk by Minneapolis Institute of Arts curator David Little at the opening of the museum’s exhibit “Embarrassment of Riches,” and a presentation on the perils and potentials of microbial abundance by anthropologists Heather Paxson and Stefan Helmreich. The Symposium also cosponsored a number of events, including the Institute on the Environment’s Sustainability Film Series 2011.

Abundance & Scarcity Research and Creative Project Awards
The IAS, with the Office of the Vice President for Research, supports faculty research and creative projects that explore issues of abundance and scarcity. Five awards were made for projects that will continue in 2011-12. The projects range widely. Embodying Abundance and Scarcity in Minnesota, c. 1830-1930 uses historical sources and socio-biological methods to ask how economic, environmental, and social conditions shaped people’s life chances by shaping their bodies. The Food-Based Community Economy: Understanding how Community Enterprises Provide for Those Experiencing Food Scarcity involves case studies of three distinct food-based community enterprises in Duluth. Morechika, Season of Mirage involves the conceptualization, creation, and performance of a dance work that explores the effect oil-drilling projects have on global communities of color. The researchers of Speculations on “Tradition” and Value: Scarcity/Abundance of Embodied Cultural Practices in the Global South will examine how creativity and innovation affect in contrasting, disparate ways the production of embodied “traditions” in the Global South and the uses of “traditional” forms in world dance and world music. Climate Change, Inequality, and International Lawmaking: New Governance Approaches to Addressing Abundance and Scarcity takes an interdisciplinary law and geography approach to rethinking climate change governance and its capacity to address the inequitable distribution of emissions, impacts, and adaptation.

Complete information on University Symposium programs is in Appendix F.
Public Programming

The IAS serves many intersecting communities. This is best demonstrated in our public programming. At IAS public programs, University faculty learn about what their peers are doing, students discover the breadth of research and creative activity at the University, and community members are introduced to innovative ideas in a welcoming and unintimidating space. We offer scholarly presentations, performances, roundtable discussions, and conferences; presenters include University faculty and researchers as well as prominent scholars and artists from around the world. Our public programming (and its archive on our website) presents a public face to the research and creative activities of the university.

"Seaworthy" by Ali Momeni and Minneapolis Art on Wheels, October 8, 2010

Thank you very much for inviting me (through your public notice) to the recent conference, “Borderlands.” It was a great pleasure to attend and a unique opportunity to listen to and speak with so many experts in this field. The trip out to the Fur Trading Post was especially interesting.

Audience member, Borderlands conference

In 2010-11, the IAS sponsored 128 events. Of these, 25 were in the Thursdays at Four series, 22 part of the University Symposium, and 22 associated with Quadrant. (Many events were part of two or more of these series.) Research and creative collaboratives organized 64 events, and 7 presentations were free-standing events. The Institute also cosponsored 36 events organized by other University units, offering administrative, logistical, and financial support.
**Thursdays at Four**
The Thursdays at Four series is deliberately eclectic; we feature scholars and artists from diverse disciplines who present in a variety of forms, including lecture, discussion, and performance. Highlights in fall 2010 included a presentation by Apostolos Georgopoulos, University of Minnesota Regents Professor of Neuroscience, on brain mechanisms of cognitive processing; a conversation between Jawole Willa Jo Zollar, founder and artistic director of Urban Bush Women, and Ananya Chatterjea, director of the University’s Dance Program; and a talk about industrial disease in Japan by historian Brett Walker (Montana State). Audiences in spring semester were treated to anthropologist Smadar Lavie’s riveting personal exploration of Mizrahi identity in Israel, a discussion of Sámi rights by journalist and activist Magne Ove Varsi, a fascinating investigation of whose remains might be in the disputed royal cemetery of Vergina by University of Chicago historian Jonathan Hall, and many other exciting presentations. All four IAS conferences were represented in the Thursday series, with two keynote addresses, “Concrete Revolution: Cold War Geopolitics and the Proliferation of Large Dams, 1933-1975” (Christopher Sneddon, Geography, Dartmouth College), and “Charlemagne’s Mediterranean Empire” (Bernard Bachrach, History, University of Minnesota) and two conference roundtables, “A Short History of Feeding the World: American Universities and the Changing Discourses of Food” and “The Origin of Image Making: Behavioral Ecology of Cephalopods and Art.”

**Other IAS Public Programming**
In addition to the presentations and performances connected with Quadrant and the University Symposium, the IAS organized several notable events. In conjunction with the Northrop Concerts & Lectures presentation of choreographer Emily Johnson’s *The Thank-you Bar*, the IAS offered a conversation with Johnson, Carolyn Lee Anderson, and Northrop director Ben Johnson that included a guided tour of “This is Displacement,” an exhibit by Native American artists curated by Anderson and Johnson. The IAS was a major partner in a workshop presentation on December 10 on the Northrop stage by playwright Leigh Fondakowski of her newest work, *Casa Cushman* (first workshoped at the IAS in April 2010), in conjunction with the Playwrights Center, the Department of Theatre Arts and Dance, and the Imagine Fund. The IAS participated in commemorations marking eight years since the looting of Iraq National Museum with a presentation by Cori Wegener of the Minneapolis Institute of Arts on the role of archeologists in protecting heritage during and after armed conflict.

A full list of 2010-11 public programs, with links to video available online, is in Appendix G.
Curricular Collaborations

The IAS does not offer its own classes, but collaborates with curricular units to support courses connected with IAS programming and initiatives. Through these curricular collaborations, we give students unique opportunities to work with prominent visiting artists, engage in thoughtful study of a newly emerging problem, or spend time exploring issues that will be discussed at length by scholars and practitioners at an IAS conference.

In 2010-11, the IAS facilitated eight courses that served a total of 124 students. Courses were offered in Early Modern Studies; History; Asian Languages and Literatures; Theatre; Asian American Studies; and Gender, Women, and Sexuality Studies in the College of Liberal Arts, and in the College of Food, Agricultural, and Natural Resource Sciences and the University Honors Program. (Several courses were cross-listed with more than one designator.)

In fall 2010 the IAS organized courses with two visiting artists: playwright Leigh Fondakowski and dancer/choreographer and interdisciplinary artist Eiko Otake. Both of these courses gave students direct experience working with acclaimed practitioners. Fondakowski’s course, Moment Work: Writing Performance, was a hands-on opportunity for students to create their own theatrical work under her guidance. Students in Otake’s course, Delicious Movement for Forgetting, Remembering, and Uncovering, studied the artist’s work in progress: NAKED, a living installation by Eiko & Komo commissioned by the Walker Art Center. IAS organized a third course in collaboration with Northrop Concerts & Lectures connected to the project “Migrating Bodies: Stories of Identity, Place, and Movement,” in which students attended performances and workshops by visiting African and African-American artists and performers, and created response pieces to what they saw.

Other courses connected students with work going on at the IAS: a graduate seminar organized around the University Symposium on Abundance & Scarcity and an honors seminar based on the Thursdays at Four series; a course connected with the March conference “How We Talk about Feeding the World”; and a course taught by the IAS Luce Hmong Studies postdoctoral fellow. The IAS also organized a course on the Gulf of Mexico 2010 oil spill (discussed above) that garnered national attention.

See Appendix H for a full list of courses.
Virtual IAS

Nearly all IAS lectures and conferences are video-recorded and posted on the IAS website; most of these are open access and also available as audio downloads. Sixty-nine presentations from 2010-11 were posted to the website, bringing our total of presentations on the web to 265. As of June 30, 2011, these videos have received over 21,000 viewings. Links to these videos are in Appendix G.

The IAS is the web host for The Bat of Minerva, an interview show organized and produced by philosopher Peter Shea. Many of Shea’s interview subjects are drawn from the IAS: visiting scholars and artists, residential fellows, conference participants, and collaborative conveners. In 2010-11, Shea conducted forty-seven Bat of Minerva interviews which are posted on the IAS website; by June 30, 2011, these had received 2,193 viewings. Eleven of these interviews were part of two special series Shea organized in immediate response to significant events: the March 2011 earthquake, tsunami, and nuclear crisis in Japan; and the 2011 Mississippi River floods.

An additional ninety-five Bat of Minerva interviews are also posted on the IAS website. These have received over 16,600 viewings since posting. A full list of Bat of Minerva videos with links is in Appendix I.

