Institute for Advanced Study
The IAS is a place where students, scholars, and community collaborate with the brightest minds to research, create, and innovate.

VISION AND MISSION

The Institute for Advanced Study is a University-wide interdisciplinary center that seeks to ignite creative, innovative, and profound research and discovery in social sciences, humanities, the arts, and the sciences. Established in 2005, the Institute offers fellowships to University faculty members, funds research and creative collaboratives, and presents a lively program of public events throughout the academic year. The Institute is a site, concept, and a community dedicated to public and intellectual exchanges across the fields of human endeavor.

The Institute for Advanced Study pursues its vision through three primary strategies. First, it provides a physical space in the Nolte Center where artists, scientists, and scholars can engage in and share their work. This strategy encompasses not only scheduled events and presentations, but also unplanned encounters and serious play that facilitate unexpected inspiration, revelation, and collaboration. Second, it supports faculty fellowships and research collaborative programs that bring together artists, scientists, and scholars from across and beyond the University. Third, it convenes an annual symposium that catalyzes conversations across the University of Minnesota and that highlights the most innovative research initiatives that exist in the United States and the world.

The Institute for Advanced Study is an All-University Interdisciplinary Center and is part of the Office of Scholarly and Cultural Affairs. It is a member of the Consortium of Humanities Centers and Institutes; Ann Waltner, the director, sits on the board of the CHCI.
NOTE FROM THE DIRECTOR

People sometimes ask me how long the IAS has been in operation and are surprised when I tell them that it has been only four years. Sometimes they respond that they cannot imagine the University of Minnesota without the IAS, that we seem to be involved in so many things at so many different levels of university activity—faculty research, teaching, public programming—that it’s hard to remember a time before we existed.

This report amply documents those various activities; what I’d like to underscore in this note is some of the more intangible things that we do. We serve as an incubator of ideas and programs. The astonishingly successful newly organized Religious Studies Program had its inception as a series of discussions among faculty hosted by the IAS; we are still a collaborator in the summer workshops that the program runs. We are currently hosting a series of university-wide discussions about food in preparation for our next Symposium, on the topic of “Abundance and Scarcity.” We serve as a space where the unexpected can happen. David Odde (a biomechanical engineer) and Carl Flink (a choreographer) are working together on a dance which will explore the ways subcellular microtubules form and collapse. We are developing a closer relationship with Concerts and Lectures, which should result in several exciting residencies of artists. And our relationship with Concerts and Lectures and University Honors will be strengthened when we all move into the newly renovated Northrop Auditorium in several years.

Our innovation has been noticed—not too long ago when I was at a conference in Hong Kong, the director of the Hong Kong University Press casually commented to me that he had heard we were doing interesting things with the University of Minnesota Press, referring to the Quadrant Program.

These are hard economic times. I imagine the Institute for Advanced Study as a site of generosity during hard times—a place where the best the university has to offer in terms of research, teaching, and public programs come together, a place where we put a public face on what often seems to outsiders to be obscure research, a place where we meet together to talk about our various research passions and to share those passions with our students. It is a pure pleasure to direct such a place.

Ann Waltner, Director
Institute for Advanced Study
Professor of History
In 2008-09, sixteen Faculty fellows, three visiting Quadrant fellows, and three Interdisciplinary Doctoral fellows were in residence at the IAS, and nine research and creative collaboratives worked under the Institute’s auspices. The IAS presented 140 public events over the course of the year, including two conferences. The two-year University Symposium on Body & Knowing was launched with awards for research and creative projects, a faculty seminar, and a lively series of public events. The Institute received grants from the Henry Luce Foundation, McKnight Events and Initiatives Fund, and University of Minnesota Imagine Fund. We continued to receive funding from the Andrew W. Mellon Foundation for the Quadrant Program.
IAS Conferences
The IAS organized two conferences in fall 2008. In September, we hosted the conference Public Art and Democracy, funded by McKnight Events and Initiatives and cosponsored by the College of Design, Forecast Public Art, and the Department of Art. Artist Suzanne Lacy gave the keynote address. Artists, political scientists, dancers, architects, designers, activists, and arts administrators engaged in vigorous discussion of public space and artistic intervention into it, raising questions about the politics of access to space and issues of free speech. The conference was attended by 80 people, several of whom traveled from the East Coast to be there; audience participation was thoughtful and enthusiastic. The conference continues to have an active afterlife: video of conference sessions, available on the IAS website at http://www.ias.umn.edu/media/PublicArt.php, had been viewed 95 times as of October 16, 2009, and the conference received an excellent write-up in the twentieth-anniversary issue of Public Art Review (spring/summer 2009).

In October, the IAS organized the symposium The City, the River, the Bridge, which provided a sweeping view of the 2007 I-35W bridge collapse and its aftermath. Cosponsored by the Institute on the Environment, Metropolitan Consortium, and Office of the Senior Vice President for Academic Affairs and Provost, this symposium featured exploration of the bridge collapse from the fields of urban studies, geography, and design; discussions of place and memory; and conversations about the river itself. The symposium included a performance of “Life on the Upper Mississippi” by Patricia Hampl and Dan Chouinard, which was recorded by Minnesota Public Radio and broadcast in December (audio available at http://minnesota.publicradio.org/display/web/2008/12/08/midday2/). University of Minnesota President Robert Bruininks offered the capstone comment to the symposium. Fracture Critical: What We’ve Learned After the Collapse of the I-35W Bridge, a book resulting from the conference, will be published by the University of Minnesota Press in the fall of 2010.

Public Events
The Institute’s most prominent public event of the year was the panel discussion in February of Hmong actors featured in the Clint Eastwood film Gran Torino. Organized by Louisa Schein, an anthropologist at Rutgers University, this panel brought together six actors from the movie, including costars Bee Vang (Thao Vang Lor), Ahney Her (Sue Lor), and Chee Thao (Grandma) for the first time since filming. The two-hour panel discussion, which touched on topics ranging from the presentation of minorities in film to working with Clint Eastwood, was attended by over 350 people. The event garnered significant coverage from local print, television, and web media, and continues to attract viewers on the IAS web page at http://www.ias.umn.edu/media/GranTorino.php. As of October 16, 2009, 2,695 people had watched the video.

Grants and Awards
The IAS and the Program in Asian American Studies, with the Center for Southeast Asian Studies at the University of Wisconsin-Madison, have received a three-year $500,600 grant from the Henry Luce Foundation, Understanding the Hmong Experience in Southeast Asia and in the United States: Building a Collaborative Program to serve the Nation’s Research and Teaching Interests. This grant will further the University of Minnesota’s leadership role as an intellectual center for Hmong Studies in the United States. The University of Minnesota’s share of this grant is $200,600. These
funds will be used in support of post-doctoral and graduate fellows in Hmong Studies, who will be in residence at the IAS and affiliated with the Program in Asian American Studies. The first Hmong Studies fellows will join the IAS in Fall 2009.

The IAS received a McKnight Events and Initiatives grant of $20,000 in support of the September 2008 conference on Public Art and Democracy (see above).

The IAS received a grant of $15,000 University of Minnesota Imagine Fund, supported by a generous donation from the McKnight Foundation, for the week-long residency by David Gordon and twelve members of his Pick-Up Company in March 2009. During their residency they worked with students from the University who then participated in the performance of Uncivil Wars: Moving w/Brecht & Eisler at the Walker Art Center March 12-14.

The Institute received another grant of $3,000 from the University of Minnesota Imagine Fund in support of a residency of Wayne McGregor/Random Dance in Fall 2009.

In addition to these Institute-wide grants, many collaboratives and current and former fellows received awards and grants in 2008-09:

Collaboratives
The Mapping the Determinants of Health and Behavior collaborative received a Health Disparities Planning Grant from the Academic Health Center and a Grant-in-Aid from the Graduate School in support of its research.

The Performance and Social Justice collaborative worked closely with Ananya Dance Theatre on the projection of Ashesh Barsha, unending monsoon. This projection also received support from the Office of Equity and Diversity, Headwaters Foundation for Justice, Linc, St. Paul Travelers Foundation, General Mills Foundation, the National Endowment for the Arts, and St. Paul Foundation.

Current and former fellows
Giancarlo Casale (History – Fall 2008) was awarded a McKnight Land-Grant Professorship for 2009-11.

Michael Gaudio (Art History – Fall 2007) received a Research Support Grant from the Paul Mellon Centre for Studies in British Art and an Imagine Fund grant.

Erin Kelly and Phyllis Moen (Sociology – Spring 2008) received a $5 million grant from the National Institute of Child Health and Human Development (National Institutes of Health) for a five-year project continuing their work on flexible work and well-being.

Scott Laderman (History, UM-Duluth – Fall 2006) received an Imagine Fund award and a travel grant from the Office of International Programs.

Rachmi Diyah Larasati (Theatre Arts and Dance – Spring 2009) received an International Collaborative Work Grant from the Asian Scholarship Foundation, as well as a Grant-in-Aid of Research, Artistry, and Scholarship and an Imagine Fund award, both from the University of Minnesota.

Ellen Messer-Davidow (English – Fall 2007) received a University of Minnesota Graduate School Grant-in-Aid of Research for her book project as well as an Imagine Fund award to develop two new courses.

Hiromi Mizuno (History – Fall 2008) received a Grant-in-Aid of Research, Artistry, and Scholarship from the Graduate School, an Imagine Fund award, and a travel grant from the Office of International Programs.

Arun Saldanha (Geography – Spring 2008) received an Imagine Fund award for research, and a New Initiatives Faculty Research Grant from the Center for Urban and Regional Affairs.

Joachim Savelsberg (Sociology – Fall 2007) was inducted as a Fellow of the American Society of Criminology and was awarded a residency at the Rockefeller Foundation Bellagio Center for summer 2010.

Dara Strolovitch (Political Science – Spring 2006) received a UMN Sabbatical Supplement and a Rita Mae Kelly Endowment Fellowship from the American Political Science Association to continue work on the project that she began while at the IAS.

Shaden Tageldin (Cultural Studies and Comparative Literature – Spring 2006) received an Imagine Fund award.
Special Series
The IAS serves as an important link between the University and the broader community of the Twin Cities, by addressing significant current issues in venues that bring those from within and outside the University together. One way that we do this is through special series on topics of current interest.

The Political Economy of the Financial Crisis: From Nicollet Mall to Wall Street
As the U.S. financial crisis worsened through Fall 2008, discussion at the IAS focused on how to make sense of the economic situation. IAS board members Rachel Schurman (Sociology) and Dara Strolovitch (Political Science) organized a speaker series and one-credit course (GLOS 3900/5900) for Spring 2009, “The Political Economy of the Financial Crisis: From Nicollet Mall to Wall Street.” The public lectures, which were very well attended, included a concise explanation of how the crash happened by economist Robert Pollin (University of Massachusetts), Karen Ho (Anthropology) speaking on the culture of Wall Street prior to the crash, a discussion of the local housing crisis by Jeff Crump (Housing Studies) and Ryan Allen (Humphrey Institute), and a brilliant examination of global economic interconnectedness by Mary Poovey (Humanities and English, New York University).

