

**Institute for Advanced Study
Annual Report 2012-2013**



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NOTE FROM THE DIRECTOR

We are still in our temporary offices on the seventh floor of 2829 University Avenue, and the views are still spectacular. We're looking forward to our move into the revitalized Northrop, which is scheduled to take place in December 2013. We're excited about the possibilities for intensified interactions with Northrop Presents (the major arts presenter on campus) and the University Honors Program, which will be housed in the same space, but we'll miss the light and the views.

The public spaces in Northrop are scheduled to be open in April, and there will be a spectacular grand opening. The very first public event will be presented by Northrop Presents, and will be announced in November. The IAS will program a series of lectures, discussions, performances and other events from early April until the end of the semester. We hope to make Northrop the beating heart of the Twin Cities campus, and look forward to seeing you there.

I am always interested in what fellows have to say about what was distinctive about their experiences at the IAS. We recently ran a roundtable in which former fellows talked to newcomers about their experience as fellows. The discussion quickly turned into a conversation of what they had learned at the IAS that they were attempting (with varying degrees of success) to take back to their home units. They agreed that the IAS was a place of listening, a place where they were listened to and where they learned to be better listeners, indeed, where they learned (or re-learned) the value of the intellectual work done by the listener. Interdisciplinary work requires the ability to talk to people who are not in your field, which is not always easy. But at least as important is the ability to listen to people who are not in your field, who may not share your assumptions or your experiences. Most excellent teachers recognize that the ability to listen actively and creatively is one of the keys to a magical classroom: these IAS fellows were strong in their conviction that their experience as fellows had taught them the importance of listening well as a research skill.

The second point the group of fellows made had to do with the inclusiveness of the IAS. One fellow, who now holds an administrative position elsewhere in the university, said she was trying to encourage her staff to take the kind of interest in and ownership of the agendas of her unit that the IAS staff regularly demonstrates in regard to our agendas. The IAS has a remarkable staff. Each one attends as many events as he or she can, and staff members are avid listeners and questioners. The fellow said that one of the things she had taken away was a commitment to replicate the kind of inclusiveness she had seen at the IAS, because the intellectual benefits of that kind of inclusiveness were so palpable.

I'd like to suggest that listening and including are linked: that one includes people because one is interested in what they have to say. And sometimes finding out what people have to say requires a radical act of listening. I was delighted to hear that fellows perceived the value of the IAS in this way: I would not necessarily have listed listening and inclusiveness as the two most important things we had achieved in the last year. But since I too am learning to be a better listener, I thought I'd pass it along.

And speaking of our remarkable staff, this year we bade farewell to Jeff Hartman and Angie Hoffmann-Walter. Jeff is now living in Massachusetts and Angie is a Principal Accounts Specialist at the Community-University Health Care Center. We have welcomed two new members to the staff—Efe Iyamba and Sharon Fischlowitz—who carry on the tradition of fine service and active engagement.

VISION, MISSION, GOVERNANCE

Since its inception in 2005, the Institute for Advanced Study has supported and encouraged interdisciplinary and collaborative work, creating intellectual community across and beyond the boundaries of the University. As a University-wide interdisciplinary center, it is a resource for scholars, artists, professionals, and students who are engaged in a wide variety of study and practice. It serves as a bridge between the University and the wider community as a place where people meet and ideas are exchanged.

VISION STATEMENT

The Institute for Advanced Study seeks to ignite creative, innovative, and profound research and discovery in the sciences, humanities, and the arts. The Institute for Advanced Study is a site, a concept, and a community dedicated to public and intellectual exchanges across the fields of human endeavor.

MISSION STATEMENT

The Institute for Advanced Study pursues its vision through three primary strategies. First, it provides physical spaces where artists, scientists, and scholars can engage in and share their work. This strategy encompasses not only scheduled events and presentations, but also unplanned encounters and serious play that facilitate unexpected inspiration, revelation, and collaboration. Second, it supports faculty fellowships and research collaborative programs that bring together artists, scientists, and scholars from across and beyond the University. Third, it convenes a biennial symposium that catalyzes conversations across the University of Minnesota and that highlights the most innovative research initiatives that exist in the United States and the world.