The IAS website, particularly the links to presentation videos, gives the Institute an international presence. The IAS website received an average of 490 unique visits per day in the first half of 2011; over 25 percent of these were from non-U.S. addresses. Even within the United States, the IAS has a broad virtual reach: only 23 percent of U.S. visits to the website are from the state of Minnesota, and a significant number of people from New York, California, and Washington (as well as other states) regularly click into the IAS website.
IAS Administration

Financial Statement

**NONSUBSIDIZED**

**Income**
- Central Allocation: 991,916.00
- Co-sponsorships for IAS events: 14,975.15
- Gifts: 7,000.00
- Honors support for seminar: 6,979.00
- GPS grant for WHA travel: 3,000.00
- Carry-forward from FY10: 550,061.11

**Total Nonsponsored Income**: 1,573,931.26

**Expenses**
- Faculty fellows: 317,891.59
- Staff salary and fringe: 260,469.67
- Research collaboratives: 157,844.89
- Thursdays at Four: 10,340.58
- University Symposium: 10,677.61
- IAS initiatives: 2,519.50
- Co-sponsorships: 2,901.36
- Repairs, maintenance, moving expenses: 3,232.27
- Symposium research awards and faculty seminar: 302,141.09
- Information technology support: 17,712.00
- General expenses: 24,482.92
- MN Futures food conference: 22,113.39
- Ricci project: 13,701.88
- WHA travel grant project: 1,139.10
- Support for grants consultant: 612.73
- Bat of Minerva: 4,123.34
- Utility charges: 23,523.87
- University assessments: 139,057.20
- Equipment depreciation: 1,985.32
- Return of unspent UROP: 984.72

**Total Nonsponsored Expenses**: 1,317,455.03
### SPONSORED

#### Income

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**Total Sponsored Income** 546,150.56

#### Expenses

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**Total Sponsored Expenses** 268,245.74

#### GRAND TOTAL INCOME

2,120,081.82

#### GRAND TOTAL EXPENSES

1,585,700.77

**Abbreviations:**

- GPS  Global Programs and Strategy Alliance
- UROP Undergraduate Research Opportunities Program
- WHA World History Association
Grants
During 2010-11, IAS programs received continued support from several major funders. Funding for the Quadrant Program, a publication initiative in collaboration with the University of Minnesota Press, was in its third year with support from the Andrew W. Mellon Foundation. Funding supported ten short-term and three semester-long visiting fellows during the academic year. A grant from the Luce Foundation supported a year-long post-doctoral fellowship and a year-long graduate fellowship during the second year of the Hmong Studies Initiative, carried out in collaboration with the University of Wisconsin. The Chiang Ching-kuo Foundation provided funding for the Borderlands of Eurasia and the Americas workshop, held in August 2010, as well as funding for the December 2010 debut in Beijing of the interdisciplinary performance with ¡Sacabuche! of “Matteo Ricci: His Map and Music” and additional performances and consultations at early music festivals in Boston and Indianapolis in summer 2011. The IAS received additional funding for this project from the James P. Geiss Foundation and several individual donors. The University of Minnesota’s Office of International Programs supported the November 2010 “Experiments on Rivers” conference. The March 2011 conference on “How We Talk about Feeding the World” was funded by the University of Minnesota’s Office of the Vice President for Research through the MN Futures Initiative.
**Staff Achievements**

**Ann Waltner** taught two courses: a graduate course, *Abundance and Scarcity*, and an undergraduate course, *Religion and Society in Imperial China*. Three of her PhD students in Chinese history finished their degrees this year, and all three received good offers of employment. She published several articles on her work on the social and cultural history of late Ming China, in English and translated into Chinese. She spoke at meetings of the American Historical Association (on an eighteenth-century French representation of a Chinese wedding procession), the Association for Asian Studies (on the state of the field in Ming history), the American Association of University Presses (on the Quadrant collaboration with the University of Minnesota Press), and the Taiwan Humanities Network (on the ways in which the IAS interacts with local communities). She also lectured at Renmin University of China in Beijing; the Chinese University of Hong Kong; Donghai University, Tainan, Taiwan. In collaboration with ¡Sacabuche!, a group of musicians based at the Jacobs School of Music at Indiana University, she devised text for the multimedia performance, “Matteo Ricci: His Map and Music,” which she then performed with the group at the National Center for the Performing Arts and several other venues in Beijing, as well as a number of North American venues, including the Boston Early Music Festival.

**Susannah Smith** taught an honors seminar based on the Thursdays at Four series. In July 2010, she traveled with members of the Sumunar Indonesian Music and Dance ensemble to Java, where they performed in many venues, including the Yogyakarta Gamelan Festival, Ministry of Education, Indonesian Institutes of Arts in Surakarta and Yogyakarta, and on national radio. Back in the U.S., she performed with Sumunar in Twin Cities locations including Lake Como Pavilion, Lake Harriet Band Shell, and In the Heart of the Beast theater; at the University of Minnesota, College of St. Thomas, Moorhead State University, Central Lakes College, and St. Olaf College; and on Twin Cities Public Television’s *Geetmālā*.

**Phyllis Messenger** completed her doctorate in education at Hamline University in December 2010. Her dissertation title was “Women as Agents of Change in the Cultural Heritage Sector.” Dissertation research focused on trends in fields related to cultural heritage management, based on interviews with a dozen women from four countries who work in archaeology and heritage. In October 2010, she was an invited participant for an international conference on “Identifying, Evaluating, and Treating Impacts to Chinese Cultural Relics,” held at Shandong University in Jinan, China. Her conference paper, “Cultural Heritage Protection and the Ethics of Collecting,” is being published in Chinese in the *Journal of Oriental Archaeology*, (published by the Center for East Asia Archaeology at Shandong University). Her edited volume, *Cultural Heritage Management: A Global Context* (University Press of Florida, 2010) was a nominee for the 2010 Historic Preservation Book Prize.
Appendix A

About the IAS

Vision Statement
The Institute for Advanced Study seeks to ignite creative, innovative, and profound research and discovery in the sciences, humanities, and the arts. The Institute for Advanced Study is a site, a concept, and a community dedicated to public and intellectual exchanges across the fields of human endeavor.

Mission Statement
The Institute for Advanced Study pursues its vision through three primary strategies. First, it provides physical spaces at the Nolte Center and University Park Plaza where artists, scientists, and scholars can engage in and share their work. This strategy encompasses not only scheduled events and presentations, but also unplanned encounters and serious play that facilitate unexpected inspiration, revelation, and collaboration. Second, it supports faculty fellowships and research collaborative programs that bring together artists, scientists, and scholars from across and beyond the University. Third, it convenes a biennial symposium that catalyzes conversations across the University of Minnesota and that highlights the most innovative research initiatives that exist in the United States and the world.

Governance
The Institute for Advanced Study has a faculty director who is charged with leading the development and implementation of the Institute’s priorities and supervising the Institute’s day-to-day management. The IAS is governed by an advisory board of faculty and senior University staff. The advisory board is responsible for nominating new IAS faculty directors, reviewing and selecting faculty fellows and research and creative collaboratives, approving University Symposium topics, approving and amending the Institute’s Bylaws, and providing advice to the IAS faculty director on aspects of the Institute’s activities. The Institute’s Bylaws are available at http://www.ias.umn.edu/pdf/IAS_Bylaws.pdf.

Organizational Structure
In 2010-11 the Institute for Advanced Study was part of the Office of Scholarly and Cultural Affairs; the Director reported to the Vice President for Scholarly and Cultural Affairs.

The Institute for Advanced Study is one of six all-university interdisciplinary centers and institutes at the University of Minnesota.

The Institute is a member of the Consortium of Humanities Centers and Institutes. IAS Director Ann Waltner serves on the Consortium’s International Advisory Board.
Appendix B

IAS Personnel

Staff

Professional Staff
Ann Waltner, Director
Angie Hoffmann-Walter, Executive Office and Administrative Specialist
Karen Kinoshita, Executive Office and Administrative Specialist
Phyllis Messenger, Grants Consultant
Susannah Smith, Managing Director
Dawn York, Executive Accounts Specialist

Graduate and Undergraduate Student Staff
Jeff Hartman, Administrative Assistant
Nicholas Housewright, Clerical/Administrative Support
Amir Hussain, Staff Writer
Katherine Thorson, Clerical/Administrative Support
Aaron Victorin-Vangerud, Clerical/Administrative Support

IAS Board

Bruce Braun (2010-13)
Department of Geography
College of Liberal Arts

Mary Faith Marshall (2006-12)
Department of Family Medicine and Community Health
Social Medicine and Medical Humanities Medical School

Maria Damon (2006-12)
Department of English
College of Liberal Arts

Diane Mullin (2008-11)
Weisman Art Museum
Office of Scholarly and Cultural Affairs

Evelyn Davidheiser (2005-11)
Institute for Global Studies
College of Liberal Arts

Susan Noakes (2008-12)
Department of French and Italian
College of Liberal Arts

Mitra Emad (2009-12)
Department of Anthropology and Sociology
College of Liberal Arts

David Odde (2007-13)
Department of Biomedical Engineering
College of Science and Engineering

Carl Flink (2005-11)
Department of Theatre Arts and Dance
College of Liberal Arts

Serge Rudaz (2007-13)
School of Physics and Astronomy
College of Science and Engineering
University Honors Program

David Fox (2007-11)
Department of Geology and Geophysics
Newton Horace Winchell School of Earth Sciences
College of Science and Engineering

Dara Strovitch (2007-11)
Department of Sociology
College of Liberal Arts

Elizabeth Wilson (2010-13)
Humphrey Institute of Public Affairs
Appendix C

IAS Residential Fellows

Faculty Fellows

In 2010-11 the IAS hosted thirteen University of Minnesota faculty fellows, chosen from among fifty-two applicants. This cohort represents eleven departments from three colleges on two campuses.

Bruce Braun (Department of Geography, College of Liberal Arts [CLA], Spring 2011
Project: “Machine Ecologies: Posthumanism and the City”
Braun made progress on several aspects of his project, including work on the role of technical objects in urban environmental governance; research on the concept of resilience, which has in some respects replaced “sustainability” as a keyword in environmental governance; and work on the role of habit in urban environmental practice, with particular attention to the emerging field of persuasive technologies that have as their goal cultivating or transforming habit. He wrote two papers, including a plenary address for the Nordic Geographers Conference in Denmark, and completed a review essay as part of a symposium on Jane Bennett’s Vibrant Matter.