The Bat of Minerva
The IAS continued its relationship with the local cable interview program The Bat of Minerva, produced by philosopher Peter Shea. Twenty-three IAS fellows and visiting speakers were interviewed by Shea, who documents the intellectual and creative lives of his subjects in hour-long interviews. The IAS has now established itself as a web home for the Bat and is exploring future collaborations. A full list of Bat of Minerva interviews with IAS-affiliated people is in Appendix G.

Collaborative Accomplishments
Research and Creative Collaboratives in 2008-09 engaged in research and creative work and organized 45 events. Highlights included:
A collaboration between the Creating Culturally Informed Trauma Research collaborative and the Center for Somali Family and Children’s Services to win a Health Disparities Planning Grant through the Academic Health Centers for their qualitative study of Somali mental health utilization.
The development by the Performance and Social Justice collaborative of Ashesh Barsha, unending monsoon, the third installment in a performance trilogy exploring issues of environment and communities of color. The full-length piece debuted at the Southern Theater in September 2009.
A symposium on issues of indigenous sovereignty that featured local, national, and international presenters as well as exhibitions at two Minneapolis galleries, organized by the collaborative Rethinking Statehood: Sovereignty, Memory, and Citizenship in Minnesota 150.
James Anaya, United Nations Special Rapporteur on the situation of human rights and fundamental freedoms of indigenous people, was invited to campus by the Transitional Justice and Collective Memory collaborative and, in addition to a public presentation at the IAS, held a UN hearing for local Hmong residents to testify on grave desecrations in Thailand.
Twenty-one film screenings and twelve talks by cinema and media scholars, sponsored by the Transnational Film collaborative.
Fellows’ Accomplishments
Recognition of current and former fellows’ work done during their IAS residencies


Maria Damon (English – Spring 2008) published “Text, Textile, Exile: Meditations on Poetics, Metaphor, Net-work” in Electronic Book Review and “Open Up and Bleed: for James Osterberg, Jr.,” in mid\rib 3, an online journal of (primarily) visual poetry. Both pieces were based on work undertaken during her fellowship. Part of her project was to gather responses from others, and one response piece, by Christopher Funkhouser, was published in jacket magazine 37, an online poetry journal: “Christopher Funkhouser Presents: Maria Damon’s textile styling.”

Jan Estep (Art – Spring 2007) spent 2008-09 as a Fellow at the Stanford University Humanities Center, finishing the academic year with a short residency in April 2009 at the Center for Land Use Interpretation’s facilities in Wendover, Utah. Here she continued work on a series of illustrated maps which she began with Searching for Ludwig Wittgenstein, Lake Eidsvatnet, Skjolden, Sogn, Norway in her IAS residency. Estep’s Wittgenstein map was added to the Library of Congress Map Collection in 2009.

Michael Gaudio (Art History – Fall 2007) published “1585: ‘Counterfeited according to the truth’: John White depicts the New World,” in Greil Marcus and Werner Sollors, eds., A New Literary History of America (Harvard University Press, 2009); and “The Two Enlightenments” in American Art 23.2 (Summer 2009).

George Henderson (Geography – Spring 2007) published "Marxist Political Economy and the Environment" in Noel Castree et al., Companion to Environmental Geography (Sage, 2008), and Geographic Thought: A Praxis Perspective, edited with Marv Waterstone (Routledge, 2009).


Scott Laderman (History, Duluth – Fall 2006) published Tours of Vietnam: War, Travel Guides, and Memory (Duke University Press, 2009), which he completed during his residency.


Jason McGrath (Asian Languages and Literatures – Spring 2007) published “Communists Have More Fun! The Dialectics of Fulfillment in Cinema of the People’s Republic of China” in World Picture 3 (Summer 2009) and “The Cinema of Displacement: The Three Gorges Dam in Feature Film and Video” in Displacement: The Three Gorges Dam and Contemporary Chinese Art, by Wu Hung with Jason McGrath and Stephanie Smith (Smart Museum of Art, University of Chicago, 2008).


Joachim Savelsberg (Sociology – Fall 2007) published a review essay based on his work during his residency, “L’organisation sociale du déni et de la reconnaissance: atrocités, connaissance et interventions juridiques,” *Actes de la Recherche en Science Sociales*, 173. He will publish two books in 2010 on his project.

Ray Schultz (Theatre, UM-Morris – Fall 2006) received a Wilde Award for Best Director/Production with LGBT Themes for *The Little Dog Laughed*.


Dara Strolovitch (Political Science – Spring 2006) has won four awards for the book she completed at the IAS, *Affirmative Advocacy: Race, Class, and Gender in Interest Group Politics* (University of Chicago Press, 2007): the American Political Science Association’s 2008 Gladys M. Kammerer Award for the best book in the field of U.S. national policy; the 2008 Leon D. Epstein Outstanding Book Award from the Political Organizations and Parties section of the American Political Science Association; the 2008 Distinguished Contribution to Scholarship Book Award from the American Sociological Association’s section on Race, Gender, and Class; and the 2008 Virginia Hodgkinson Research Prize awarded by the Association for Research on Nonprofit Organizations and Voluntary Action and Independent Sector for the best book on philanthropy and the nonprofit sector that informs policy and practice.


**ONGOING PROGRAMS**

The Institute for Advanced Study provides a physical space at the Nolte Center where artists, scientists, and scholars can engage in and share their work, through scheduled events and presentations as well as unplanned encounters and spontaneous conversations. Our ongoing programs support creative and scholarly research and facilitate unexpected inspiration, revelation, and collaboration.

**Residential Fellows**

The IAS offers residential semester-long fellowships for University of Minnesota faculty and for outside scholars through the Quadrant program. The Institute is also a host for graduate fellows through the Interdisciplinary Doctoral Fellowship Program. All fellows at the IAS are housed in the Nolte Center; faculty fellows receive a semester’s leave from teaching. With private offices and regular opportunities for interaction with other fellows, the fellows experience, in the words of one participant, a “haven for scholarship.” Fellows meet weekly for lunch in the Nolte Center Library to present their work, and they gather informally for a weekly coffee hour. Clustered in offices on the third floor of the building, fellows often form close intellectual and collegial relationships during the course of their residencies.

2008-09 brought sixteen faculty fellows (selected from among sixty-seven applicants), nine in fall semester and seven in spring. This cohort represented twelve different departments within six
different schools and colleges (Academic Health Center, College of Design, College of Education and Human Development, College of Liberal Arts, University of Minnesota–Duluth, and the University of Minnesota–Morris).

In 2008-09 the Institute for Advanced Study was chosen as the site of residence for Interdisciplinary Doctoral Fellowship recipients, funded by the Graduate School’s Office of Interdisciplinary Initiatives. In this initial year, the IDF program awarded ten fellowships; three of those fellows were in residence at the IAS all year. The program was a great success. The doctoral fellows were full participants in the intellectual life of the Institute, both contributing to and benefitting from the community of scholarship at the IAS. We are pleased that this program will continue with three more doctoral fellows in 2009-10.

This year was our first year for residential fellows associated with the Quadrant Project. Thirty-six scholars from around the world applied for the semester-long fellowship in the four Quadrant areas. (More information on the Quadrant Project is below.) Three fellowships were awarded: one in Fall 2008 and two in Spring 2009.

A full list of fellows and research projects is in Appendix B.

Research and Creative Collaboratives

The IAS supports research and creative collaboratives with funding and administrative support. Collaborative groups organize roundtables, public discussions, workshops, presentations, and conferences, and engage as a group in research, curricular planning, and grant writing.

In 2008-09, the IAS supported nine research and creative collaboratives, selected from among fifteen proposals. Two collaboratives were in their second year of funding. Collaborative conveners represented fifteen departments from four colleges or schools: the College of Education and Human Development, College of Liberal Arts, Humphrey Institute, and Law School. (A complete list of research and creative collaboratives and conveners is in Appendix C.)

A primary aim of the research and creative collaboratives is communication across disciplinary lines. This is both an aim in itself, for the intellectual benefits it brings to participants, and a means to an end: a richer approach to solving problems, creating better curriculum, and better understanding the human condition. Several collaboratives specifically engaged in cross-disciplinary dialogue and exchange, including Mapping the Determinants of Health and Behavior, Making of Global Cities, Music and Sound Studies Initiative, Performance and Social Justice, and Transitional Justice and Collective Memory.

Communication across disciplines is a key element in the process of working out the parameters of new areas of inquiry and new spaces of activity in the academy. Several collaboratives were engaged in exploring and defining fields and areas arising from new technologies or new areas of study. Members of the Mapping the Determinants of Health and Behavior collaborative continued their work of developing culturally appropriate interventions to improve trauma and mental health outcomes in the Somali community, and have begun presenting these results at conferences. The Music and Sound Studies collaborative explored the frontiers of the new interdisciplinary field of Sound Studies in regular discussions with scholars from divergent disciplines. Performance and Social Justice collaborative members developed new methods for using movement as a creative documentation of the effects of industrial globalization on the bodies of women.

Several collaboratives worked to develop curriculum and university programs. The Mexico-Minnesota Dialogue collaborative worked to expand understanding between Mexico and Minnesota, including enhanced contacts between the University and Facultad Latinoamericana de Ciencias Sociales (FLACSO) Mexico. Similarly, the Dubai, Inc. collaborative sought to increase awareness of Dubai within the University community and to begin relationships between various communities in Dubai and the University. Music and Sound Studies explored the possibilities of producing an interdisciplinary
Ph.D. program in music and sound studies. The **Transnational Film and Media Studies** collaborative filled a current gap at the University by providing a working interdepartmental structure for film studies, including offering opportunities to faculty and graduate students to present their research.

Many of the collaboratives worked to **connect intellectual and artistic activities at the University with the community around us**. Both the **Rethinking Statehood: Sovereignty, Memory, and Citizenship in Minnesota 150** and **Performance and Social Justice** collaboratives engaged members of the Twin Cities arts and social justice communities, and both worked explicitly to explore how art can be a catalyst in social activism. The collaborative on **Creating Culturally Informed Trauma Research** worked with partners in the local Somali and Oromo communities with the aim of better serving those immigrant populations. The **Mexico-Minnesota Dialogue** collaborative worked with Mexicans in the local community with the aim of increasing awareness and understanding of Mexicans in Minnesota.

Finally, this year a number of collaboratives grappled with **concerns of human rights and justice**, particularly **Rethinking Statehood: Sovereignty, Memory, and Citizenship in Minnesota 150**, **Performance and Social Justice**, and **Transitional Justice and Collective Memory**.

**Quadrant Project**

2008-09 marked the first year of Quadrant, a joint project of the IAS and the University of Minnesota Press, funded by the Andrew W. Mellon Foundation. Quadrant is organized into four Publication and Research Groups which reflect an area of current or emerging excellence at the University of Minnesota, in which innovative interdisciplinary work has begun to appear. These groups are **Design, Architecture, and Culture; Environment, Culture, and Sustainability; Global Cultures; and Health and Society**. Quadrant activities include a residential fellows program for semester-long visiting scholars, a short-term visiting scholars program for researchers who workshop their work in progress and meet with local faculty, and opportunities for Minnesota faculty and students to develop their own work.