GOVERNANCE

The Institute for Advanced Study has a faculty director who is charged with leading the development and implementation of the Institute's priorities and supervising the Institute's day-to-day management. The IAS is governed by an Advisory Board of faculty and senior University staff. In 2012-13 the Institute's director reported to the Senior Vice President for Academic Affairs and Provost. The Institute for Advanced Study is one of six All-University Interdisciplinary Centers and Institutes at the University of Minnesota. It is a member of the Consortium of Humanities Centers and Institutes; IAS Director Ann Waltner serves on the Consortium's International Advisory Board.

EXECUTIVE SUMMARY

In 2013-14, the IAS housed **19 fellows** in residence, supported **12 research and creative collaboratives**, and hosted **124 public presentations**, **18 reading and discussion group** meetings, and **9 manuscript workshops**. Fellows and collaborative conveners were drawn from **26 departments** in **8 colleges and professional schools** on the University of Minnesota's Twin Cities, Morris, and Duluth campuses. Videos of IAS events received **11,766** hits. The IAS received a total of **\$278,074 in grants** for **7 projects**.

The IAS had a rich programmatic year. We hosted our most diverse group of **residential fellows** ever, with faculty, graduate students, and visiting scholars from fields as varied as biomedical engineering, art history, public and nonprofit management and leadership, and theater. As in the past, fellows benefitted deeply from their immersion in the IAS's interdisciplinary intellectual community; in the words of one fellow, "it felt like clogged intellectual arteries flowed more freely." IAS **research and creative collaboratives** organized four major conferences and symposia, gave two TED Talks, and performed at international and local arts festivals. We completed our first year of the two-year **University Symposium on Site and Incitement** with particular focus on the commemoration of the U.S.-Dakota War of 1862. The **River Life Program** became part of the IAS; its distinctive place-based perspective and community engagement added a new dimension to the Institute's activities. The **Quadrant Program** marked its final year with fellows in residence, visiting scholars, and the publication of another book in the imprint.

In its eighth year, the IAS confirmed itself as the place at the University where exciting new ideas are formed, where faculty discover vital connections to the work done by their colleagues in different colleges and disciplines, where collaborations large and small find support and interest, and where people from the community can share in the best of what the University has to offer. Sharing the excitement of discovery, learning from one another, and discovery are at the heart of what the IAS provides.

*Being a part of IAS has rekindled my love for ideas, innovation, exchange, learning, and teaching.
Quadrant residential fellow Gary Kroll*

RESIDENTIAL FELLOWS

Each year the IAS provides a supportive, collaborative, interdisciplinary workspace over an extended period of time for a cohort of graduate students, postdocs, and faculty. Residential fellows share a weekly lunch featuring discussion of a fellow's current project, workshops on topics of mutual interest, outings to destinations of the fellows' choosing, and daily interactions in their office space at the IAS. In 2012-13, following the recommendation of one of the fall fellows, spring semester began with a two-day orientation in which fellows presented snapshots of their projects and discussed what they most wanted to learn from one another. By all accounts, this intensive interaction at the beginning of the residency greatly enhanced their ability to learn from one another and benefit from the diverse disciplinary and individual perspectives around the table. IAS residential fellows in 2012-13 included eleven U of M faculty fellows, two interdisciplinary doctoral fellows (IDF), two Quadrant fellows, and four visiting fellows. They represented thirteen departments and six colleges at the University of Minnesota, and four other institutions.

Residential fellows find that their projects develop in fruitful ways, with the sometimes surprising interactions and new connections they find at the IAS enhancing their work or leading them in new directions. Perhaps the best way to appreciate this is to read the fellows' own reflections of their time at the IAS.