Susanna Ferlito (Department of French and Italian, CLA), Fall 2010
Project: “Patient’s Voices: Notes Towards a History of Sensibilities in Medical Languages”
Ferlito completed an article, “Hysteria’s Upheavals: Belgioioso’s Gendered Politics,” which will be published in Modern Italy in 2012, and a conference paper. As a result of the semester’s exchanges with her cohort of IAS fellows, she rethought her next book-length project to examine health narratives in the broader context of nineteenth-century women’s patriotism as physical and emotional investment in the nation-building processes. She is creating a new course on interdisciplinary readings of hysteria which will be developed through conversation with faculty in different departments and programs across the university. Her work benefited from discussions with other IAS fellows and faculty from the larger community in a weekly reading group on Martha Nussbaum’s philosophy of emotions. Ferlito noted, “I have never written as much and as well” as she did during this fellowship period.

Joseph Gerteis (Department of Sociology, CLA), Spring 2011
Project: “American Nationalism: Boundaries and Identities in Historical Context”
Gerteis used the duration of his fellowship to think through key issues of a new project on historical dimensions of exclusion in American national identity. His conversations with other fellows helped him sharpen and define how to approach his project, including a discussion with fellow Thomas Wolfe that Gerteis described as “pivotal” to his thinking.

Tasoulla Hadjiyanni (Department of Design, Housing, and Apparel, College of Design), Fall 2010
Project: “Meaning-making and Practice: How Culture and Design Relate under Conditions of Displacement”
Hadjiyanni used the feedback from other fellows to rework both her book project and her research agenda. Over the course of the fellowship, she outlined a new book proposal and began work brainstorming and writing new chapters. She found that being among a group of fellows, all from different fields, provided the fertile ground she needed for her ideas to grow and flourish.

Mary Hermes (Department of Education, College of Education and Human Service Professions, UM-Duluth), Spring 2011
Project: “Community and Collaboration: Ojibwe Language Documentation and Revitalization”
Hermes collaborated with Ojibwe language teacher Dennis Jones, implementing the use of multimedia software in his classroom, and with Lucia Bonnaci, who is planning the first Ojibwe immersion camp based on the Concordia Language Schools model. She gave two public lectures, one for “Diversity Dialogues” sponsored by
Curriculum and Instruction, Second Languages and Cultures, and one at the request of indigenous-language teachers on the multimedia tool that her team has developed. She began a new research project with Kendall King (Curriculum and Instruction), researching how Native American Twin Cities families use the software “Ojibwemodaa” in their homes. Finally, she wrote or revised three articles, all of which are under review, and submitted a grant proposal.

David Karjanen (Department of American Studies, CLA), Fall 2010
Karjanen made substantive changes to his book manuscript, thanks to input from other fellows. He changed the focus of his book, eliminating data from Europe and looking solely at the United States, and changed its theoretical orientation to make the book’s argument intelligible for a broader audience and scholars from other fields. He writes, “In short, the book has been transformed from the IAS fellowship and made far more useful a manuscript.” He reworked the chapters on Europe into journal articles; one is under review, and the other, “Tracing Informal and Illicit Flows after Socialism: A Micro-Commodity Supply Chain Analysis in the Slovak Republic,” is forthcoming in International Journal of Sociology and Social Policy. He gave presentations at the University of Manchester and UCLA; two articles based on these presentations are under review.

Erika Lee (Departments of History and Asian American Studies, CLA), Fall 2010
Project: “The ‘Yellow Peril’ in the Americas: A Transnational History of Migration and Race, 1850-1945”
Lee started her fellowship with a book manuscript that seemed nearly finished, but with which she was dissatisfied. With the concentrated time that the fellowship afforded her and the stimulating interdisciplinary conversations that propelled her to think outside of her own intellectual universe every week, she undertook a comprehensive revision of the project, completing three lengthy chapters and revising and expanding the book’s entire design.

Bernadette Longo (Department of Writing Studies, CLA), Spring 2011
Longo planned and carried out an international colloquium, “Practicing Science, Technology, and Rhetoric: The North-South Divide in an Emerging Global Order.” The colloquium, which took place in April, was in conjunction with the University Symposium on Abundance & Scarcity. She is now compiling a multimedia online interactive collection based on the colloquium materials that will be published by the University of Minnesota Libraries as an example of new-media scholarly publishing. She will present this material with her international colleagues in two panels at the 2011 Society for the Social Studies of Science annual meeting.

Michelle Mason (Department of Philosophy, CLA), Fall 2010
Project: “Evaluating Persons”
Mason completed an article and worked on a larger manuscript that especially benefitted from structural comments provided by fellow IAS fellows. She helped organize a weekly reading group with Susanna Ferlito and found these conversations particularly stimulating. She anticipates continuing/expanding the reading group experience by forming an IAS research collaborative.

Lisa Sun-Hee Park (Department of Sociology, CLA), Fall 2010
Project: “The Case of the Missing Mountains: Environmental Privilege, Immigration, and the Politics of Place”
Park began the fellowship having completed the first stage of her project. The comments and suggestions from fellow IAS members brought greater clarity to her ideas and encouraged her to continue in an interdisciplinary and potentially transnational direction. During the fellowship, she wrote a book chapter incorporating these ideas, which will appear in the forthcoming Ecological Citizenship and Belonging in a Transcultural World (Joni Adamson and Kimberly Ruffin, eds.) and devised a research plan for the second stage of the project.
Simona Sawhney (Department of Asian Languages and Literatures, CLA), Fall 2010
Project: “War and the Subject of Politics: Postcolonial Questions”
Sawhney made significant progress on a central chapter of her new book project. Over the semester, she presented continually revised versions of the chapter at three distinct venues: the IAS fellows lunch, the Political Theory Colloquium at the University of Minnesota, and a workshop on “Love and Revolution” at the University of the Western Cape in South Africa, where she was an invited speaker.

Dara Strolovitch (Department of Political Science, CLA), Spring 2011
Project: “When Bad Things Happen to Privileged People”
During her fellowship, Strolovitch completed several projects: the article “Intersectionality in Time,” forthcoming in Politics & Gender; a co-authored chapter “Gender and Civil Society Organizations,” forthcoming in Oxford Handbook of Gender and Politics (Laurel Weldon, Georgina Waylen, Karen Celis, and Johanna Kantola, eds.); and an edited volume (with Burdett Loomis and Peter Francia), CQ Guide to Interest Groups and Lobbying, forthcoming 2011. The rich interdisciplinary conversations made possible at IAS helped her to make major leaps forward on her book project, allowing her to work out the broad conceptual framework of empirical research for the project. Over the course of the semester, she also gave five major talks about her project research at invited presentations at the University of Virginia, Georgetown University, Ohio University, the University of Albany, and the University of California, Santa Cruz.

Thomas Wolfe (Department of History, CLA), Spring 2011
Project: “Subjectivity, Selfhood, and European Integration”
The fellowship offered Wolfe time to dig deeply into the themes central to his book project about postwar Europe. Four chapters of the project took shape during this semester.

Quadrant Fellows
See Appendix D for information on Quadrant Residential Fellows.

Hmong Studies Fellows
The Henry Luce Foundation supported one yearlong postdoctoral and one yearlong graduate fellowship at the IAS as part of a collaboration between the University of Wisconsin and the University of Minnesota in support of Hmong Studies. The postdoctoral fellowship is an international competition; the doctoral fellowship is for University of Minnesota students. Seven scholars competed for the Hmong Studies Postdoctoral Fellowship; ten were nominated for the Hmong Studies Graduate Fellowship.

Her Vang (Diversity Development and Multicultural Programs, Gustavus Adolphus College)
Postdoctoral Fellow
Project: “Role of Memory in Hmong Transnational Politics”
Vang wrote three articles, all of which are currently under review. Two of them were presented as works in progress to the IAS fellows, whose comments helped Vang in his revisions. In spring semester he taught “Hmong American Politics in Global Context” (AAS 3920); the new insights he gained from teaching this course resulted in his third article. Over the course of the fellowship, he also reframed his book project.

Kari Smalkoski (Family Social Science, College of Education and Human Development)
Graduate Fellow
Smalkoski made significant changes to the theoretical underpinnings of her research project and redesigned the methods in her data collection, thanks to the feedback from other fellows that pushed her ideas in new directions. She presented papers at two conferences and was invited to serve on the Editorial Board of Hmong
The fellowship offered opportunities to connect with scholars from across the University; in particular, she conducted a directed study with faculty fellow Lisa Sun-Hee Park (Sociology), who has agreed to serve on Smalkoski’s dissertation committee. Smalkoski was tapped by the chair of a search committee for a tenure-track position and contacted by the chair of a search committee for a visiting assistant professorship—despite the fact that she is not even yet on the job market. She counts the fellowship as “the highlight of my graduate school experience.”

Interdisciplinary Doctoral Fellows
In 2010-11, the IAS hosted four year-long Interdisciplinary Doctoral Fellows, selected from a group of thirty-three nominees. These fellowships are funded by the Graduate School.

Greta Bliss (Department of French and Italian, CLA)
Project: “Untranslating the Maghreb: Reckoning with Gender in Literature and Film from Algeria, Morocco and Tunisia”
Mentor: J. B. Shank (Department of History, CLA)
Over the course of the fellowship Bliss gave several presentations, two of which were at refereed professional conferences (the annual meetings of the Middle Eastern Studies Association and the American Comparative Literature Association). As an outcome of her work at the IAS she was also invited to give four different lectures in the U.S. and Morocco. She completed two dissertation chapters and submitted two articles to journals, one in French studies and one in history. Above all, she found the fellowship truly a unique and effective environment for taking scholarly risks in order to produce work with wider validity, both within and across disciplines.