Three semester-long visiting fellows were chosen for 2008-09, from among thirty-four applicants. **Arijit Sen** was in residence in fall semester, and was affiliated with the Design, Architecture, and Culture Quadrant. In spring semester, we had two fellows, both affiliated with the Global Cultures Quadrant, **Yasmeen Arif** and **Guillaume Boccara**. Six other scholars came for week-long visits to campus, where they made public presentations at the IAS, engaged in workshops, and met with graduate students, faculty, and members of the Press. (Full information on Quadrant is in Appendix C.)

As of fall 2009, the University of Minnesota Press had thirty-four prospective book projects for Quadrant. Twenty-four of these projects have come to the attention of the Press as a direct result of Quadrant activities at the IAS. These include the book projects of the three Quadrant Fellows in 2008-09, Quadrant fellows coming in 2009-10, other fellowship applicants, the six Quadrant visiting scholars in 2008-09, an IAS visiting speaker, and one IAS faculty fellow associated with a Quadrant group.

**University Symposium on Body & Knowing**

The University Symposium for 2008-09 and 2009-10 explores issues of “Body & Knowing.” Dozens of scholars from such diverse fields as philosophy, dance, neurology, law, writing studies, gender studies, anthropology, kinesiology, history, and food sciences have contributed to the development of public programming, curriculum, and research topics related to Body & Knowing. Activities in 2008-09 included an lively series of public events (see below); a faculty seminar in spring semester, “Beyond the Eye: Toward an understanding of non-visual theories and methodologies”; and research and creative projects. The seminar and projects were funded by the Office of the Vice President for Research. We received twenty-five proposals for research/creative projects, nine of which were chosen for funding. The Symposium will continue through 2009-10 with further public programming and a second faculty seminar. (Full information on Symposium programming, research awards, and curriculum is in Appendix D.)
Public Programming
The IAS continues to be an important site for public presentations, reaching an audience that comprises faculty, students, and staff from the University and members of the greater community. Of the 140 events sponsored by the IAS in 2008-09, 27 were part of the University Symposium, 27 were in the Thursdays at Four series, and 14 were part of the Quadrant project (one of these was also featured in the Thursdays at Four series). The remaining events were organized as part of Research and Creative Collaborative activities (44 events) or by the IAS as either free-standing events or part of series supported by the IAS (29 events). The IAS also cosponsored 51 events organized by other University departments and units, offering administrative, logistical, and financial support.

Thursdays at Four Series
This weekly series is designed to highlight the creative and scholarly research of the academy for a broad audience. Speakers include university faculty as well as visitors from other institutions. Audiences include faculty, graduate and undergraduate students, staff, alumni, and members of the greater Twin Cities community.

The series got off to an electrifying start as playwright David Milroy, of the Australian aboriginal Palyku people, gave a passionate personal history of the Palyku and his efforts to create indigenous theater. We drew large crowds for presentations by two distinguished historians: over one hundred people attended Caroline Walker Bynum’s presentation on late medieval devotional images, and almost that many heard Peter Galison’s thoughtful consideration of the relationship between wastelands and wilderness. Complementing Galison’s presentation, we had several presentations on aspects of environmentalism and the environmental movement: from sociologist Rachel Schurman and political scientist William Munro; from Jonathan Foley, Director of the University’s Institute on the Environment; and from economist Amy Ando. We were enlightened and entertained by two lecture-recitals: the Wolfmayer Quartet’s performance of Beethoven’s String Quartet No. 14 with commentary by Michael Cherlin and Tom Rosenberg, and Consortium Carissimi’s performance of motets by Scarlatti with discussion by Kelley Harness. In addition to presentations by distinguished visitors including Max Pensky and Susan Buck-Morss, we showcased the new work of Minnesota faculty, including Linda Chlan (Nursing), Ragui Assaad (Humphrey Institute), Darlyne Bailey (Social Work), Louis Mendoza (Chicano Studies), Mark Bee (Ecology, Evolution, and Behavior), and Dara Strolovitch (Political Science).

In Fall 2008, Managing Director Susannah Smith offered an honors seminar based on the Thursdays at Four Series, HSEM 2039, “Thursdays at Four: Across the University and Beyond.” The students attended all the Thursday presentations and met in seminar on Tuesdays to talk about the presentations, how different sorts of research and creative activity are pursued at the University, and how scholars in different disciplines communicate what they do. In several cases, the Thursday presenters also attended seminar and discussed their work in more detail with the students. Twenty honors students, with programs of study ranging from nursing to management and architecture to theater, enrolled in the course, participating thoughtfully and enthusiastically in the presentations and seminar.

University Symposium on Body & Knowing
Events in the first year of the two-year symposium on Body & Knowing were organized into themes for each semester: in fall, “Political Bodies/The Body Politic,” and in spring, “Exploring Embodiment.” Presenters included the eminent Korean human rights activist Judge Park Won Soon; Ariene Kanter (Law, Syracuse University), who discussed the United Nations Convention on the Rights of Persons with Disabilities; Ann Marie Barry (Communications, Boston College), who combined neurological research and media studies in her presentation on body image; and Maxine Sheets-Johnstone, a dancer, choreographer, and philosopher with extensive background in evolutionary biology, who discussed understanding concepts of embodiment. Two movement workshops, one led by Eiko and Koma, and the other by Dana Reitz, were part of the Symposium, as were open rehearsals and performances by Black Label Movement of Field Songs.
Other events
In addition to the lectures in the special series Speaking of Home and The Political Economy of the Financial Crisis, the IAS hosted several talks not related to our regular programming. Often these presentations dealt with current issues, such as the presentation in September by two University economists, Narayana Kocherlakota and Christopher Phelan, on the financial crisis, and the presentation by former fellow Patrick McNamara (History) in October on current political instability in Mexico. We also benefited from the presence in the Twin Cities of visiting scholars, such as Shen Weirong, who spoke in December about his experience in developing field of Sino-Tibetan Buddhist Studies in the Chinese academy, and Gerhard Kubik, who gave a diverting talk in April on forty years of jazz performance in Southern Africa.

Full information on programming is in Appendix E.

Media
Virtually all public events are now recorded at the IAS and available on our website at http://www.ias.umn.edu/media/Media.php. Viewing has been brisk: as of October 16, 2009, videos on the IAS website had been viewed a total of 6,811 times.
### Income

- Central allocation: $1,029,522.00
- OVPR funds for Symposium research awards (for FY10): $250,000.00
- Imagine Fund support for David Gordon: $15,000.00
- Cosponsorships for IAS events: $17,533.75
- Honors support for seminar: $4,635.72
- Carrying forward from FY08: $348,780.59

#### Total Income

$1,665,472.06

### Expenses

- Staff salary and fringe: $275,053.50
- Faculty fellows: $401,523.95
- Research collaboratives: $57,269.33
- Thursdays at Four: $30,351.35
- University Symposium: $22,636.66
- IAS initiatives: $51,211.36
- Cosponsorships: $9,222.63
- Renovations/repairs: $5,194.68
- Symposium research awards and faculty seminar: $218,113.99
- Public Art and Democracy Conference: $19,281.01
- General expenses\(^1\): $24,907.86
- Quadrant expenses: $1,927.47
- Support for grants consultant: $668.49
- Bat of Minerva: $6,000.00
- University assessment: $188,912.18
- University unallotment: $17,983.00
- Insurance: $2,335.00
- Equipment depreciation: $1,985.32

#### Total Expenses

$1,334,577.78

\(^1\) Supplies, printing, postage, telecommunications, software, computers
LIST OF APPENDICES

Appendix A: IAS Personnel
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Appendix C: Research and Creative Collaboratives
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IAS Personnel, 2008-09

Staff

Professional Staff
Ann Waltner, Director
Angie Hoffmann-Walter, Executive Office and Administrative Specialist
Karen Kinoshita, Executive Office and Administrative Specialist
Phyllis Messenger, Grants Consultant
Susannah Smith, Managing Director

Graduate and Undergraduate Student Staff
Laura Baker, Research Assistant
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Kevin Hirst, Clerical/Administrative Support
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Daniel Mayberry, Clerical/Administrative Support
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Marvin Taylor, Research Assistant

IAS Board

Jack Bowman
School of Fine Arts
University of Minnesota Duluth

Maria Damon
Department of English
College of Liberal Arts

Evelyn Davidheiser
Institute for Global Studies
College of Liberal Arts

Carl Flink
Department of Theatre Arts and Dance
College of Liberal Arts

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Department of Geology and Geophysics
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Sally Gregory Kohlstedt
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Deborah Levison
Humphrey Institute of Public Affairs

Mary Faith Marshall
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Social Medicine and Medical Humanities
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Diane Mullin
Weisman Art Museum

Susan Noakes
Department of French and Italian
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David Odde
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Serge Rudaz
School of Physics and Astronomy
Institute of Technology
University Honors Program

Rachel Schurman
Department of Sociology
College of Liberal Arts

Dara Strolovitch
Department of Political Science
College of Liberal Arts
Faculty Fellows

**Fall 2008**
Elizabeth Boyle  
Department of Sociology, CLA

Giancarlo Casale  
Department of History, CLA

Michael Goldman  
Department of Sociology, CLA

Jennifer Gunn  
Program in the History of Science, Technology, and Medicine, Medical School

Hiromi Mizuno  
Department of History, CLA

Ajay Skaria  
Department of History/Institute for Global Studies, CLA

Charles Sugnet  
Department of English, CLA

Leslie Van Duzer  
School of Architecture, CDes

Margaret Werry  
Department of Theatre Arts and Dance, CLA

**Spring 2009**
Joan DeJaeghere  
Department of Educational Policy and Administration, CEHD

Mitra C. Emad  
Department of Sociology & Anthropology, CLA, UM-Duluth

Kale Fajardo  
Department of American Studies, CLA

Michael Lackey  
English Discipline, Division of the Humanities, UM-Morris

Diyah Larasati  
Department of Theatre Arts and Dance, CLA

Jani Scandura  
Department of English, CLA

Karen-Sue Taussig  
Department of Anthropology, CLA/Medical School, Academic Health Center

Interdisciplinary Doctoral Fellows

Ozan Karaman  
Department of Geography, CLA

Tim O'Brien  
School of Music, CLA

Thomas Walton  
Department of Anthropology, CLA
Collaborative Conveners

Joseph Allen  
Department of Asian Languages and Literatures, CLA  
The Making of Global Cities

Sumanth Gopinath  
School of Music, CLA  
Music and Sound Studies Initiative

Ragui Assaad  
Humphrey Institute of Public Affairs  
The Making of Global Cities

Sonja Kuftevec  
Department of Theatre Arts and Dance, CLA  
Rethinking Statehood: Sovereignty, Memory and Citizenship in Minnesota 150

Christine Baeumler  
Department of Art, CLA  
Rethinking Statehood: Sovereignty, Memory and Citizenship in Minnesota 150

Helga Leitner  
Department of Geography, CLA  
The Making of Global Cities

Ananya Chatterjea  
Department of Theater Arts and Dance, CLA  
Performance and Social Justice

Jason McGrath  
Department of Asian Languages and Literatures, CLA  
Transnational Film and Media Studies

Brenda Child  
Department of American Indian Studies, CLA  
Rethinking Statehood: Sovereignty, Memory and Citizenship in Minnesota 150

Patrick McNamara  
Department of History, CLA  
Mexico-Minnesota Dialogue: Past, Present, Future

Joan DeJaeghere  
Department of Educational Policy and Administration, CEHD  
Mexico-Minnesota Dialogue: Past, Present, Future

Kristi Rudelius-Palmer  
Human Rights Center, Law School  
Mexico-Minnesota Dialogue: Past, Present, Future

Patricia Frazer  
Department of Psychology, CLA  
Creating Culturally Informed Trauma Research

Eric Sheppard  
Department of Geography, CLA  
The Making of Global Cities

Jigna Desai  
Department of Gender, Women, and Sexuality Studies, CLA  
Performance and Social Justice

Kathryn Sikkink  
Department of Political Science, CLA  
Transitional Justice and Collective Memory

Michael Goldman  
Department of Sociology, CLA  
The Making of Global Cities

Andréa Stanislav  
Department of Art, CLA  
Dubai, Inc.