William McGeeveran, who teaches in the law school and specializes in intellectual property law, said, "I listened to dancers, linguists, novelists, and archaeologists. I learned about people of Hawai'i, Tanzania, Mumbai, Turkey, Central America, and the Ojibwe tribes. It was liberating to have a structured opportunity to just be curious about a topic, and to have other smart and interested people to discuss them with afterwards."

Quadrant Fellow Gary Kroll reflected, "Institutions like IAS are very rare in my neck of the woods. The end of the social contract has put public higher education squarely within the sites of fiscal restraint and such a climate makes it very difficult to devote scarce resources for the generation of ideas, especially in the social sciences and the humanities....This was a very important semester for me—probably the most important and fruitful four months of my academic life. Yes, my project has legs and my excitement has only grown. But being a part of IAS has rekindled my love for ideas, innovation, exchange, learning, and teaching."

David Chang wrote, "I would never have expected conversations with students of Chinese literature or scholars of education in Africa or choreographer/biologists to deepen my own thinking on the history of geographical thought and indigenous globalisms in nineteenth-century Hawai'i."

Emily Tubman reflected that "As an IAS Graduate Fellow, I have had the opportunity to conduct scientific research in a nonconventional way—using movement. I gained access to dance majors, studio space, mentorship, and a collaborative project with an arts-based high school. Through my IAS project, I collaborated with one fellow biomedical engineering graduate student and three dance majors to develop and explore a mathematical model of cell division that is normally only simulated on a computer."

Shaden Tageldin noted that her residency "cleared the space I've craved not just to read and write but to think again, in every sense. In the company of a wonderfully engaged, transdisciplinary community of fellows and staff—and in conversation with visitors at IAS events such as Thursdays at Four, which I attended weekly throughout the semester—a great many ideas came alive."

Michael Gaudio, an art historian, found inspiration for his analysis of seventeenth-century English Protestant devotional book production in conversations with Quadrant fellow Nikhil Anand, a geographer, and IDF Murat Altun, an anthropologist: *“Nikhil’s work on the water infrastructure of Mumbai was actually very helpful for my own conceptualization of print as a fluid medium in early modern England, and Murat’s treatment of sovereignty in the context of Northeastern Turkey is helping me to formulate my treatment of sovereignty in a forthcoming chapter of my own project.”*

Kathy Quick wrote, *“I’ve enthusiastically described the setting and experience to colleagues at the Humphrey School as an intellectual candy store, an environment filled with delectable ideas and delightful possibilities.”*

As in past years, cohorts of fellows discovered a common interest in certain themes. In spring semester, there was an almost serendipitous convergence of interest in the concept of resilience. Reflecting on her conversations with other fellows, Kathy Quick observed that “the concept of resilience is operative in many disciplines, sometimes in surprising ways. For example, through those dialogues I discovered connections with the cultural survival of the Mayans, the continuing salience of texts and images from previous eras, the bricolage involved in sustaining an urban water supply system, and cancer patients’ stories.” Thanks to these insights, Quick introduced resilience as a guiding framework for the renewal of an 5-year, multi-million dollar NSF IGERT (Interdisciplinary Graduate Education, Research, and Teaching) grant on the management of introduced species, and she successfully advocated for the team to look beyond the natural sciences and include stronger social science and policy studies elements in the proposal. Shaden Tageldin likewise considered that Quick’s work on resilience in environmental sustainability and public policy helped her to imagine “an alternative to the ‘renaissance’ and ‘decline’ model that accrued such force in Arabic and in other non-Western literatures in the late nineteenth and early twentieth centuries. Her questions to me, in turn, inspired me to more rigorously articulate the relation of empire to empiricism.”

A complete list of fellows and their projects is listed on page 21.

RESEARCH AND CREATIVE COLLABORATIVES

The IAS supported twelve Research and Creative Collaboratives in 2012-13. Conveners from across the University system worked with community partners who included Dakota elders, social justice advocates, and practitioners in K-12 education, public history, the arts, and other areas. They convened to host symposia, developed new courses and disciplines, created and performed works of art, and served as catalysts and places for scholarly community and inquiry.