Eric Colleary (Department of Theatre Arts and Dance, CLA)
Project: “Beyond the Closet: Identities and Histories in LGBT Archives in the United States”
Mentor: Regina Kunzel (Departments of History and Gender, Women, and Sexuality Studies, CLA)
Colleary conducted a significant amount of research and made solid progress in writing his dissertation. He wrote an article, “A Queer Victorian Marriage: Henry Blake Fuller’s At Saint Judas’s and the ‘Tyranny’ of the Archival Document,” which is forthcoming in Performing Arts Resources. He found that the conversations he had with other fellows offered new ways and new languages to think about his own work, and reinvigorated him.

Adair Rounthwaite (Department of Art History, CLA)
Project: “Vulnerable Spaces: Martha Rosler and Group Material at DIA Arts 1988-89”
Mentor: Margaret Werry (Department of Theatre Arts and Dance, CLA)
Rounthwaite passed her preliminary written and oral exams in the first semester of her fellowship and had completed her first dissertation chapter draft by the end of the second. She also completed two articles and an essay, all of which are forthcoming in 2011 or 2012: “Cultural Participation’ by Group Material: Between the Ontology and the History of the Participatory Art Event,” in Performance Research; “From This Body To Yours: Porn, Affect, and Performance Art Documentation,” in Camera Obscura; and an entry on artist Martha Rosler in Fifty Key Writers on Photography (ed. Mark Durden, Routledge, 2012). She also participated in a College Art Association panel entitled “Interdependent Identities: Paradigm and Paradox in Contemporary Israeli and Palestinian Art.”

Daniel Winchester (Department of Sociology, CLA)
Mentor: Jeanne Kilde (Program in Religious Studies, CLA)
Winchester used his fellowship year to engage in intensive ethnographic field research among Eastern Orthodox communities in the Twin Cities. He observed and participated in over one hundred Orthodox religious services and completed over fifty in-depth interviews with members of these communities. More importantly, the constant interaction with other IAS fellows allowed him to avoid research “tunnel vision” so that he was “always thinking about my research while doing it, keeping the intellectual, methodological, and practical pieces of my project in constant dialogue.”
Mellon/ACLS Recent Doctoral Recipients Fellow

The IAS served as institutional host for a Mellon/ACLS Recent Doctoral Recipients Fellow in 2010-11. This fellowship is awarded by the American Council of Learned Societies and funded by the Mellon Foundation.

Ozan Karaman (Post-doctoral researcher, Singapore ETH Centre for Global Environmental Sustainability)
Project: “Islamic Urban Governance: A Transnational Perspective”
Over the course of his fellowship, Karaman prepared dissertation chapters for publication. He submitted three articles to journals, one of which is now forthcoming in Antipode. He also made progress on his next research project, conducting an extensive survey of public housing policies around the world. Using the results of this preliminary research, he completed a fourth article which is currently under review.
Appendix D

Quadrant Program

Quadrant is a collaborative project between with IAS and the University of Minnesota Press, that is funded by the Andrew W. Mellon Foundation.

Quadrant Residential Fellows

Eighty-eight scholars from around the world applied for Quadrant fellowships. Three were chosen for semester-long residential fellowships at IAS, each affiliated with one of the four Quadrant groups.

Jeremy Bryson (Geography, Northwest Missouri State University), Environment, Culture, and Sustainability Quadrant, Fall 2010
Project: “The Nature of Gentrification”
With advice from University of Minnesota Press editors, Bryson prepared a prospectus for his book. He incorporated feedback from his presentation to other fellows into a paper that was chosen as a finalist for the Association of American Geographers’ J. Warren Nystrom award, which recognizes an outstanding dissertation in geography. Finally, he revised portions of his dissertation which will not be incorporated in the book project into two articles that are currently under review.

Shiloh Krupar (School of Foreign Service, Georgetown University), Environment, Culture, and Sustainability Quadrant and Health and Society Quadrant, Fall 2010
Project: “Hot Spotter’s Manifesto: Performing Transnatural Nature”
Krupar worked with University of Minnesota Press editors to develop a publishable format for her unconventional book project, which experiments with visual and textual representation. She completed a working draft of one chapter and solved a conceptual roadblock with the help of other fellows’ feedback. Her book is now under contract with the Press.

Matthew Wolf-Meyer (Anthropology, University of California, Santa Cruz), Health and Society Quadrant, Fall 2010
Wolf-Meyer completed one book manuscript, making substantial revisions based upon conversations with his University of Minnesota Press editor. This book is now under contract with the Press. In addition, he began the writing process of his second book, completing two chapters and thoroughly sketching out the remaining three chapters.

Short-term Visitors

Ten scholars were brought to the University for visits of two days to one week, during which they made public presentations, workedshopped a chapter in progress with members of the appropriate Quadrant group, and met with members of the Press. (See Public Events, below, for lecture topics.)

Mona Atia, Assistant Professor of Geography and International Affairs, George Washington University
In residence October 15-18, 2010 with the Global Cultures Quadrant.

Weihong Bao, Assistant Professor of Chinese Film and Media Culture, Columbia University
In residence September 20-24, 2010 with the Global Cultures Quadrant.

Kelly Erby, Visiting Lecturer, Department of History, Georgia State University
In residence October 27-31, 2010 with the Design, Architecture, and Culture Quadrant and Global Cultures Quadrant.
Laurie Green, Associate Professor, Department of History, University of Texas at Austin
In residence April 20-22, 2011 with the Health and Society Quadrant.

Clayton Howard, Visiting Lecturer, Department of History, University of New Hampshire
In residence November 4-7, 2010 with the Design, Architecture, and Culture Quadrant.

Paula Lupkin, Lecturer, American Culture Studies Program, Washington University in St. Louis
In residence April 18-20, 2011 with the Design, Architecture, and Culture Quadrant.

Camille Tuason Mata, freelance consultant
In residence October 12-15, 2010 with the Environment, Culture, and Sustainability Quadrant.

Frédéric Neyrat, former Director at the Collège International de Philosophie (Paris)
In residence March 5-12, 2011 with the Environment, Culture, and Sustainability Quadrant.

Stephano Ponte, Senior Researcher of Global Economy, Regulation and Development, Danish Institute for International Studies
In residence March 22-24, 2011 with the Health and Society Quadrant and Global Cultures Quadrant.

Lisa Ann Richey, Professor of Development Studies, the Institute for Society and Globalisation, Roskilde University
In residence March 22-24, 2011 with the Health and Society Quadrant and Global Cultures Quadrant.

Public Events

“Transparent Shanghai”: Cityscape, Vertical Montage, and a Left-wing Culture of Glass
Thursday, September 23 • Global Cultures Quadrant
Weihong Bao considered the dynamic interaction between Chinese architectural discourses and cinematic reflections in the mid 1930s evolving around a “culture of glass,” closely affiliated with international modernist architecture and a commodity culture of display. Thursdays at Four presentation.

The Nature of Gentrification: Urban Environmental Veneers and the Remaking of the Spokane Riverfront
Thursday, September 30 • Environment, Culture, and Sustainability Quadrant
Jeremy Bryson explored how the urban natural environment is used as a veneer to obscure the often harsh social, economic, and political ecological realities of gentrification. An examination of the city of Spokane’s preparations for an environmentally themed World’s Fair in 1974 reveals the complex interactions between nature and urban redevelopment. Spokane’s experiences with its downtown greening projects during this period offer insights into the contemporary relationship between urban sustainability practices and gentrification processes. Thursdays at Four presentation.

Transnatural Ethics: Rocky Flats and the Queer Ecology of NuCria Waste
Thursday, October 7 • Environment, Culture, and Sustainability Quadrant and Health and Society Quadrant
Shiloh Krupar explored the cleanup and conversion of a former plutonium production facility into a wildlife refuge, including some of the effects of this process on workers. How can we think about the ethical dimensions of the post-nuclear nature refuge? What kind of ethical responses do radioactive natures demand? What forms of subjectivity, ethical practices, and aesthetics might emerge? Thursdays at Four presentation.
Marginalizing Access to the Sustainable Food System
Wednesday, October 13 • Environment, Culture, and Sustainability Quadrant
Most studies of food deficiencies in minority communities have relied on health and income to understand the problems of food access. Camille Tuason Mata examined food deficiencies both broadly and in Oakland, California from a food-systems framework. Her research considered the ways that food access is at the crossroads of ecology and social justice.

Autism, Meaning, and the Bioethical Otherwise
Thursday, October 14 • Health and Society Quadrant
American ethics of care struggle with the tension between the primacy of individuals, families, and society. Matthew Wolf-Meyer traced alternative histories of American bioethics to imagine how the treatment of autism might offer different models of care, disorder, and social belonging. Thursdays at Four presentation.

“A way to paradise”: Pious Neoliberalism, Islam and Faith-Based Development in Cairo
Friday, October 15 • Global Cultures Quadrant
Mona Atia explored faith-based development organizations in Egypt as a melding of Islamic piety and neoliberal development values. Focusing on four Islamic development organizations, she demonstrated how Islamic development organizations promote volunteerism, self-help rhetoric, and management science as important components of religiosity and how this manifests in geographically specific ways.

Jonnycake versus Escargot: Food, Dining, and Identity in Antebellum Urban America
Thursday, October 28 • Design, Architecture, and Culture Quadrant and Global Cultures Quadrant
By the late 1820s, the rise of commercial dining in American urban centers began to undermine women’s domestic role as food provider. At the same time, rising immigration and the growing influence of ethnic foods and methods of eating in commercial establishments—especially the introduction of French restaurants—threatened to stint the further development of a distinctly “native” cuisine. Kelly Erby traced antebellum America’s burgeoning multicultural commercial dining landscape and the challenges it posed to gender roles and national identity. Thursdays at Four presentation.