Omise’eke Natasha Tinsley  
Department of English, CLA  
Performance and Social Justice
Appendix B

Faculty Fellows

Elizabeth Boyle (Sociology, College of Liberal Arts): “Child Rights, Economic Neoliberalism, and Children’s Well-Being”

As a result of the feedback she received from other fellows, Boyle expanded the scope of the project and was able to think with more complexity about the relationships involved. She completed two articles, including “International Human Rights Law, Global Economic Reforms, and Child Survival and Development Rights” with Minzee Kim, forthcoming in Law & Society Review. She also submitted a grant proposal to the National Science Foundation from that project, and began to sketch out her next book. She completed data collection and drafted a paper on Somali refugees, completed revisions on an article on migrants, and wrote a review of social science research on gender in the international system, “Gender Issues in Global Perspective,” forthcoming in Sociology Compass. Through the IAS, she was able to connect with faculty across the University, one result of which was her becoming an affiliate of the Minnesota Population Center.

Giancarlo Casale (History, College of Liberal Arts): “Curiosity and Intolerance in Muslim-Christian Relations: The Ottoman Case”

Casale completed the final revisions of his first book, The Ottoman Age of Exploration (forthcoming from Oxford University Press, 2010) and was able to make substantial progress on his second research project. Because of the amount of work he was able to complete while an IAS fellow, his department recommended that he be put up for tenure a year earlier than anticipated. He was also named a McKnight Land-Grant Professor for 2009-11. He found the intellectual environment provided by the institute incredibly stimulating, not only in terms of his current research but also by raising a whole range of questions and possibilities for projects and collaborations in the future to which he would otherwise never have been exposed.

Joan DeJaegher (Educational Policy and Administration, College of Education and Human Development): “Mexican Immigrant Youth Experiences of Citizenship in Local, National, and Transnational Contexts”

De Jaegher focused on a new area of research, completing data collection, beginning data analysis, and engaging in background reading for her project. She wrote and presented the paper “The Making of Mexican Youth Civic Identities: Transnational Spaces and Imaginaries,” which is now being revised for publication. She also presented her work in three seminars and participated in the Mexico-Minnesota collaborative. Her semester allowed her to focus on developing a new area of research, and make connections with faculty colleagues at the University and other institutions that will help further this line of research.

Mitra C. Emad (Sociology & Anthropology, College of Liberal Arts, UM-Duluth): “Reaching the Body: Birth and Death as Sites for Knowledge-in-Action in Health Care Professionalization”

Emad completed the final draft of her book Twirling the Needle: the Body as a Site for Cultural Translation in American Encounters with Acupuncture (forthcoming from SUNY Press). She also wrote a new paper and made a conference presentation. Though the IAS, she was able to connect with the Embodied Methodologies collaborative and other scholars engaged in the University Symposium on Body & Knowing; through the Symposium she met Professor Amy Sheldon (Communication Studies) with whom she is currently developing a coauthored paper. These connections and interactions with other fellows were immensely productive for her work. She is exploring team-teaching a course with Karen-Sue Taussig, which would have two sites, one on the Duluth and one on the Twin Cities campuses.
Kale Fajardo (American Studies, College of Liberal Arts): “Islands, Cities, and Salas: Trans-local Queer Filipino/a Imaginaries, Cultural Productions, and Activism”
Fajardo engaged in key research for a new interdisciplinary book and video project. This semester was extremely productive, thanks to the engagement with other scholars at the IAS, which was intellectually, politically, and culturally stimulating and rewarding. This research and engagement resulted in Fajardo reframing the project to address the relationships, gaps, and fissures among and between heterosexual and queer/transgender/tomboy masculinities, rather than placing queer/transgender/tomboy masculinities and their cultural productions in relation to queer femininities or constructions of womanhoods. This was an important intellectual realization facilitated by the IAS fellowship.

Michael Goldman (Sociology, College of Liberal Arts): “Inside the ‘Bangalore Model’ of World-City Making: Excitement and Dispossession in Asia’s Newest World Cities”
Goldman completed an article and a book chapter, wrote a large ACLS grant proposal, and presented his work in several venues. He learned much from discussing alternative analytic frames on his topic from colleagues in other disciplines—in particular from architecture, dance/performance, and history—which helped him orient his work in new ways. He considers that the IAS offers a unique place for interdisciplinary conversations to happen and to develop.

Jennifer Gunn (History of Science, Technology, and Medicine, Medical School): “Plains Practice: Rural Health and Medicine in the Upper Midwest, 1900-1950”
Gunn completed a chapter and the introduction in a forthcoming (2010) collaborative volume on global influenza with Tamara Giles-Vernick and former IAS fellow Susan Craddock, Influenza and Public Health: Histories and Dialogues for the Future. She also completed a conference paper, “Building the Rural Public Health Infrastructure from the Nurses Up, 1918-1950,” which has been solicited for publication by Nursing History Review. She is integrating work she did in during her fellowship into her Fall 2009 teaching of HMED 5033, “Women, Health, and History.” Most important in the semester were the stimulating interactions with other fellows, which were extremely useful and helped her to make bolder intellectual reaches in her work.

Michael Lackey (English, Division of the Humanities, UM-Morris): “Modernist God States: A Literary Study of the Political Scrambles for the World”
Lackey completed one chapter of his book, presented two lectures, and completed two essays. One of these, “Sophie’s Choice and The Remains of the Day: Contesting the Theological Origins of Totalitarianism,” has been recommended for publication at PMLA.

Rachmi Diyah Larasati (Theatre Arts and Dance, College of Liberal Arts): “Global Corporeality in Post Conflict/War Zone”
Larasati used weekly discussions with the fellows to develop methodology for her research on global corporeality in post conflict/war zones. During her fellowship she produced three articles, one of which has already been published: “From the Palace to Modern State: Women and Performing Arts” [Lingkaran Tubuh Tari: Ritme dan Kekuasaan] in Jurnal Perempuan: the Journal of Women in Indonesia (no. 62, 2009); another has been accepted for publication. She wrote a book review which was closely related to her work within the fellowship: “Reading Body Politics through Communities of Technique in Judith Hamera’s Dancing Communities,” in Theatre Survey (Fall 2009). She also wrote a book prospectus and submitted it to two publishers. She successfully applied for an International Collaborative Work Grant from the Asian Scholarship Foundation, as well as a Grant-in-Aid of Research, Artistry, and Scholarship and an Imagine Fund award, both from the University of Minnesota.

Mizuno found that interaction with scholars from outside her field helped her to think harder about some of her project’s basic conceptions. In particular, she found their comments and suggestions to her presentation to be very valuable. Much of her fellowship time was spent reading primary materials and conceptualizing the project. Following her fellowship, she received a Grant-in-Aid of Research, Artistry, and Scholarship from the Graduate School, an Imagine Fund award and a travel grant from the Office of International Programs.
Jani Scandura (English, College of Liberal Arts): “Suitcase: Fragments on Memory and Motion”
Scandura finished the first of four sections of her project, gave three talks on completely new work from
the book, and participated in the University Symposium faculty seminar “Beyond the Eye.” She found
her interactions with other fellows perhaps the most important component of her fellowship, particularly
discussions with fellows from other disciplines, which produced important and useful feedback on her
own work.

Ajay Skaria (History/Global Studies, College of Liberal Arts): “Immeasurable Equality: Gandhi and the
Politics of Satyagraha”
Drawing on feedback from other fellows, which raised new questions to explore, Skaria extensively re-
worked the introduction, architecture, and argument of his book manuscript. He finished a new version
of the introduction and a completely new essay on Gandhi and religion, and also revised four chapters.

Charles Sugnet (English, College of Liberal Arts): “Locomotion and Time in West African Cinema”
Sugnet drafted three chapters of his book and rethought the theoretical framework of his project, aided
by the extensive reading he did following recommendations of other fellows. This helped him
significantly improve what he considered the weakest aspect of his project before his fellowship began.
He has developed and presented two papers based on this work: “Music, Meaning, and Emotion in West
African Cinema,” and “Abderrahmane Sissako’s Heremakono: The Sahara as a Space of Mobility and
Communication, at the ‘Saharan Crossroads.’”

Karen-Sue Taussig (Anthropology, College of Liberal Arts/Medical School): “Science, Subjectivity,
and Citizenship”
Taussig spent the fellowship semester analyzing data for her project on science, subjectivity and
citizenship; developing new ideas for both research and teaching through engagement with other
fellows; and writing an article which she has submitted to Cultural Anthropology. This article will be
the foundation for a chapter in her next book and the basis of the book prospectus she is developing.
She found her interactions with Mitra Emad particularly valuable, and she looks forward to ongoing
intellectual engagement and the possibility of collaborative teaching between the Twin Cities and
Duluth campuses.

Leslie Van Duzer (Architecture, College of Design): “The Art of Deception”
Van Duzer extended her research into different disciplines, yielding many revelatory insights. She
presented “The Architectural Illusionist,” based on her project at the Theory and Art of Magic conference
in March 2009. She was awarded an Imagine Fund award and is a finalist for a Graham Foundation
grant for “Architecture and the Art of Deception.”