Africa, the African Diaspora, Black Environmental Thought: Translocal and Transnational Dialogues on Sustainability and Community Engagement

Conveners: Rose Brewer (African American & African Studies), Seitu Jones (City of Minneapolis, Department of Community Planning & Economic Development)

Brewer and Jones examined urban agricultural issues from the university lectern to the community garden with a focus on translocal and transnational dialogues about environmental justice. They convened urban farmers, artists, educators, scholars, and youth for a fall conference and throughout the year to address issues such as the African diaspora, food sovereignty, economic equality, environmental justice, and urban agriculture.

Childhood and Youth Studies Across the Disciplines

Conveners: Kysa Hubbard (Cultural Studies and Comparative Literature), Mary Jo Maynes (History)

Hubbard and Maynes launched an interdisciplinary intellectual community focused on issues surrounding the social, historical, and cultural conditions of childhood. Faculty and graduate students presented their work, examining topics such as child agricultural labor, Barbie in the environmental movement, American youth after the Shoah, police interrogation practices, fairy tales, soviet orphanages, and the film *Raising Arizona*.

Choreographing the Moving Cell

Conveners: Carl Flink (Dance), David Odde (Biomedical Engineering)

Odde and Flink have collaborated since 2009, exploring the potential of research between dance artists and scientists through experimentation, movement, and scholarship. In 2012-13, Flink and Odde published an essay in *Trends in Cellular Biology*; were the subjects of an article in *Science Magazine*; conducted an intensive residency at the Marine Biological Laboratory in Woods Hole, Massachusetts, and a Bodystorming session at Perpich Center for Arts Education, Golden Valley; and created a new TED Talk for TED 2012: Full Spectrum, "Let's Talk About Sex."

Crisis Economics: Inciting Economics and Economy as Sites of Change

Conveners: Karen Ho (Anthropology), Vinay Gidwani (Geography, Environment and Society, and Institute for Global Studies)

Ho and Gidwani deployed the term "crisis economics" as a double entendre to address both the inadequacy of mainstream academic models and theories as well as the exigencies of current human crises. They convened a reading group and a writing collective, discussed syllabi and teaching modules as initial steps toward a pedagogical initiative, and planned a capstone workshop for Fall 2013. Discussions addressed topics such as: 'financialization,' race and sub-prime lending, student debt, the sovereign debt crisis in Europe, and alternative economic thinking.

Critical Asian Studies

Conveners: Hiromi Mizuno (History), Chris Isett (History), Travis Workman (Asian Languages and Literatures)

Mizuno, Isett and Workman formed this collaborative to develop new intellectual, pedagogical, and outreach models for Asian Studies. The collaborative examined three directions for the study of Asia: Intra-Asian dynamics and movement—the movement of media, technology, and capital; environmental studies in Asia; and a critical examination of the category, “Asia.” The conveners are working with the Institute for Global Studies to submit a Title VI application to fund a University of Minnesota Center for Critical Asian Studies.

Digital Humanities 2.0

Conveners: Laura Gurak (Writing Studies), Michael Hancher (English)

Gurak and Hancher continued to develop a community of scholars dedicated to advancing research and artistic creation in the humanities by exploring digitization and Web 2.0 technologies, envisioning the next generation of digital humanities tools, techniques, and approaches. They organized regular public discussions on topics that included the digital aspects of cultural trends in dictionaries, deciphering papyrus fragments, the U-Spatial initiative, privacy, the authenticity of medieval manuscripts, and GIS and Greek oratory.