The Closet and the Cul de Sac: Suburbanization and the Politics of Straightness in Postwar California
Thursday, November 4 • Design, Architecture, and Culture Quadrant
Clayton Howard tied the outbreak of the “culture wars” over homosexuality to the expansion of the federal government, suburbanization, and the political mobilization of parents in the three decades after World War II. Focusing on the San Francisco Bay Area, he examined the parallel rise of Gay Liberation and the Religious Right by focusing on shifting housing patterns in the postwar metropolis. Thursdays at Four presentation.

Anthumanism: From Tumai to the posthuman
Thursday, March 10 • Environment, Culture, and Sustainability Quadrant
Frédéric Neyrat suggested that ecological disasters are not due to anthropocentrism, but rather to anthropo-indemnification. His primary concern: how to get rid of processes of immunization that are destroying life. Thursdays at Four presentation.

Brand Aid: Shopping Well to Save the World
Monday, March 21 • Health and Society Quadrant and Global Cultures Quadrant
Lisa Ann Richey and Stefano Ponte examined the rise of a new modality of development financing: Brand Aid. In Brand Aid, celebrities ask consumers to “do good” by buying particular brands to solve a development problem.
A Lager Landscape: The Cultural Economy of Beer in the Great Southwest
Tuesday, April 19 • Design, Architecture, and Culture Quadrant
Paula Lupkin investigated the web of spaces devoted to the production, distribution, marketing, and consumption of beer as an important regional system that helped to define the cultural and economic relationship between St. Louis and “The Great Southwest.”

“Saving Babies for Two Dimes a Day”: The Politics of Hunger and Race in Memphis
Thursday, April 21 • Health and Society Quadrant
In the late 1960s, an unusual alliance of grassroots black community activists and pediatric researchers at St. Jude Children’s Research Hospital fostered a unique program to eradicate malnutrition, which was responsible for a high rate of disability and death among black infants and young children. Laurie Green discussed the history of this struggle and its challenge to medical and social scientific understandings that linked hunger and malnutrition to race and culture. Thursdays at Four presentation.

Book Projects

The Quadrant book imprint launched in fall 2010. As of July 2011, the University of Minnesota Press has published four books and has ten forthcoming books under contract for Quadrant. Another thirty-three book projects are under consideration.

Published
Laura Ogden, *Swamplife: People, Gators, and Mangroves Entangled in the Everglades* (Environment, Culture, and Sustainability, 2011)


Lisa Ann Richey and Stefano Ponte, *Brand Aid: Shopping Well to Save the World* (Global Cultures, and Health and Society, 2011)


Forthcoming (under contract)

Kelly Feltault, “Standardizing the Taste of Tradition: Maryland Crab Cakes and All-You-Can-Eat Development” (Global Cultures, 2012)


Matt Huber, “From Lifeblood to Addiction: Oil, Life, and the Forces of Capital” (Environment, Culture, and Sustainability, 2013)

Reecia Orzeck, “On the Palestinian Question: A Critique of International Law” (Global Cultures, 2013)


Margaret Werry, “The Tourist State: Performing Leisure, Liberalism, and the Racial Imagination” (Global Cultures, 2011)

Appendix E

Research and Creative Collaboratives

In 2010-11, the IAS supported ten research and creative collaboratives, selected from nineteen proposals. Three of these were new collaboratives; seven groups successfully applied for renewal of support. Collaborative conveners represented fifteen departments from seven colleges or schools on three campuses: Carlson School of Management, College of Liberal Arts, College of Science and Engineering, and School of Public Health in the Twin Cities; Liberal Arts & Education Department in Crookston; and College of Fine Arts and College of Liberal Arts in Duluth.

Choreography of the Moving Cell: Moving from Exploration to Manifestation
Conveners: Carl Flink (Theatre Arts and Dance, College of Liberal Arts [CLA]), David Odde (Biomedical Engineering, College of Science and Engineering)
In January, the collaborative invited cell biologists Enrique De La Cruz (Yale University) and Dyche Mullins (University of California, San Francisco), and chemist and science journalist John Bohannon (Science Magazine) to the University of Minnesota where they experimented in using the movers in Flink’s company Black Label Movement (BLM) as fast prototyping agents for initial testing of their theories. The scientists were amazed to discover that this substantive research tool, dubbed “Bodystorming” by Bohannon, influenced how they understood potential processes within the cell and gave them potential directions for new research. The year also saw enormous artistic successes for Flink that were generated specifically from Moving Cell activities. These resulted in a strong review of Flink’s new choreography by the Chicago Tribune, and the Minneapolis Star Tribune listing a theatrical production by BLM as one of the top five productions of 2010.

Embodying Gilgamesh: New Physical Language for Staging Epic Texts – Part II: Layering Time
Conveners: Lisa Channer (Theatre Arts and Dance, CLA), Eva von Dassow (Classical and Near Eastern Studies, CLA)
In its second year, the collaborative rehearsed The Oldest Story in the World in the months of June and September. IAS support allowed the designers to work directly with actors and director (a rare and exciting opportunity). The collaborative explored using video to “layer time” in many ways and although the final product diverged from what collaborative members set out to do, the work was expanded because of the research. The collaborative realized its goal of telling a story that had several “time signatures” and locations in time. Performances of The Oldest Story in the World at the Southern Theatre in September and October were sold out and the work was critically and popularly supported. Collaborative members held post-show discussions with audiences and also participated in a pre-show panel discussion at the IAS.

HumanNonhuman Research Collaborative
Conveners: Christine Marran (Asian Languages and Literatures, CLA), Bruce Braun (Geography, CLA)
In its second year, the collaborative organized or cosponsored presentations by several visiting scholars in collaboration with the Environment, Culture, and Sustainability Quadrant and the Theorizing Early Modern Studies (TEMS) collaborative. Several of these scholars also workshoped work in progress with collaborative members. The collaborative organized several reading groups which studied works including Isabelle Stengers, Cosmopolitics; Brett Buchanan, Onto-Ethologies: The Animal Environments of Uexküll, Heidegger, Merleau-Ponty, and Deleuze; Jakob von Uexküll, A Journey Into the World of Animals and Humans, and Frédéric Neyrat’s current work.
Mediterranean Identities from the Middle Ages to Today
Conveners: Kathryn Reyerson (History, CLA), Patricia Lorcin (History, CLA), John Watkins (English, CLA)
The collaborative had another very successful year with many internal speakers and a conference April 7-9, 2011 on “Mediterranean Identities” that featured a keynote, two days of sessions, and three magnificent musical interludes, provided by the Rose Ensemble and ¡Sacabuch!, which treated participants to Venetian music for the conference and a reprise of the Ricci program that had initially been performed in China in the winter. The conference spanned a broad chronology, from the early Middle Ages to the modern era and included historians, literary specialists, anthropologists, art historians, and scholars of Arabic and Jewish studies. In its programming the collaborative continued to work with other units such as Global Studies and Jewish Studies, as well as many literature departments, in hosting speakers. The collaborative meetings provided a venue for intellectual exchange across disciplines and in-depth pursuit of a Mediterranean world that participants are working to define and problematize.

No Boundaries
Convener: Diana Dinerman (History, CLA)
This collaborative research and performance project between the American Studies, Theatre Arts and Dance, and History Departments investigated racial construction, embodiment, performance, and identity. Directed by Diana Dinerman, doctoral candidate in history, it brought together dance artists, scholars, and community participants. The collaborative brought choreographer and dancer Gesel Mason to the Twin Cities for a four-day collaboration that included two movement and dance workshops, one co-taught class meeting with GWSS 5690: Black Feminist Geographies, and a performance and post-concert discussion at the Southern Theater.

The Origin of Image Making: Behavioral Ecology of Cephalopods and Art
Convener: Ryuta Nakajima (Art & Design, College of Fine Arts, UM-Duluth)
The collaborative successfully completed three major endeavors: experiments, exhibitions, and conference. First, it launched a month-long residency with intensive discussion and experiments at Yuzuru Ikeda’s laboratory at University of Ryukyus in Okinawa. During this month, Ryuta Nakajima also exhibited his works at Okinawa Jikan Museum and Okinawa Prefectural Art Museum, where Nakajima and Ikeda conducted a public presentation and discussion session. Second, the collaborative invited scientists from various related fields to participate in an exhibition at the Phipps Center for the Arts in Hudson, Wisconsin. Third, in March a conference at the IAS was conducted with two guest scientists. (Two additional collaborators from Japan were unable to attend the conference because of the earthquake and tsunami.) The collaborative organized a second residency session in summer 2011 to address issues that were discussed during the conference.