Margaret Werry (Theatre Arts and Dance, College of Liberal Arts): “Traveling the Virtual Pacific:
Political Theatre and Theatrical Politics”
Werry had a highly productive fellowship, in which she completed components of three major projects
and broadened the interdisciplinary foundation of her scholarship in ways she had not originally
envisioned. She presented three conference papers on components of her book project, developed two
chapters, completed “Under the Seat of Knowledge: A Photo Essay on Failure” (with Róisín O’Gorman)
in Transformations 20:1 (Spring-Summer 2009), and revised the introduction to her first book, The
Tourist State: Performing Leisure, Liberalism, and Racial Imagination (forthcoming from the University
of Minnesota Press). She also wrote the introduction to the anthology Teaching to Fail: performance,
predicament, possibility (coedited with Róisín O’Gorman).
Creating Culturally Informed Trauma Research: An Interdisciplinary Approach
*Convener: Patricia Frazier (Psychology)*

In its second year of funding, the collaborative continued to conduct secondary analyses of a large epidemiological dataset on trauma and mental health outcomes among Somali and Oromo refugees living in the Twin Cities acquired through the collaborative’s work last year. Collaborative members focused on analyzing qualitative data from 535 Somali and Oromo refugees on stressors experienced at various time points and the strategies used to cope with those stressors. Members presented findings from these analyses at the annual meeting of the International Society for Traumatic Stress Studies. They have also designed and begun to conduct a qualitative study in conjunction with the Center for Somali Family and Children’s Services to examine beliefs, practices, needs, and barriers related to using Western mental health services among Somali refugees in the Twin Cities. This study was funded by a Health Disparities Planning Grant through the Academic Health Center. The collaborative’s work also has been supported through a Grant-in-Aid from the Graduate School.

Dubai, Inc.
*Convener: Andréa Stanislav (Art)*

The overarching goal of the collaborative was to increase awareness of Dubai within the university community and to begin relationships between the various communities in Dubai and the university. Because of political turmoil in Dubai, the collaborative was not able to make as much progress as planned, but will continue to work toward this goal in 2009-10. The collaborative organized the presentation at the IAS by Pulitzer Prize–winning photographer Bill Foley on February 5, 2009. Foley spoke about his experience as a photographer in Dubai and in the Middle East generally, discussing making images that have become historic icons and that now stand in as symbols for historic events, and his experience of making the images and how the perception of the images has changed over time.

The Making of Global Cities
*Conveners: Michael Goldman (Sociology), Helga Leitner (Geography), Eric Sheppard (Geography), Ragui Assaad (Humphrey Institute of Public Affairs), and Joe Allen (Asian Languages and Literatures)*

The collaborative’s goal was to organize interdisciplinary study of the making of global cities, with an emphasis on global south urbanization processes. Members developed research, intellectual, and teaching collaborations. The collaborative organized seminars with a focus on specific themes and readings, visiting presenters, and the viewing and discussion of film. Building upon efforts funded by an Office of International Programs grant, a more ambitious goal has been to develop ties with scholars and activist-researchers at institutions in global South cities, cultivating longer-term collaborations. The year’s activities will culminate with a major international workshop in Shenzhen, China in January 2010, co-sponsored by the Shenzhen Graduate School of Beijing University.

Minnesota-Mexico Dialogue: Past, Present, Future
*Conveners: Patrick McNamara (History), Joan DeJaeghere (Educational Policy and Administration), and Kristi Rudelius-Palmer (Human Rights Center)*

The collaborative’s work included study sessions for the group, a series of public lectures and events, and an extended scholarly exchange with Facultad Latinoamericana de Ciencias Sociales (FLACSO)-Mexico, and regular working meetings for collaborative participants. The collaborative also sponsored a workshop on judicial reforms in Mexico, and invited University administrators, community organizers, and the Mexican consul’s office to participate in a roundtable discussion on broad issues of immigration, educational access, human rights, and international exchanges. It developed a website to spread information about and record the history of the collaborative’s work: http://mexmn.blogspot.com/. Most importantly, the group was able to chart a course for continuing its work indefinitely, by working closely with other organizations on campus and in the community. Specifically, the group will partner with Hispanic Advocacy and Community Empowerment through Research (HACER) to continue its work and assist that organization in its efforts as well.
Music and Sound Studies Initiative
Convener: Sumanth Gopinath (Music)
The Initiative’s goals over the course of the year were twofold: to further discussions on the possibility of producing an interdisciplinary Ph.D. program in music and sound studies, and to promote interest in an interdisciplinary community of scholarship around auditory phenomena by holding a series of lectures by visiting speakers of considerable interest to faculty and students on campus. The collaborative produced a vigorous roster of lectures by distinguished visiting scholars during the 2008-09 academic year, with collaboration of faculty from a wide range of departments at the University (including Music, Cultural Studies and Comparative Literature, Psychology, Art, and the Center for Jewish Studies). The collaborative group applied successfully to become an Interdisciplinary Graduate Group, under the auspices of the Office of Interdisciplinary Initiatives.

Performance and Social Justice
Conveners: Ananya Chatterjea (Theatre Arts and Dance), Omise’eko Natasha Tinsley (English), and Jigna Desai (Gender, Women, and Sexuality Studies)
The Performance and Social Justice Collaborative continued its work of investigating the bodily production of knowledge in social justice work through performance. The goals of the collaborative are to work through artistic processes to investigate the effects of industrial globalization and related devastation on the lives of women from the global South and to experiment with movement as creative documentation of how these phenomena impact women’s lives and of how women resist them. The collaborative has designed projects where performance becomes a tool to create unique communities, build new histories of collaboration among peoples of color, and make space for voices that struggle to be heard. In 2008-09, the collaborative worked with Ananya Dance Theatre to create Ashesh Barsha, unending monsoon, the third part of a trilogy on environment and social justice, which premiered in September 2009 at the Southern Theater in Minneapolis. The collaborative’s process includes research, both traditional and movement-based; workshops conducted by project leaders for participants; workshops conducted by project participants for students, youth, and community groups; showings and dialogues at grassroots organizing events; scholarly presentations; “Community Conversations” about performance and social justice; performances and residencies; and bi-weekly participant roundtables.

As a result of this intensive process, Omise’eko Tinsley and Ananya Chatterjea have created a new course “Corporealities, Movement, and Social Justice: Staging ‘equitable’ choreographies” (DNCE 5493), which was cross-listed among several departments and taught at a graduate/undergraduate level in Spring 2009.

Rethinking Statehood: Sovereignty, Memory, and Citizenship in Minnesota 150
Conveners: Christine Baeumler (Art), Brenda Child (American Studies & American Indian Studies), and Sonja Kujthinec (Theatre Arts and Dance)
In part catalyzed by Minnesota’s 2008 sesquicentennial, the Rethinking Statehood collaborative organized a series of events over the 2008-09 year designed to prompt reflections on the intersections among sovereignty, memory, and citizenship through the visual and performing arts as well as through public presentations. A fall symposium drew together local, national, and international speakers who presented on various issues of indigenous sovereignty. Two visual-art exhibitions in Minneapolis art galleries—at Ancient Trader’s Gallery and Form + Content—complemented the symposium with showings of indigenous art. Faculty members of the collaborative integrated the symposium into their courses, including Brenda Child’s undergraduate course on Minnesota history, and Sonja Kujthinec’s course on performance and social change. In the spring, the collaborative organized several lectures, as well as a staged reading and facilitated discussion by visiting scholars and artists. Finally, the collaborative sponsored the participation of several indigenous participants in a Legislative Theatre workshop that concluded with scenarios presented at the Minneapolis City Council Chambers. Approximately 500 audience members attended these events over the course of the year.
Transitional Justice and Collective Memory  
*Convener: Kathryn Sikkink (Political Science)*

Throughout academic year 2008-09, the collaborative brought together faculty and graduate students to share mutual research interests in the area of transitional justice and collective memory. The collaborative organized three research seminars where members presented their research in progress and got feedback from other collaborative members. The research seminar was also an arena in which participants could share ideas and interests and plan further collaborations. The collaborative organized visits by five renowned scholars and practitioners working in the area of transitional justice and collective memory that included public presentations, informal meetings, and discussions with collaborative members. Finally, the collaborative held a one-day symposium on human rights trials at the Law School in March in which four members of the collaborative presented their current research.

Transnational Film and Media Studies  
*Convener: Jason McGrath (Asian Languages and Literatures)*

The Transnational Film and Media Studies collaborative sponsored or cosponsored twenty-one film screenings and twelve talks by cinema/media scholars. Of the talks, four were by University of Minnesota faculty or doctoral students, while eight were by visiting scholars hailing from both near (Macalester College, Carlton College) and far (Yale University, Oklahoma State University). The Collaborative also contributed to activities including a panel discussion by the Hmong actors in the film *Gran Torino*, the Tournées Festival film series of the Francophone Film Collaborative and Ciné Club, the Twentieth- and Twenty-first-Century French and Francophone Studies International Colloquium, and two films featured at the 2009 Minneapolis–St. Paul International Film Festival. Through all of these activities, the collaborative pursued its main objective of promoting the interdisciplinary and interdepartmental study of cinema and other moving-image media at the University of Minnesota.
Appendix D: University Symposium on Body & Knowing

Public Events
Most of these events are available for viewing on our website. Public events in the University Symposium on Body & Knowing were organized by semester-long themes.

Fall 2008: Political Bodies/The Body Politic

Bringing Justice to an Unjustified Past in Korea
Wednesday, September 10

Recovering Our Sensual Wisdom: The Body and Knowing
Friday, September 26
Don Hanlon Johnson (Somatics, California Institute of Integral Studies) discussed the history of scholar-shaping techniques, Western ecclesiastical and academic understandings of the human body and consciousness, and their impact on Western understandings of consciousness, knowing, and knowledge production. Organized by the Embodied Methodologies project.

Conversations about Body & Knowing
Mondays, September 29, October 27, and December 1
Open discussions over lunch on questions about what we know about the body and how we know it, and how people in different times and places have articulated their knowledges about the body.

Performance and Social Justice
Wednesday, October 8
Ananya Chatterjea (Theatre Arts and Dance), Omise’eke Natasha Tinsley (English), and Jigna Desai (Gender, Women, and Sexuality Studies) led a discussion of the impact of global politics on women’s bodies and ways of making an embodied response. Organized by the Performance and Social Justice collaborative.

Somali Refugees in Europe
Wednesday, October 22
Abdi Roble and Doug Rutledge of the Somali Documentary Project presented their work in the United States and in Dadaab refugee camp, and compared the conditions for Somali refugees in the U.S. and Europe.

The United Nations Convention on Persons with Disabilities
Wednesday, November 5
Arlene S. Kanter (Law, Syracuse University) discussed the history leading up to the UN Convention on the Rights of Persons with Disabilities, the convention’s key provisions, its importance to the disability rights movement worldwide, and problems that remain for children and adults with disabilities under international and domestic disability laws.

The 1969 Morrill Hall Takeover: University of Minnesota Veteran Activists Reflect on Black Bodies in Resistance
Wednesday, November 12
This roundtable discussion was one of several events leading up to the fortieth anniversary of the peaceful protests that forced the University to address issues of equal rights for minorities and establish ethnic studies departments. Cosponsored by the Department of African American & African Studies.