Mapping Spectral Traces: A Dakota Place

Conveners: Rebecca Krinke (Landscape Architecture), Christine Baeumler (Art), Joyce Lyon (Art), Gülgün Kayim (Arts, Culture, and Creative Economy, City of Minneapolis), Mona Smith (artist), Patrick Nunnally (River Life Program), Karen Kinoshita (IAS)

Mapping Spectral Traces (MST) is an international network of scholars, artists, and community leaders who work with and in traumatized communities, contested lands, and diverse environments. MST marked the 150th anniversary of the U.S.-Dakota War with a focus on learning about relationship to home/place from Dakota artists and leaders. MST held a symposium and exhibitions on campus, at the Mill City Museum, and at Fort Snelling. The conversation continued into December and April with workshops, Bat of Minerva interviews and work on the *shadows traces undercurrents* catalog.

Mediterranean Exchange

Conveners: Kathryn Reyerson (History), Patricia Lorcin (History), John Watkins (English)

Lorcin, Reyerson, and Watkins, collaborators since 2009, directed this iteration to the southern shores of the Mediterranean, the cultures and societies of North Africa. Monthly workshops with visiting scholars from institutions including Yale University, Princeton University, University of California—Santa Barbara, University of California—San Diego, and Macalester College. An April conference, “The Southern Shores of the Mediterranean and Beyond,” addressed topics such as Ethiopian manuscripts, Beur music in contemporary France, anthropomorphic maps, Vichy in Morocco, music in medieval Iberia, and the caravan slave trade. Beginning in 2013-14 the Mediterranean studies group will be located in the Institute for Global Studies and able to develop graduate and undergraduate minors as a Collaborative for Research on the Mediterranean, North Africa, and the Middle East.

Music and Sound Studies Interdisciplinary Graduate Group

Conveners: Laura Schmitz (Music) and Eloise Boisjoli (Music)

Schmitz and Boisjoli reinvigorated the 2008 IAS Music and Sound Studies Initiative to explore acoustic phenomena and their effects on the human experience. Four visiting scholars and two graduate student forums addressed topics such as the medicalization of deafness, cartoons, species-specific music, and reading by ear. The collaborative also set up an online clearinghouse to promote interdisciplinary research in music theory, historical musicology, ethnomusicology, music cognition, communications studies, and cultural theory.

Performance and Social Justice: A Corporeal Creative Research Project about Women and Violence

Conveners: Ananya Chatterjea (Theatre Arts and Dance), Jigna Desai (Gender, Women, and Sexuality Studies), and Rose Brewer (African American & African Studies)

Chatterjea, Desai, and Brewer collaborated on the creation and production of *Mohona/Estuaries of Desire*, a performance project investigating the multiple impacts of violence through the paradigm of water. Working with bodies and movement, this project emphasized the materiality of women's struggles in contexts of gendered violence and the corporate monopolization of natural resources, and the ways in which women have reimagined their lives in response. The collaborative held workshops for project participants and community and youth groups, showings, dialogues, "community conversations," and formal presentations.

Teaching Heritage

Conveners: Katherine Hayes (Anthropology), Gregory Donofrio (Architecture), Phyllis Messenger (IAS), Anduin Wilhide (History)

Hayes, Donofrio, Messenger, and Wilhide have been collaborating to support heritage education through curriculum and program and partnership development at the University and with heritage organizations such as the Minnesota African American Museum and the Minnesota Historical Society. They continued their partnership with the Guantanamo Public Memory Project, a pilot initiative to create strategies for teaching public history, public memory, and heritage; hosted speakers; and edited "The Pedagogy of Archaeology and Heritage," which included their presentation at the 2012 Society for American Archaeology conference.

Theorizing Early Modern Studies (TEMS): Experiences with the Real

Conveners: Juliette Cherbuliez (French and Italian), Michael Gaudio (Art History), Matthias Rothe (German, Scandinavian, and Dutch), J.B. Shank (History)

Cherbuliez, Gaudio, Rothe, and Shank continued a decade of TEMS collaboration, demonstrating that the laboratory model in the humanities is an important complement to formal conferences, publications, graduate seminars, and the like. TEMS catalyzed research and faculty-student dialogue through scholar-led research seminars, nine invited lectures, and three faculty-student reading groups that focused this year on sovereignty, speculative realism, and the history of political economy.