Performance and Social Justice: A Corporeal Creative Research Project about Women and Violence
Conveners: Ananya Chatterjea (Theatre Arts and Dance, CLA), Jigna Desai (Gender, Women, and Sexuality Studies, CLA), Diyah Larasati (Theatre Arts and Dance, CLA)
This year the collaborative continued a new series of works: a quartet exploring how women in global communities of color experience and resist violence. This quartet is part of a four-year anti-violence initiative, now in its second year, in which the collaborative members are working with Ananya Dance Theatre (ADT), other artistic and activist collaborators from the community, and colleagues from the scholarly community to create four works examining the phenomenon of violence through the four paradigms of land, gold, oil, and water. The collaborative worked with Refugee and Immigrant Women for Change (RWIC), a newly formed coalition of eight community organizations that have come together to create a shared platform to work on issues of gender and violence. Collaborative activities included ongoing rehearsals and movement workshops with ADT, research presentations with ADT dancers, community conversations with ADT and RWIC, and performances.
Theorizing Early Modern Studies (TEMS): Failure in the Arts and Sciences
Conveners: Juliette Cherbuliez (French and Italian, CLA), Michael Gaudio (Art History, CLA), J. B. Shank (History, CLA)

2010-2011 marked TEMS's ninth year as a research group, and its fifth as a research collaborative supported by the IAS. The collaborative launched a new theme this year focused on "Failure in the Arts and Sciences," and after four sessions of discussion, including two centered on books (Judith Butler's *Giving an Account of Oneself* [2005] and Daniel Defoe's *An Essay Upon Projects* [1698]), decided to spin off a separate group devoted to the concerns of this theme. That initiative, co-directed by Juliette Cherbuliez, will be funded as an IAS research collaborative in 2011-12. The collaborative maintained a program of activities designed to promote conversations among a wide array of University faculty and students interested in theoretical questions pertaining to emergent modernity. It hosted numerous scholarly visitors, from disciplines including art history, English, history, history of science, political science, and French and Italian; and attendees also included faculty from geography, philosophy, anthropology, architecture and design, and theatre arts. The collaborative expanded a program of reading groups, covering contemporary scholarship as well as works by Immanuel Kant and René Descartes.

Understanding and Implementing Care Teams: Building a Community of Practice
Conveners: Douglas Wholey (Health Policy & Management, School of Public Health), David Knoke (Sociology, CLA), Pri Shah (Strategic Management & Organization, Carlson School of Management)

The collaborative worked to meet three goals: creating an interdisciplinary community of practice, encouraging interdisciplinary discourse, and identifying and implementing collaborative research opportunities to transform and improve primary health care in the United States and abroad. The collaborative sponsored one IAS presentation and organized a conference of diverse experts, researchers, and practitioners from the U.S. and England, held on April 4-5, 2011. The conference brought together interdisciplinary stakeholders for a series of focused discussions on how best to organize and improve the delivery of primary care internationally. Participants in the collaborative and in the conference formed the beginnings of a cross-disciplinary community of practice with a shared understanding of primary care and how it can be improved, and made connections to implement future research and practice interventions to improve primary care.

Visual Rhetoric Project
Conveners: Mark Huglen (Communication, Liberal Arts and Education, UM-Crookston), David Beard (Writing Studies, CLA, UM-Duluth)

The purpose of this collaborative was to allow a space for interdisciplinarity. Scholars within the Communication Program (itself an interdisciplinary faculty comprising communication studies, writing studies, and literary studies faculty) at the Crookston campus were able to collaborate with scholars of other disciplines at the campus as well as with scholars and artists from throughout the region and nation. That collaboration quickly grew to an exemplary model for intercampus and regional collaboration. The Visual Persuasion and Interdisciplinarity conference took place on the UM-Crookston campus on October 14, 2010. Scholars, students, and artists from UMC, the region, and beyond presented at this conference. There were large crowds throughout the day, with overflow standing required when the 150 chairs were occupied, with a total attendance tabulated by door counts at more than 450 throughout the day.
Appendix F

University Symposium on Abundance & Scarcity

Faculty Seminars

Food, Food Systems, and the New Regionalism
Spring 2011, Duluth campus
Instructors: Pat Farrell (Geography, College of Liberal Arts [CLA]), Randel Hanson (Geography, CLA), and David Syring (Anthropology, CLA)
Twenty-six faculty, staff, and community members participated in this seminar, which was focused as an “institutional learning circle” around food systems at University of Minnesota-Duluth, using this opportunity to connect faculty, staff, and community people associated with food, farming, and gardening in the western Lake Superior region. In assembling the seminar, the organizers focused the readings and discussion on how the “good food movement” was taking shape within the region, what role UMD could play in its further development, and how this broad community movement could positively impact UMD at the level of teaching, research, community engagement, and food procurement. The seminar included a public speaker series, with a featured event with 2008 MacArthur grant recipient and community organizer Will Allen. The speaker series averaged about forty audience members per event, while Will Allen’s presentation drew an estimated 340 people to campus from throughout the community.

New Curricula for Sustainability Studies: Making Places that Maintain Abundance and Alleviate Scarcity
Spring 2011, Twin Cities campus
Instructors: Nicholas Jordan (Agronomy & Plant Genetics, College of Food, Agricultural and Natural Resource Sciences [CFANS]), Lance Neckar (Landscape Architecture, College of Design), and Carissa Schively Slotterback (Urban and Regional Planning Program, Humphrey Institute)
Nineteen faculty and staff participated in this seminar, representing the Duluth and Morris campuses and Extension Services from Hennepin County and Cloquet, as well as the Twin Cities campus. Seminar participants explored emerging models for sustainability education, examining contrasting conceptions and weighing these in the light of efforts to implement sustainability education in various educational and institutional settings. In the second half of the semester, the seminar functioned as a workshop in which seminar participants focused on presentations of recent work they had done to develop, implement, and assess new materials for sustainability learning, and to examine and learn from these material through reflective dialogue. Seminar participants developed a shared conceptual model for advancing sustainability learning which will guide further work on developing sustainability studies at the University.

The faculty seminars were made possible by funds from the Office of the Vice President for Research.

Curriculum
Three courses were organized specifically in conjunction with the University Symposium on Abundance & Scarcity:

Abundance and Scarcity
EMS 8500/HIST 5960 – Fall 2010
Ann Waltner (History and Institute for Advanced Study), instructor

Oil and Water: The Gulf Oil Spill of 2010
CFAN 3480 – Fall 2010
Robert Gilmer (History), instructor

How We Talk about Fixing Food
CFAN 3480 – Spring 2011
Jerry Shannon (Geography), instructor

Descriptions of these courses are in Appendix H.
Public events
Most public events are available for viewing as videos on the IAS website. Links are provided in Appendix G.

Embarrassment of Riches: Picturing Global Wealth - Exhibit Opening
Thursday, September 16, Minneapolis Institute of Arts
Exhibit opening and curator talk by David Little, Minneapolis Institute of Arts. The last two decades have witnessed historic flows and fluctuations of wealth on a global scale and marked the development of a new interdependent world economy. Within these new conditions, money has flooded emerging markets (Russia, Saudi Arabia); economic powers have dramatically risen and fallen (Japan and recently the U.S.); and accelerated growth and once unimaginable political partnerships have emerged (China). This exhibition explored how photographers have pictured and examined the new economy.

Conversations about Abundance and Scarcity
Friday, September 17
Open discussion on themes related to the University Symposium.

Conversation with Tania Pérez-Salas
Thursday, September 23
Tania Pérez-Salas, Mexico’s leading contemporary choreographer, discussed her work, including Waters of Forgetfulness, a work and inspired by Ivan Illich’s essay of the same title, a reflection on water’s vital role in life. In this piece, the stage is transformed into a shallow pool of actual water that acts as a mirror to the dancers’ languid and sensual movements.

Windmills Not Oil Spills: Turning the Tide on America’s Energy Future
Wednesday, September 29
Mike Tidwell reflected on ecological problems on the Gulf Coast of Louisiana related to global climate change and the possibilities of developing wind power.

Practicing Plenitude: Finding Wealth in an Era of Scarcity
Wednesday, October 6
Juliet Schor discussed the economic and sociological factors behind ecological decline. By developing new sources of wealth, green technologies, and different lifestyles, individuals and the country as a whole can be better off and more economically secure for years to come.

Seaworthy
Saturday, October 9
Premiere of an art installation projected on the façade of Northrop Auditorium by Ali Momeni and Minneapolis Art on Wheels, reflecting on the theme of water.

Conversations about Abundance and Scarcity
Monday, October 11
Open discussion on themes related to the University Symposium.

Marginalizing Access to the Sustainable Food System
Wednesday, October 13
Quadrant presentation by Camille Tuason Mata – see Appendix D for full description.
Exploration and Production of Oil in Deep Water
Wednesday, October 27
Justin Revenaugh offered a history of oil exploration and production in the Gulf of Mexico, including the culture of oil companies, the offshore leasing process, the developing technologies, and the difficulties of operating in very deep water.

Jonnycake versus Escargot: Food, Dining and Identity in Antebellum Urban America
Thursday, October 28
Quadrant presentation by Kelly Erby – see Appendix D for full description.

Concrete Revolution: Cold War Geopolitics and the Proliferation of Large Dams, 1933-1975
Thursday, November 11
Christopher Sneddon examined the critical role of the United States Bureau of Reclamation in the global dissemination of the technologies and ideologies of large dams during the Cold War. He argued that large dams became a crucial geopolitical tool for the American state in its efforts to both contain the perceived Soviet threat and extend U.S. imperial ambitions. Debates over large dams and their transformative socio-ecological impacts must come to terms with the deeply (geo)politicalized character of these “technological marvels” and the historical conditions that spawned their creation and proliferation. Thursdays at Four presentation; keynote presentation for “Experiments on Rivers” conference.

Experiments on Rivers: the Consequences of Dams - An Interdisciplinary Conference
Friday, November 12
This conference brought together diverse experts from a range of academic practices and disciplines to examine the phenomena of dams and the consequences, intended and unintended, that accrue from their construction. Cosponsored by the Interdisciplinary Center for the study of Global Change (ICGCC), the Institute on the Environment, the St. Anthony Falls Laboratory, and the National Center for Earth-surface Dynamics, with funding from the Office of the Vice President of Research and the Office of International Programs Global Spotlight.

Conversations about Abundance and Scarcity
Friday, November 19
Open discussion on themes related to the University Symposium.