Delicious Movement: A workshop with Eiko & Koma
Friday, November 14
Delicious Movement Workshops are designed for all people who love to move or who want to love to move with delicious feelings. Since 1972, Japanese-born choreographer/dancers Eiko & Koma have created a unique theater of movement out of stillness, shape, light, sound, and time.
Food Technology, Food Psychology: Ancel Keys and the World War II Development of the K Ration
Wednesday, November 19
Sarah W. Tracy examined Ancel Keys' role in developing the K Ration as part of a larger biography of Keys that places his 70-year career in the evolving context of the human and biomedical sciences. In helping to create the Army's first thoroughly modern combat ration, Keys introduced a holistic food-engineering standard for subsistence meals that embraced both food (and advertising) psychology and food technology.

Sovereignty: A Minnesota Sesquicentennial Symposium
Friday, December 5
This symposium explored the historical, cultural and political relationships among the University of Minnesota, American Indian sovereign governments, and the larger Twin Cities community. Organized by the Rethinking Statehood: Sovereignty, Memory, and Citizenship in Minnesota 150 collaborative.

Respect for Sacred Sites: Protecting Indigenous Burial Grounds under International Law
Wednesday, December 10

Spring 2009: Exploring Embodiment

A Simple Movement Practice
Monday, January 26
Movement workshop with Dana Reitz.

Conversations about Body & Knowing
Thursdays, January 29, February 19, March 12, and April 9
Open lunchtime discussions on questions about what we know about the body and how we know it, and how people in different times and places have articulated their knowledges about the body.

Visit to artist Andréa Stanislav's studio
Wednesday, February 11
Professor Andréa Stanislav (Art) presented her work as it relates to Body & Knowing. Her installations combine formalism, concept, and interactivity to create an experiential environment that explores worlds we can see—and worlds we cannot see.

Embodiment and Body Knowledge in the Ancient World
Wednesday, February 18
Daniel H. Garrison (Classics, Northwestern University) discussed issues of embodiment ranging from the ancient Greeks to the anatomical atlas published by Andreas Vesalius in 1543.

Open Rehearsal of Field Songs
Tuesday, March 3; Monday, May 4; and Friday, May 22
Minneapolis-based dance theater company Black Label Movement, led by Carl Flink (Theatre Arts and Dance), held a series of open rehearsals of a new work in development, Field Songs. Field Songs examines the often charged boundaries where rural and urban landscapes and cultures collide and the ways in which those boundaries work themselves out on bodies.

The Devil in the Medieval Theatrical Flesh
Friday, March 6
Jody Enders (Theater and French & Italian, University of California, Santa Barbara) discussed elusive connections between bodies and embodiment in medieval passion plays.
Understanding Body Image: Sense of Self, Media Imagery, and Visual Culture  
Wednesday, March 11  
Presentation by Ann Marie Barry (Communications, Boston College) on exposure to media images and sense of self.

Movement Workshop with Maxine Sheets Johnstone  
Monday, March 23

Kinesthetic Experience: Understanding Movement Inside and Out  
Tuesday, March 24  
Presentation by Maxine Sheets-Johnstone, a dancer, choreographer, and philosopher with extensive background in evolutionary biology. Organized by the Embodied Methodologies project.

Dancing the Violent Body of Sound  
Monday, April 27  
Informal showing and discussion of research project by Guerino Mazzola (Music and Collaborative Arts Program), William Messing (Mathematics), and Rachmi Diyah Larasati (Theatre Arts and Dance), presenting Fourier’s formula unwrapped and embodied in a dance-choreography.

Ashesh Barsha, unending monsoon  
Saturday, May 23  
Preview by Ananya Dance Theatre of work-in-progress Ashesh Barsha, unending monsoon, a danced response to a world gone mad through the overconsumption of electricity, energy, and natural resources.

Field Songs  
Friday, May 29 through Sunday, June 7  
Performance by Black Label Movement of Carl Flink’s Field Songs, a work that moves and plays along the charged boundaries where urban and rural landscapes collide.
University Symposium Awards for Research

In an effort to facilitate connections between faculty research and the University Symposium, the Office for the Vice President for Research gave the IAS $250,000 for collaborative interdisciplinary research projects and faculty seminars on the topic of Body & Knowing. A selection committee consisting of Evelyn Davidheiser (Global Studies, CLA) and Colleen Sheehy (Weisman Art Museum), representing the IAS Advisory Board, and Frances Lawrenz (Educational Psychology, CEHD) representing the OVPR, reviewed twenty-five proposals for research projects from teams across the University. Nine projects were funded:

**Intersecting performance and Social Justice: A corporeal creative research project**
Ananya Chatterjea (Theatre Arts and Dance), Principal Investigator. Co-PIs: Jigna Desai (Gender, Women, and Sexuality Studies) and Omise’eke Natasha Tinsley (English).

**Training the Body to Participate in the Public Sphere**
Rebecca de Souza (Communication, UMN-Duluth), Principal Investigator. Co-PIs: Adam Pine (Geography UMN-Duluth) and Mark H. Zmudy (Health, Physical Education and Recreation UMN-Duluth).

**The Mass Graves of the Spanish Civil War: Exhuming Bodies, Producing Knowledge**
Ofelia Ferran (Spanish and Portuguese Studies), Principal Investigator. Co-PI: Elisabeth Hilbink (Political Science).

**Embodied Methodologies: Cultivating the Scholar’s Bodymind for New Models of Animate Inquiry**
Craig Hassel (Food Science and Nutrition), Principal Investigator.

**Developing a 3-dimensional Body Satisfaction Intervention**
Karen LaBat (Design, Housing, and Apparel), Principal Investigator.

**Dancing the Violent Body of Sound**
Guerino Mazzola (Music/Interdisciplinary Program in Collaborative Arts), Principal Investigator. Co-PIs: William Messing (Mathematics) and Rachmi Diyah Larasati (Theatre Arts and Dance).

**The Animated Body: Art and Physical Computing**

**Thinking Portraits: Mind, Body, Language**
Jan Estep (Art), Principal Investigator. Co-PIs: Wilma Koutstaal (Psychology) and Sheng He (Psychology).

**Body, Sound, and Embodiment of Fear: a Collaborative Film Project**
Rachmi Diyah Larasati (Theatre Arts and Dance), Principal Investigator. Co-PIs: Leslie Dwyer (Anthropology, Haverford College), Sumanth Gopinath (Music), I Gusti Madé Santikarma (Anthropology, Haverford College), and Dag Yngvesson (filmmaker).

Faculty Seminar

The Symposium includes faculty seminars, funded by the Office for the Vice President for Research. In Spring 2009, the IAS offered “Beyond the Eye: Toward an understanding of non-visual theories and methodologies,” a seminar designed and led by Juliette Cherbuliez (French and Italian) and Michael Gaudio (Art History), in which ten faculty and one graduate student participated.

Another faculty seminar, “Corporeal Epistemologies: Knowing and Body Across the Disciplines,” designed and led by Alan Love (Philosophy) and David Valentine (Anthropology), is scheduled for Spring 2010.
# IAS-Sponsored Events

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<td>University Symposium/IAS Collaborative</td>
<td>Park Won Soon</td>
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<td>Arijit Sen</td>
<td>Design, Architecture, and Culture quadrant</td>
<td>In Small Things Discounted: Architecture and World Making</td>
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<td>Thursdays at Four</td>
<td>Caroline Bynum</td>
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<td>Visual Matter: The Materiality of Late Medieval Devotional Images</td>
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<td>Nancy Ann Coyne and Vickie Benson</td>
<td>Speaking of Home**</td>
<td>The Making of &quot;Speaking of Home&quot;: Artist's Conversation on the Creation of the Twin Cities' first Skyway Art Project</td>
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<td>J. Baird Callicott</td>
<td>Philosophy - UM Morris</td>
<td>From the Superorganism to the Gaia Hypothesis: A Brief History of Organicism in Ecology from the Early Twentieth to the Early Twenty-First Century</td>
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<td>Combining Art with Science in the High-Tech Intensive Care Unit: The Role of Music Intervention in Patient Care</td>
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<td>CDes, McKnight, Forecast Public Art</td>
<td>Democracy: Habits of Mind in Art</td>
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Appendix E - IAS Public Programming