UNIVERSITY SYMPOSIUM ON SITE AND INCITEMENT

The University Symposium serves to focus scholarly and creative activity over a two-year period through conversations, public events, and faculty seminars. The University Symposium for 2012-14 is on **Site and Incitement**.

Through the Symposium, we are examining ways *site* may be defined, expanded, critiqued, and applied to physical (outdoors/indoors), virtual, temporal, conceptual, and /or imaginary sites. The term *incitement* is catalytic; through it we are exploring the various possibilities for a *site* to *incite* by considering the various meanings, histories, and complexities overlain on the same site, how these ideas are foundational to negotiations related to political, artistic, designed, and civic interactions.

Programming related to the University Symposium on Site and Incitement explored these concepts in diverse ways. We considered the implications of our local history in several events related to the sesquicentennial of the U.S.-Dakota War of 1862. Author Diane Wilson joined in a conversation about her book *Spirit Car: Journey to a Dakota Past* (part of the Minneapolis One Read community conversation). *Minneapolis Star Tribune* reporter Curt Brown and editor Kate Parry discussed their six-part series "In the Footsteps of Little Crow" with Iyekiapiwin Darlene St. Clair (American Indian Studies). Both of these presentations produced vigorous conversations about the local and regional sites of homeland and conflict, and the incitement of honoring and acknowledging the history of genocide and appropriation that took place right here. The four-day conference organized by the Mapping Spectral Traces collaborative, "shadows traces undercurrents," held in October, explored these issues further with the participation of artists, scholars, activists, and students through a series of workshops, performances, exhibitions, and discussions.

Other local sites of focus this year included southwest Minnesota, the subject of a video documentation project about growing, eating, and producing food locally (funded by the Minnesota Arts and Cultural Heritage Fund); residential Minneapolis neighborhoods that were red-lined in the mid-twentieth century; and the Mississippi River, which was considered through many lenses, including the incitement of poetry. We examined the incitement of abnormal mitosis in cells; of the processes of maintenance, repair, and reproduction of unstable and mobile infrastructures; and of Geographic Information Systems (GIS) in the humanities. IAS staff member Karen Kinoshita curated an acclaimed exhibit that explored the sense of place in artist books.

In spring 2013 we launched a partnership with the Science Museum of Minnesota, the Maya Society of Minnesota, and Hamline University to develop public programming during the six-month run of the museum's exhibit, "MAYA: Hidden Worlds Revealed," which opened June 21. The IAS is organizing a fall 2013 faculty seminar and November symposium on "Resilience and Sustainability: What Are We Learning from the Maya and Other Ancient Cultures?"

PUBLIC PROGRAMMING

Q: What do Korean factory girls, mitosis, cochlear implants, redlining, roadkill, and poetry have in common?

A: Each of these was the subject of an IAS public program in 2012-13.

Each year the IAS presents a diverse and lively slate of public events that encompasses research, creative work, and public policy concerns. We offer many kinds of events. Scholars present their work in lectures and roundtables. Documentary filmmakers screen their films; musicians perform and explain old and new music. Practitioners, from translators to architects, authors to lawyers, discuss their work; scholars gather in cross-disciplinary conferences. At IAS public programs, University faculty learn about what their peers are doing, students discover the breadth of research and creative activity at the University, and community members contribute to innovative ideas in a welcoming and unthreatening space. These programs are available to an international audience through our archive of presentation videos on the IAS website.

In 2012-13, the IAS sponsored 151 events. Of these, 26 were in the Thursdays at Four series, 38 part of the University Symposium, and 19 associated with Quadrant. (Many events were part of more than one series.) Research and creative collaboratives organized 76 events, of which 58 were public presentations and 18 reading and discussion groups. The River Life Program organized 5 presentations. Seven presentations were free-standing events; another six events were organized by the IAS jointly with the College of Liberal Arts Winton Chair. Two public presentations were approved by the Office of the Vice President for Research for Responsible Conduct of Research Continuing Education.