Washed Away? The Invisible Peoples of Louisiana’s Wetlands and the Deepwater Horizon Tragedy
Wednesday, December 1
Don Davis discussed the peoples, economics, and ecology of Louisiana’s Gulf Coast.

World Food Prices Aren’t Too High, They’re Too Low: How Cheap Food Is Destabilizing the Global Economy
Friday, February 18
Since the 1950s, chronic underinvestment in agriculture has been considered a normal feature of a healthy, growing economy. A successful farm policy is one that delivers cheap food to urban consumers, whatever the cost at the producing end. Nick Cullather reviewed the history of this conceptual trap and discussed how it is ruining the prospects for economic recovery. Organized by the Agri-Food Reading Group.

The Perils and Potentials of Microbial Abundance: From Fermented Foods to Astrobiology
Thursday, February 24
From outbreaks of E. coli to discussions of the benefits of raw and fermented foods to recent reports of life forms capable of living in arsenic environments, the modest microbe has become a figure for thinking through presents and possible futures of what Foucault called “biopolitics.” Stefan Helmreich and Heather Paxson proposed two extensions to traditional biopolitics: microbiopolitics and symbiopolitics, each pressing us to think about the scales and values through which human lives are entangled with microbial life. Thursdays at Four presentation, organized by the HumanNonhuman collaborative.
A Short History of Feeding the World: American Universities and the Changing Discourses of Food
Thursday, March 3
Richard Wilk, Clare Hinrichs, and Maggi Adamek discussed how universities have come to be invested in “feeding the world,” exploring the origins of agricultural schools, the creation of the land-grant university, more recent investments in the green revolution, and the institutional flowering of departments and programs associated with feeding and food. How have universities come to be so invested in the notion of feeding the world and what is the legacy of that investment? Thursdays at Four presentation; opening session for “How We Talk About Feeding the World” conference.

How We Talk about Feeding the World - An Interdisciplinary Symposium
Friday – Saturday, March 4-5
This symposium focused on the topic of social order and the politics of food and provided a framework for broad interdisciplinary engagement with the complex and often contentious issues surrounding the production and consumption of food. Cosponsored by CFANS and CLA with funding from a Minnesota Futures Grant.

Antihumanism: From Tumaï to the Posthuman
Thursday, March 10
Quadrant presentation by Frédéric Neyrat – see Appendix D for full description.

“Saving Babies for Two Dimes a Day”: The Politics of Hunger and Race in Memphis
Thursday, April 21
Quadrant presentation by Laurie Green – see Appendix D for full description.

Resilient Technologies, Resilient Knowledge Communities, Resilient Cultures
Thursday, April 28
Raoni Rajão, Rick Duque, Isabella Wagner, and Sonja Weber discussed their research on the role of the university in providing resilient technology structures in disaster relief. Thursdays at Four presentation; opening session for “Practicing Science, Technology, and Rhetoric” colloquium.

Practicing Science, Technology, and Rhetoric: The North-South Divide in an Emerging Global Order
Friday, April 29
This colloquium highlighted work being done at the University of Minnesota exploring the interdependent and global nature of contemporary science and technology practices. Participants discussed how those who work within institutions of science and/or employ emerging technologies frame political, economic, cultural, and environmental arguments about the impacts of their practices on others, with particular focus on how the diffusion of contemporary science and technology practices plays out in transnational projects that span the divide between countries in the global North and South. Cosponsored by ICGC, Office of Information Technology, CLA, and Department of Writing Studies.
University Symposium Awards for Research and Creative Projects

With funding from the Office for the Vice President for Research, the IAS supports research and creative projects related to the University Symposium on Abundance & Scarcity. Five projects (selected from twenty-two proposals) have been funded for 2010-12.

Climate Change, Inequality, and International Lawmaking: New Governance Approaches to Addressing Abundance and Scarcity
Hari Osofsky (Law School), Principal Investigator. Co-PI: Bradley Karkkainen (Law School).
This project takes an interdisciplinary law and geography approach to rethinking climate change governance and its capacity to address the inequitable distribution of emissions, impacts, and adaptation. The existing international legal approach’s focus on nation-state negotiations under the United Nations Framework Convention on Climate Change (UNFCCC) and its progeny fails to capture other important entities and interactions that attempt to influence treaty-based dialogue among nation-states, such as nongovernmental organizations, corporations, cities, and states. The project proposes a more inclusive model for addressing the unequal impacts and distribution of global resource production and consumption. The investigators will explore formal and informal mechanisms for according substate agreements more significance in the UNFCCC process.

Embodying Abundance and Scarcity in Minnesota, c. 1830 – 1930
Evan Roberts (History, CLA), Principal Investigator. CoPIs: Christopher Isett (History, CLA), J. Michael Oakes (Epidemiology, School of Public Health), John Himes (Epidemiology, School of Public Health)
This project draws on historical sources and socio-biological methods to ask how economic, environmental, and social conditions shaped people’s life chances by shaping their bodies. Investigators will use height, weight, and social and medical information from approximately 8,000 Minnesotans born after 1830 to pinpoint periods of nutritional abundance and scarcity, and compare changes in Minnesota to regional and national trends. Was Minnesota distinctive? How was Minnesota different, and why? The analysis will reveal how social differences in the population and the environment resulted in readable differences in physical well-being.

The Food-Based Community Economy: Understanding How Community Enterprises Provide for Those Experiencing Food Scarcity
Adam Pine (Geography, CLA UM-Duluth), Principal Investigator. Co-PI: Rebecca de Souza (Communication, CLA UM-Duluth)
The problem of food scarcity in the U.S. has resulted in the creation of a diverse array of food-based community enterprises such as food pantries and buying clubs that aim to provide food to marginalized populations. In this project, investigators conduct case studies of three distinct food-based community enterprises in Duluth to better understand the long-term viability of these community enterprises to address the problem of food scarcity and the potential of these enterprises to build community amongst these seemingly disconnected individuals, while also attending to their immediate needs.

Moreechika/Season of Mirage
Ananya Chatterjea (Theatre Arts and Dance, CLA), Principal Investigator. Co-PIs: Jigna Desai (Gender, Women, and Sexuality Studies, CLA), Diyah Larasati (Theatre Arts and Dance, CLA), and Omise’ke Natasha Tinsley (English, CLA).
Conceptualizing, creating, and performing Moreechika, Season of Mirage provides the basis for this collaborative project. Moreechika will explore the effect oil-drilling projects have on global communities of color and portray how women from these communities resist and survive systemic and hierarchical violence associated with these projects. Investigators plan to contrast the abundance of oil and financial gain with the scarcity and poverty of the communities nearby and around oil drilling projects. Moreechika is the third performance in a four-year anti-violence artistic initiative that has been researching efforts among women from global communities of color to resist the violent and
capitalist misuse of four physical elements in particular: land, gold, oil, and water. The initiative foregrounds embodied knowledge and incorporates scholarly research.

Speculations on ‘Tradition’ and Value: Scarcity/Abundance of Embodied Cultural Practices in the Global South

Diyah Larasati (Theatre Arts and Dance, CLA), Principal Investigator. Co-PI: Hakim Abderrezak (French and Italian, CLA).

By resorting to an analysis of worth and value, and their associations with scarcity, this research project speculates on how creativity and innovation affect in contrasting, disparate ways the production of embodied “traditions” in the Global South and the uses of “traditional” forms in world dance and world music. Investigators call attention to the reification of “traditions” (as disembodied objects) and their valorization when ready for abundant, mass consumption, bringing attention to the fact that their value, when identified in the postcolony, is associated with rarity—making them worth keeping (collecting and transmitting). Given the abundance of cultural production in the Global South, what impulses are identified as “traditional,” rare, and worth keeping, and what principles separate them from “popular,” plentiful, and therefore less valuable art? One significant aim of the project is to analyze and privilege the politico-aesthetic tactics of “native” artists who actively resist this post-exoticism in their artistic work.
Appendix G

Public Programming

IAS Events

**Links are provided in the electronic version of this report for presentations that are available online.** Online viewing numbers are as of June 30, 2011.


Lunch discussion, **Conversations on Abundance & Scarcity.** University Symposium. September 17, 2010, 125 Nolte Center. 9 attending.


Reading group. **René Descartes, Regulae ad directionem ingenii (Rules for the Direction of the Mind), 1626-1628.** IAS Collaborative: TEMS. September 21, 2010, 335 Nolte Center. 7 attending.

**Tania Pérez-Salas, “Conversation with Tania Pérez-Salas.”** University Symposium. Cosponsored by Concerts & Lectures. September 23, 2010, 125 Nolte Center. 19 attending; 100 online views.

Weihong Bao, **“Transparent Shanghai: Cityscape, Vertical Montage, and a Left-wing Culture of Glass.”** Thursdays at Four/Quadrant: Global Cultures. September 23, 2010, 125 Nolte Center. 41 attending.

Weihong Bao, **Manuscript workshop.** Quadrant: Global Cultures. September 24, 2010, 235 Nolte Center.


Doug Wholey, “Quality in Accountable Primary Care Clinics: Should we risk-adjust for type of health care insurance?” IAS Collaborative: Care Teams. October 12, 2010, 125 Nolte Center. 13 attending; 27 online views.


Justin Revenaugh, “Exploration and Production of Oil in Deep Water.” University Symposium. October 27, 2010, 125 Nolte Center. 38 attending; 84 online views.


Reading group, René Descartes, *Dioptrique* and excerpts from *Météores* (1637). IAS Collaborative: TEMS. November 9, 2010, 335 Nolte Center. 6 attending.