### IAS-Sponsored Events

1. **Date**
2. **Category**
3. **Presenters**
4. **Cosponsors**
5. **Title**
6. **Location**
7. **Attendance**
8. **Web views**
9. **Field**
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<td>Jennifer Yoos, Kristine Miller, Vincent James, Margaret Kohn, Dara Strolovitch, Sonja Kufinec, Marline Gonzalez, Suzanne Lacy, Jack Becker, Eiko Otake, Ananya Chatterjea, George Slade, Nancy Ann Coyne, Wing Young Huie, Tom Fisher, Gail Dubrow</td>
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<td>Life on the Upper Mississippi</td>
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<td>Discussion of two papers by James Holston: &quot;Citizenship made Strange&quot; and &quot;State and Urban Space in Brazil&quot;</td>
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<td>Telling River Stories, IonE, U Met Consortium, OEVPP</td>
<td>Symposium: The City, the River, the Bridge</td>
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<td>Two films by Todd Haynes</td>
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<td>Two Films by Todd Haynes: &quot;Safe&quot; and &quot;Far from Heaven&quot;</td>
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<td>Transnational Film and Media Studies collaborative</td>
<td>The Vagabond Voices of Neorealism</td>
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<td>&quot;Edge of Heaven&quot; and &quot;Distant&quot;</td>
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<td>Spaces of Conflict in Contemporary Turkish Cinema: &quot;Edge of Heaven&quot; and &quot;Distant&quot;</td>
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<td>Dialectics &amp; Society group</td>
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<td>Performance and Social Justice collaborative</td>
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<td>Winton Chair, CSCL</td>
<td>Blackface Then and Now</td>
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<td>The 1969 Morrill Hall Takeover: University of Minnesota Veteran Activists Reflect on Black Bodies in Resistance</td>
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<td>Brian Price</td>
<td>Transnational Film and Media Studies collaborative, CSCL</td>
<td>The Sacred, The Violent, and Fragments: Lecture by Brian Price and screening of &quot;71 Fragments of a Chronology of Chance&quot;</td>
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<td>A Journey Across Our America: Meditations on Immigration and Cultural Belonging</td>
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<td>Man, and Animal, Master and Servant</td>
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<td>Rethinking Statehood collaborative; Amln, Art, CLA Scholarly Events, Ancient Traders Gallery, Form + Content Gallery</td>
<td>Sovereignty: A Minnesota Sesquicentennial Symposium</td>
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<td>&quot;Cabinet of Dr. Caligari&quot; screening</td>
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<td>Transnational Film and Media Studies collaborative, CSCL</td>
<td>The Cabinet of Dr. Caligari as a Case of Biocinema</td>
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<td>A Simple Movement Practice</td>
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<td>Ecology, Evolution, &amp; Behavior</td>
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<td>IAS Initiative</td>
<td>David Oppegaard</td>
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<td>University Symposium</td>
<td>Andrea Stanislav</td>
<td>Visit to artist Andréa Stanislav's Studio</td>
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<td>Thursdays at Four</td>
<td>Garrick Comeaux and Consortium Carissimi, with Kelly Harness</td>
<td>Music</td>
<td>The Motet and Cantata of the Early Roman Baroque</td>
<td>120 Nolte</td>
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<td>February 13, 2009</td>
<td>Quadrant</td>
<td>Yasmeen Arif</td>
<td>Global Cultures quadrant</td>
<td>Catastrophe-Afterlife: Constituting Life at the Threshold</td>
<td>125 Nolte</td>
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<td>February 18, 2009</td>
<td>IAS Initiative</td>
<td>Louisa Schein and Va-Megn Thoj</td>
<td>History, AsAm, Anth, ALL, Eng, GWSS</td>
<td>Gran Torino, Perpetual Warriors and the Performance of Hmong Masculinity</td>
<td>235 Nolte</td>
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<td>Daniel Garrison</td>
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<td>February 19, 2009</td>
<td>Thursdays at Four</td>
<td>Bruce Wells</td>
<td>CNES</td>
<td>Is It Law or Religion? Legal Motivations in Deuteronomy and Babylonian Texts</td>
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<td>Louisa Schein, Bee Vang, Anhey Her, Doua Moua, Elvis Thao, Cedric Lee, Chee Thao, Tou Ger Xiong</td>
<td>History, CSA, IHRC, ALL, CSA, Hmong Minnesota Student Assoc, IGS, OED</td>
<td>Panel discussion of &quot;Gran Torino&quot; with the Film's Actors</td>
<td>175/125 Willey</td>
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<td>IAS Initiative</td>
<td>Robert Pollin</td>
<td>IGS</td>
<td>How Unleashed Capitalism Produces Economic Crises: What is to be done?</td>
<td>275 Nicholson</td>
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<td>February 24, 2009</td>
<td>IAS Initiative</td>
<td>LaRose Davis</td>
<td>AFAm, Eng</td>
<td>(Un)Common Ground: Space and Place in African American and Native American Convergences</td>
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<td>IAS Collaborative</td>
<td>Screening of &quot;The Sun&quot;</td>
<td>Transnational Film and Media Studies collaborative</td>
<td>The Sun&quot;: Film screening</td>
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<td>Thursdays at Four</td>
<td>Susan Buck-Morss</td>
<td>Dialectics &amp; Society group, IGS</td>
<td>From Hegel and Haiti to Universal History</td>
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<td>Sokurov and Lacan: Painting's Luminous Archive and Anamorphic Imaginaries</td>
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<td>IAS Collaborative</td>
<td>Mario Fumerton and Lauren Gould</td>
<td>Transitional Justice collaborative</td>
<td>Explaining Reconciliation: Performances, Mechanisms, and Processes toward Reconciliation</td>
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<td>IAS Collaborative</td>
<td>Isabelle Peretz</td>
<td>Music &amp; Sound Studies collaborative, Music, Psych</td>
<td>The Nature of Music from a Neurobiological Perspective</td>
<td>N639 Elliott</td>
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<td>Music &amp; Sound Studies collaborative, Music, Psych</td>
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<td>280 Ferguson</td>
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<td>March 3, 2009</td>
<td>University Symposium</td>
<td>Carl Flink and BLM</td>
<td>Theatre Arts &amp; Dance</td>
<td>Open rehearsal of Field Songs</td>
<td>100 Barker</td>
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<td>March 5, 2009</td>
<td>Thursdays at Four</td>
<td>John Cayley and Rita Raley</td>
<td>Eng</td>
<td>Digital Poetics</td>
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<td>March 6, 2009</td>
<td>University Symposium</td>
<td>Jody Enders</td>
<td>Graduate Students in Romance Studies; FrIt, SpPt</td>
<td>The Devil in the Medieval Theatrical Flesh</td>
<td>125 Nolte</td>
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<td>IAS Collaborative</td>
<td>Regula Qureshi</td>
<td>Music &amp; Sound Studies collaborative, Music, Psych</td>
<td>Oral Tradition, Media, and Modernity: Experiencing Music in India</td>
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<td>Conversations on Music and Sound Studies</td>
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<td>Jaap Kooijman</td>
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<td>Fabricating the Absolute Fake</td>
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<td>Janaki Nair</td>
<td>Making Global Cities collaborative</td>
<td>“Social Municipalism” and the New Metropolis</td>
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<td>Ann Marie Barry</td>
<td>Understanding Body Image: Sense of Self, Media Imagery, and Visual Culture</td>
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<td>Thursdays at Four/IAS Collaborative</td>
<td>Tamara Underiner</td>
<td>Rethinking Statehood collaborative; University Theatre</td>
<td>Playing at Border-Crossing in a Mexican Indigenous Community. Seriously.</td>
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<td>Maxine Sheets-Johnstone</td>
<td>OVPR</td>
<td>Movement Workshop</td>
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<td>OVPR</td>
<td>Kinesthetic Experience: Understanding Movement Inside and Out</td>
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<td>IAS Collaborative</td>
<td>Juan Carlos Arjona Estévez and Barbara Frey</td>
<td>Mexico-Minnesota collaborative</td>
<td>Minnesota-Mexico: Intersecting Criminal Justice Reforms and the Promotion of Human Rights</td>
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<td>Jonathan Foley</td>
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<td>Living on a Shrinking Planet: Challenges and Opportunities for a Sustainable Future</td>
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<td>IAS Collaborative</td>
<td>Patricia Ybarra</td>
<td>Rethinking Statehood collaborative; University Theatre</td>
<td>Uneasy Crossings: Performing Indigeneity in Post-NAFTA Latino Theatre</td>
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<td>David Weissbrodt, Caroline Palmer, Leslie Van Duzer</td>
<td>Panel Discussion on Uncivil Wars</td>
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<td>Health and Society quadrant</td>
<td>How Cancer Crossed the Color Line: Race and Disease in America</td>
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<td>Health and Society quadrant</td>
<td>The Cultural Politics of Pain, from Percodan to Kevorkian</td>
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<td>Thursdays at Four</td>
<td>Carol Oja</td>
<td>Music, MPR</td>
<td>Leonard Bernstein’s On the Town (1944): The Politics of Race in Wartime America</td>
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<td>Mary Poovey</td>
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<td>Catastrophic Generic Change: Understanding Global Interconnectedness</td>
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<td>Latinyorks: Insertion, Identity, and Transnational Imaginary</td>
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<td>IAS Collaborative</td>
<td>Thomas Pepper</td>
<td>Transnational Film and Media Studies collaborative</td>
<td>Film Screening: “Eloge de l'amour” (In Praise of Love)</td>
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<td>A Compass in a Moving World (on genres and genealogies of theory)</td>
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<td>David Rodowick</td>
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<td>Music &amp; Sound Studies collaborative, Music</td>
<td>Mobilitas Animi: Improvising Technologies, Intending Chance</td>
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<td>Music &amp; Sound Studies collaborative, Music</td>
<td>Conversations on Music and Sound Studies</td>
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<td>April 14, 2009</td>
<td>Quadrant</td>
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<td>Kim Fortun and Mike Fortun</td>
<td>Health and Society quadrant</td>
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<td>Mike Fortun</td>
<td>Health and Society quadrant</td>
<td>Icelandic Scandals: deCODE Genetics and Other Tales of Excess and Bankruptcy</td>
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<td>April 17, 2009</td>
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<td>Environment quadrant</td>
<td>The Green New Deal - Workshop</td>
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<td>Philip Bohlman</td>
<td>Music and Sound Studies collaborative, CJS, Music</td>
<td>Music Before the Nation and After Nationalism</td>
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<td>IAS Collaborative</td>
<td>Philip Bohlman, G.S. Sahota, Anna Schultz</td>
<td>Music and Sound Studies collaborative, CJS, Music</td>
<td>Jewish Music and Sacred Sound in Pune, India</td>
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<td>Jeff Crump and Ryan Allen</td>
<td>IGS</td>
<td>Discussion on the Minneapolis Housing Crisis</td>
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<td>Andrew Light</td>
<td>Philosophy UM-Morris, IonE</td>
<td>Ethics and Climate Change</td>
<td>275 Nicholson</td>
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<td>Thursdays at Four</td>
<td>Amy Ando</td>
<td>IonE</td>
<td>Environmental Policy Formation: Political Economy and Behavioral Economics</td>
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<td>April 24, 2009</td>
<td>IAS Initiative</td>
<td>Leslie Van Duzer</td>
<td>Space &amp; Place, IGS</td>
<td>Beautiful Misperceptions: Illusions in Architecture and Magic</td>
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<td>April 27, 2009</td>
<td>Quadrant</td>
<td>Eric Avila</td>
<td>Design, Architecture, and Culture quadrant</td>
<td>The Folklore of the Freeway: Highway Construction and the Making of Race in the Modernist City</td>
<td>235 Nolte</td>
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<td>University Symposium</td>
<td>Diyah Larasati, Guerino Mazzola, Setyastuti</td>
<td>Music, CSA, OVPR</td>
<td>Dancing the Violent Body of Sound</td>
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<td>Quadrant</td>
<td>Eric Avila</td>
<td>Design, Architecture, and Culture quadrant</td>
<td>Betty, Barbara, Joan, and Jane: The Gendered Dimensions of Highway Construction in Postwar America</td>
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<td>Screening of &quot;Platform&quot;</td>
<td>125 Nicholson</td>
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<td>April 30, 2009</td>
<td>Thursdays at Four</td>
<td>Rodrigo Márquez, Rodolfo Gutierrez, Meredith McQuaid, Louis Mendoza, Judy Swanson</td>
<td>Mexico-Minnesota collaborative</td>
<td>Minnesota-Mexico Dialogue: Examining the University’s Relationship with Mexican Communities</td>
<td>125 Nolte</td>
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<td>Thursdays at Four</td>
<td>Dara Strovovitch</td>
<td>PolSci</td>
<td>Advocacy in Hard Times: Representing Marginalized Groups in Times of National Crisis</td>
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*Web viewings are as of May 18, 2009
## 2. Events Cosponsored by the IAS

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<td>Tomoko Masuzawa</td>
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<td>Christopher Heuer</td>
<td>Raumbild as Aporia: The Figure of Netherlandish Pilgrimage Portraits</td>
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<td>Lloyd Ultan Recital Hall</td>
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<td>November 5, 2008</td>
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<td>Marlene Zuk</td>
<td>Gender, Science, and Myths of Merit</td>
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<td>November 7, 2008</td>
<td>AfAm</td>
<td>Rose Brewer, Poetic Assassins, Sha Cage, Frank Sentwali, Rose Massey, Manuel Woods, Horace Huntley, Bill Tilton, Marie Williams, and others</td>
<td>Standing on the Shoulders of Giants: Today's Youth Organize for Tomorrow's Change</td>
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<td>Angelica Afanador-Pujol</td>
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<td>Human/Nature and Social Difference: Social Analysis of the Ottoman Empire by Nicolas de Nicolay</td>
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<td>The World is Superflat: Art and Politics in Recessionary Japan</td>
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<td>Christine Baeumler, Seitu Jones, Nicholas Legeros, Ralph Nelson</td>
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<td>Experiences of employment and social integration among young Somali men living in Melbourne, Australia and Minneapolis, USA</td>
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</table>