Christopher Sneddon, “Concrete Revolution: Cold War Geopolitics and the Proliferation of Dams.” Thursdays at Four/University Symposium. November 11, 2010, 125 Nolte Center. 44 attending; 42 online views.


Robin Gillette, “Making the Minnesota Fringe Festival.” Thursdays at Four. November 18, 2010, 125 Nolte Center. 11 attending; 1 online view.


Reading group, René Descartes, *Meditationes de prima philosophia* (Meditations on First Philosophy, 1641), and ‘Objections and Replies’. IAS Collaborative: TEMS. November 23, 2010, 335 Nolte Center. 6 attending.


Speculative Posthumanism reading group, Brian Massumi, Parables of the Virtual. IAS Collaborative: TEMS. February 24, 2011, 125 Nolte Center. 4 attending.


Speculative Posthumanism reading group, Nigel Thrift. IAS Collaborative: TEMS. April 8, 2011, 235 Nolte Center. 5 attending.


Events Cosponsored by the IAS

**Imagining America Listening Session.** Sponsored by Imagining America. September 10, 2010, 125 Nolte Center.


**Third Annual Benefit for Hunger.** Sponsored by Charles Baxter. September 22, 2010, University Hall, McNamara Center.


Sustainability Film Series, *Queen of the Sun.* Sponsored by Institute on the Environment. March 1, 2011, St. Anthony Main.


Gender and History workshop. Sponsored by Gender and History. April 15, 2011, Andersen Library.


Sustainability Film Series, Beetle Queen Conquers Tokyo. Sponsored by Institute on the Environment. May 19, 2011, Bell Museum.
Appendix H

Courses Organized by the IAS

*Abundance and Scarcity*
EMS 8500/HIST 5960 – Fall 2010
Ann Waltner (History and Institute for Advanced Study), instructor
This graduate seminar examined material aspects to abundance and scarcity (food, water, and energy) as well as less material aspects, such as artistic representations and religious and philosophical texts. Presentations in the University Symposium on Abundance & Scarcity were included in the curriculum. Offered through the Department of History and Center for Early Modern Studies (College of Liberal Arts [CLA]).

*Delicious Movement for Forgetting, Remembering, and Uncovering*
ALL 3920/AAS 3920 – Fall 2010
Eiko Otake (choreographer), instructor; Diana Dinerman, teaching assistant
This experimental course, taught by dancer/choreographer and interdisciplinary artist Eiko Otake (of Eiko & Koma), was structured around Eiko & Koma’s living installation *NAKED*, commissioned and presented by the Walker Art Center. The course combined studio learning, viewing at the Walker Art Center, seminar presentations and discussions, and reading and writing, and offered a rare opportunity to learn from artists themselves and from people directly involved in the project about the essence of Eiko & Koma’s art making. Offered through the Department of Asian Languages and Literatures and Asian American Studies Program (CLA).

*Migrating Bodies: Identity, Place, Movement*
HSEM 3039H – Fall 2010
Kjel Wayne Johnson (Cultural Studies and Comparative Literature), instructor
This seminar, a collaboration with Concerts & Lectures, was connected to the project “Migrating Bodies: Stories of Identity, Place, and Movement,” which brought African and African-American artists and performers to campus to explore themes of place and identity using stories told in multiple art forms. Students attended performances and workshops by the artists and created response pieces to what they saw. Offered through the University Honors Program.

* Moment Work: Writing Performance*
TH 5950/HIST 5960/GWSS 5390 – Fall 2010
Leigh Fondakowski (playwright), instructor
Playwright and director Leigh Fondakowski, creator of *The People’s Temple* and head writer for *The Laramie Project*, taught a six-week intensive course on how to create riveting theatrical plays from researched material and/or found text, using a process Fondakowski has developed through her work with Tectonic Theater Project. Part discussion, part studio exploration, this step-by-step process taught students how to think theatrically and how to create new work from real events. The course included direct observation of the process in action while Fondakowski workshopped her newest project, *Casa Cushman*. Offered through the Departments of Theatre Arts and Dance, History, and Gender, Women, and Sexuality Studies (CLA).

*Oil and Water: The Gulf Oil Spill of 2010*
CFAN 3480 – Fall 2010
Robert Gilmer (History), instructor
This course raised questions about the economic, environmental, and social impact of the 2010 Deepwater Horizon Oil Spill on communities throughout the Gulf region by exploring the history and ecology of oil drilling in the Gulf. Offered through the College of Food, Agricultural and Natural Resource Sciences (CFANS).
Hmong Politics in Global Context
AAS 3920 – Spring 2011
Her Vang (Institute for Advanced Study), instructor
Led by Her Vang, Luce Foundation Hmong Studies Postdoctoral Fellow, this course explored the evolution of Hmong transnational politics in Thailand, the United States, and beyond after the Vietnam War. Offered through the Asian American Studies Program (CLA).

How We Talk about Fixing Food
CFAN 3480 – Spring 2011
Jerry Shannon (Geography), instructor
This course was connected with the IAS conference “How We Talk about Feeding the World.” Students studied the approaches researchers from various disciplines take in attempting to improve agrifood systems, covering research on four key topics: pathways to sustainability and its various definitions, the value we place on the industrial and domestic labor involved in food’s preparation, the alleviation of hunger and food insecurity, and the role of agriculture in local and regional development. Students prepared poster presentations for the conference. Offered through CFANS.

Thursdays at Four: Across the University and Beyond
HSEM 2040H – Spring 2011
Susannah Smith (Institute for Advanced Study), instructor
This honors seminar, given annually, is based on the Thursdays at Four series. Students attended all presentations in the series and met in seminar the following week to discuss the presentations and larger questions about research and creative work at the University and in the community. Presenters based at the University also met with students in seminar to further discuss their work. Students were particularly interested in the questions raised by the presentation on making art and cephalopods. Offered through the University Honors Program.
Appendix I

Bat of Minerva Interviews

In 2010-11, Peter Shea conducted two themed series of Bat of Minerva interviews in response to events of immediate and continued concern: the March 2011 earthquake, tsunami, and nuclear crisis in Japan; and the 2011 Mississippi River floods. He also continued the Bat’s tradition of interviewing a wide range of scholars and artists. All of these interviews are available on the IAS website; links are provided in the online version of this report.

Crisis in Japan

Brett Walker, History and Philosophy, Montana State University, March 13, 2011.
Jeffrey Broadbent, Sociology, University of Minnesota, March 23, 2011.
Hanna Kite, Health Disparities Research, March 26, 2011.
Walter Enloe, Human Studies, Hamline University, March 29, 2011.
Dean Abrahamson, Humphrey Institute, University of Minnesota, March 29, 2011.
Michael Osterholm, Center for Infectious Disease Research and Policy and Division of Environmental Health Sciences, University of Minnesota, March 30, 2011.
Blaine Brownell, Architecture, University of Minnesota, April 4, 2011.

Mississippi River Flooding

John Anfinson, Mississippi National River and Recreation Area, National Parks Service, May 20, 2011.
Pat Nunnally, River Life Program, University of Minnesota, May 20, 2011.

Other Bat of Minerva interviews 2010-11

Kate Elise, Artistic Director, Sweetfrog Productions, August, 2010.
Kathy Jensen, actor and writer, August, 2010.
Evalyn Parry, singer/songwriter, actor, and playwright, August, 2010.
Savannah Rhomberg-Reich, playwright, August, 2010.
Ann Waltner, History and Institute for Advanced Study, University of Minnesota, August 15, 2010.
Rob Gilmer, History, University of Minnesota, August 30, 2010.
Mike Tidwell, author of Bayou Farewell and founder and director of the Chesapeake Climate Action Network, September 29, 2010.
Juliet Schor, Sociology, Boston College, October 6, 2010.
Joshua Page, Sociology, University of Minnesota, October, 2010.
Adair Rounthwaite, Art History, University of Minnesota, November 2010.
Don Davis, Sea Grant College Program, Louisiana State University, December 1, 2010.
Matt Sobek, Minnesota Population Center, University of Minnesota, February 10, 2011.


Maran Wolston, Philosophy, University of Minnesota, February 18, 2011.

Psyche Williams-Forson, American Studies, Women’s Studies, and African American Studies, University of Maryland, March 4, 2011.

Richard Wilk, Anthropology and Gender Studies, Indiana University, March 4, 2011.

Daniel Block, Geography, Chicago State University, March 4, 2011.


Ryuta Nakajima, Art, University of Minnesota-Duluth, March 9, 2011.

Frédéric Neyrat, philosopher, March 10, 2011.


Anne Hake, Architecture, University of Minnesota, March 29, 2011.

Eric Dursteler, History, Brigham Young University, April 1, 2011.

Karen Campbell, National Center for Earth-surface Dynamics, University of Minnesota, April 5, 2011.

Her Vang, Asian American Studies and Institute for Advanced Study, University of Minnesota, April 5, 2011.

Thomas Fisher, College of Design, University of Minnesota, April 12, 2011.

Paula Lupkin, Architecture, Washington University in St. Louis, April 19, 2011.

Jonathan M. Hall, Humanities, History, and Classics, University of Chicago, April 21, 2011.

Nigel Clark, Human Geography, Open University, April 22, 2011.

Laurie Green, History, University of Texas, April 22, 2011.

Rick Duque, Social Studies of Sciences, University of Vienna, April 28, 2011.

Raoni Guerra Lucas Rajao, Management, Lancaster University, April 28, 2011.

Molly Zahn, Religious Studies, University of Kansas, April 29, 2011.

The IAS has an additional ninety-five Bat of Minerva interviews from earlier years on its website at http://www.ias.umn.edu/media/BatofMinerva.php