**Abbreviations:**
- AGHC - Adult and Gerontological Health Co-operative Unit
- AfAm - Department of African and African American Studies
- ALL - Department of Asian Languages and Literatures
- Anth - Department of Anthropology
- Art - Department of Art
- AsAm - Asian American Studies Program
- BLM - Black Label Movement
- CCR - Center for Creative Research
- CDes - College of Design
- CHGS - Center for Holocaust and Genocide Studies
- CJS - Center for Jewish Studies
- CLA - College of Liberal Arts
- CMS - Center for Medieval Studies
- ComSt - Department of Communication Studies
- CSA - Consortium for the Study of the Asias
- CSCL - Department of Cultural Studies and Comparative Literature
- Dance - Dance Program
- EEB - Department of Ecology, Evolution, and Behavior
- Econ - Department of Economics
- Eng - Department of English
- Frlt - Department of French and Italian
- GWSS - Department of Gender, Women, and Sexuality Studies
- Hist - Department of History
- IGS - Institute for Global Studies
- IHRC - Immigration History Research Center
- IonE - Institute on the Environment
- IPCA - Interdisciplinary Program in Collaborative Arts
- MPR - Minnesota Public Radio
- OED - Office for Equity and Diversity
- OEVPP - Office of the Executive Vice President and Provost
- OVPR - Office of the Vice President for Research
- PolSci - Department of Political Science
- Psych - Department of Psychology
- Soc - Department of Sociology
- SpPt - Department of Spanish and Portuguese Studies
- TEMS - Theorizing Early Modern Studies
- U Met Consortium - University Metropolitan Consortium
- WAM - Weisman Art Museum
Appendix F: Quadrant Project

Residential Fellows

Yasmeen Arif
“Afterlife: Recovering Life After Catastrophe”
Yasmeen Arif was in residence in Spring 2009 with the Global Cultures Quadrant. In 2007-08, Arif was a Sawyer Post-doctoral Fellow on Humanitarianisms and World Orders and a visiting lecturer in the Interdisciplinary Center for the Study of Global Change at the University of Minnesota. She has recently accepted an appointment in the Department of Sociology, Delhi School of Economics, University of Delhi, India.

Guillaume Boccara
“The Making of Indigenous Culture: Neoliberal Multiculturalism and Ethnogovernmentality in Post-Dictatorship Chile”
Guillaume Boccara was in residence in Spring 2009 with the Global Cultures Quadrant. Boccara is a Researcher at the Centre national de la recherche scientifique, École des Hautes Études en Sciences Sociales in Paris. He is also a Professor at the Instituto de Investigaciones Arqueológica y Museo at the Northern Catholic University in Chile.

Arijit Sen
“Mobile Bodies, Transgressing Selves: Politics of Place and South Asian Identity, 1900-2000”
Arijit Sen was in residence in Fall 2008 with the Design, Architecture, and Culture Quadrant. He is an Assistant Professor of Architecture at the University of Wisconsin, Milwaukee.

Short-term Visitors


Melinda Cooper, Lecturer in the Department of Sociology, University of Sydney, and Honorary Lecturer at the Centre for Biomedicine and Society, Kings College, London. In residence April 13-17 with the Environment, Culture, and Sustainability Quadrant.

Kim Fortun, Professor of Science and Technology Studies, Rensselaer Polytechnic Institute. In residence April 15-17 with the Health and Society Quadrant.

Michael Fortun, Professor of Science and Technology Studies, Rensselaer Polytechnic Institute. In residence April 15-17 with the Health and Society Quadrant.

Keith Wailoo, Martin Luther King Jr. Professor of History, founding Director of the Center for Race and Ethnicity, and member of the Institute for Health, Health Care Policy, and Aging Research, Rutgers, the State University of New Jersey. In residence March 30-April 1 with the Health and Society Quadrant.

Cary Wolfe, Bruce and Elizabeth Dunlevie Professor of English, Rice University. In residence December 8-10 with the Environment, Culture, and Sustainability Quadrant.
Public Events

In Small Things Discounted: Architecture and World Making
Tuesday, September 16
Arijit Sen discussed the growth of an immigrant fast-food store in Berkeley in order to explore how seemingly small inconsequential transformations in the material environment, when cumulatively examined, can provide us a window from which to study larger processes framing world making.

Before the Law: Animals in a Biopolitical Context
Tuesday, December 9
Cary Wolfe explored questions of law, justice, and animals (both human and non-human) by recontextualizing current legal doctrine in the framework of biopolitics and biophilosophy, especially in light of two current animal-rights issues: the recent decision by the Spanish Parliament to grant basic rights to Great Apes, and the treatment of animals in factory farming.

“Animal Studies,” Disciplinarity, and the (Post)Humanities
Wednesday, December 10
In this workshop, Cary Wolfe explored the relationship between (trans)disciplinarity and anthropocentrism by revisiting the question of disciplinarity as understood by Foucault and others and by lingering over some of the assumptions around the template of “cultural studies” that loom in the background of “animal studies.”

Multicultural Neoliberalism in Chile
Thursday, January 27
By examining the interrelationships of indigenous peoples in Chile, the Chilean government, NGOs, and other multinational organizations, Guillaume Boccara offered a critical look at governmentality as another form of state violence. In the process, he addressed environmental and other pressing concerns.

Catastrophe-Afterlife: Constituting Life at the Threshold
Friday, February 13
Yasmeen Arif elucidated her approach of understanding catastrophes based on a re-framing of the “event” in a way that privileges the analytic rather than the diagnostic or definitive. Using a template of events, including Hurricane Katrina and the 1984 Sikh carnage in India, she proposed an empirical assemblage that breaks conventional categories, from which to draw the analytical potential of catastrophe/afterlife.

How Cancer Crossed the Color Line: Race and Disease in America
Tuesday, March 31
Keith Wailoo discussed the historical, demographic, scientific, and cultural transformation of cancer in twentieth-century America.

The Cultural Politics of Pain, from Percodan to Kevorkian
Wednesday, April 1
Keith Wailoo examined the history of controversies in America over pain relief in relation to American liberalism and conservatism.

The Green New Deal
Tuesday, April 14
Melinda Cooper discussed the project of a Global Green New Deal, espoused by the United Nations and the Obama administration, which aspires both to reregulate the volatilities of the weather and to launch a new regime of accumulation founded on natural capital, ecosystems services, and green jobs.
**Experimenting With the Asthma Files**  
Wednesday, April 15  
A workshop with Kim Fortun and Mike Fortun, which described the purpose, structure, content, and possible futures of the on-going collective project “The Asthma Files,” a web-based database of text, still images, video, and audio that illuminate the phenomena of asthma.

**Icelandic Scandals: deCODE Genetics and Other Tales of Excess and Bankruptcy**  
Thursday, April 16  
Mike Fortun discussed deCODE Genetics and its operations in Iceland as an index of the science and political economy of genomics, and the international political economy more broadly, from the late 1990s to the present.

**The Green New Deal**  
Friday, April 17  
Workshop with Melinda Cooper, with further discussion of her work on the Global Green New Deal.

**Trouble with Toxics**  
Friday, April 17  
Kim Fortun mapped an array of reasons why toxics are difficult to recognize and deal with—biologically, scientifically, politically, culturally—and discussed recent developments that have given toxics greater visibility, animating possibilities for “better living with toxics.”

**The Folklore of the Freeway: Highway Construction and the Making of Race in the Modernist City**  
Monday, April 27  
This workshop with Eric Avila emphasized the racial politics of building freeways in the emergent ghettos and barrios of American cities.

**Betty, Barbara, Joan and Jane: The Gendered Dimensions of Highway Construction in Postwar America**  
Tuesday, April 28  
Eric Avila discussed the gendered politics of highway construction in postwar America, emphasizing the role of diverse women—as artists, writers and community activists—in the social conflicts sparked by building a national highway infrastructure.

**Book Projects**

The Quadrant book imprint will launch in fall 2010. As of fall 2009, the University of Minnesota Press had six book projects under contract for Quadrant.


Laura Ogden, “The Bill Ashley Jungles: Landscape Ethnography in the Florida Everglades” (2011) *Environment, Culture, and Sustainability Quadrant*

Cindy Patton, editor, “Clinical Place and Agents” (2010) *Health and Society Quadrant*

Lisa Anna Richey and Stefano Ponte, “Brand Aid: Development Capitalism, Celebrities, and Consumption” (2011) *Global Cultures Quadrant*

Rebecca R. Scott, “Extracting Identities: Race, Gender, and Nature in the Coalfields” (2010) *Environment, Culture, and Sustainability Quadrant*

Margaret Werry, “The Tourist State: Performing Leisure, Liberalism, and the Racial Imagination” (2011) *Global Cultures Quadrant*
Appendix G: IAS Bat of Minerva Interviews

David Milroy  
Australian aboriginal playwright  
September 2008

Caroline Walker Bynum  
Historical Studies, Institute for Advanced Study (Princeton)  
September 2008

Arijit Sen  
Quadrant; Architecture, University of Wisconsin-Milwaukee  
September 2008

J. Baird Callicott  
Philosophy, University of North Texas  
September 2008

Maria Damon  
English, University of Minnesota  
November 2008

Sarah W. Tracy  
Medical Humanities, University of Oklahoma  
November 2008

Eric Van Duzer  
Education, Humboldt State University  
November 2008

Cary Wolfe  
English, Rice University  
December 2009

Leslie Van Duzer  
Architecture, University of Minnesota  
December 2008

Hiromi Mizuno  
History, University of Minnesota  
January 2009

Bill Foley  
Photography, Marion College  
February 2009

Garrick Comeaux  
Director, Consortium Carissimi  
February 2009

Andréa Stanislav  
Art, University of Minnesota  
February 2009

Susan Buck-Morss  
Government, Art History, Cornell University  
February 2009

Ann Marie Barry  
Communication, Boston College  
March 2009

Tamara Underiner  
Theatre and Film, Arizona State University  
March 2009

Juliette Cherbuliez  
French and Italian, University of Minnesota  
April 2009

George Lewis  
Music, Jazz Studies, Columbia University  
April 2009

Guillaume Boccara  
Quadrant; Anthropology, EHESS, Paris  
April 2009

Michael Fortun  
Science and Technology Studies, Rensselaer Polytechnic Institute  
April 2009

Andrew Light  
Philosophy, Environmental Policy, George Mason University  
April 2009

Eric Avila  
History, Chicano Studies, Urban Planning, UCLA.  
April 2009

J. B. Shank  
History, University of Minnesota  
Series of six interviews between October 2008 and late spring 2009