The Institute also cosponsored 34 events organized by other University units and community organizations, offering administrative, logistical, and/or financial support.

Thursdays at Four

In the Thursdays at Four series we feature an eclectic mix of scholars, artists, and practitioners from diverse disciplines who present in a variety of forms, including lecture, discussion, and performance. Noteworthy presentations in 2012-13 included “‘Somebody Forgot to Tell Somebody Something’: Feminist and Queer of Color Cultural Production in the 80s and 90s,” a breathtaking combination of memoir, history, critical theory, and call to action by Lisa Kahaleole Hall (Women’s and Gender Studies, Wells College); and a thought-provoking and incisive discussion of the medical and cultural implications of cochlear implants by Laura Mauldin (Science, Technology & Society/Public Policy, Rochester Institute of Technology). We learned about the inner workings of creativity through a panel discussion by authors Bruce Duffy, Jay Parini, and Lance Olsen, all of whom have written fictional accounts of real historical figures, such as Friedrich Nietzsche and Leon Tolstoy; and through a discussion with dancers Emilie Plauché Flink, Nic Lincoln, Leslie O’Neill, and Amy Behm Thomson about the experience of working collaboratively with a choreographer. Members of the University of Minnesota Symphony Orchestra performed excerpts of Stravinsky’s *Rite of Spring* as maestro Mark Russell Smith discussed the history and substance of the work. We learned about cutting-edge research from senior scholars such as Daniel Potts (Ancient Near Eastern Archaeology and History, New York University), who reported on his findings that relations between ancient Greeks and Iranians were neither as shallow nor unilaterally hostile as earlier scholars concluded, and doctoral students such as Emily Tubman (Biomedical Engineering), who demonstrated her work using dancers to model error correction in cell division.

Conferences

IAS collaboratives organized four major conferences and symposia in 2012-13:

Black Environmental Thought II: Filling the deep void in the literature and practice of Black environmental thought September 21-23, 2012

This conference brought together scholars, artists, educators, and community participants to consider the intersections of the concept of “Black Environmental Thought” with movement for food sovereignty, against economic inequality, and for environmental justice, while intentionally building youth leadership. Participants affirmed the significance of the arts, the imperative of food security, and the vital African diaspora linkages, regional variation, and intellectual diversity in Black environmental thought. It was widely agreed by attendees and presenters that the conference was historic and foundational for their own work going forward.

Mapping Spectral Traces: A Dakota Place October 17-20, 2012

This symposium commemorated the 150th anniversary of the U.S.-Dakota War and the largest mass execution in U.S. history when 38 Dakota were hanged in Mankato. The symposium focused on learning about relationship to home/place from Dakota artists and leaders. It created new connections among local artists and international artists, students and faculty, community leaders and faculty, and the public with exhibitions and talks.

Performing Enlightenment in the 21st Century November 30–December 1, 2012

This conference examined the Enlightenment in light of contemporary economic concerns. The current mode of thinking in exclusively economic terms stems from the Enlightenment. Bringing together scholars of the Enlightenment and critical theorists, this conference revealed some of the historical and ideological obstructions involved in the production of knowledge.

The Southern Shores of the Mediterranean and Beyond: 1800 to the present April 12-13, 2013

This conference broadened the Mediterranean collaborative’s focus to the Sahel, the Horn of Africa, and West Africa. Conference papers addressed topics including the challenges of preserving records and cultural treasures of the past in politically unstable regions, Islamic law and its impact on West African slavery, women’s learning in Nigeria and its effect on Muslim women living in diaspora, Ethiopian manuscripts, Beur music in contemporary France, emigration and social transformation in Morocco, the French crisis over Muslim headscarves, the caravan slave trade, and the Mzabi community’s role in religious reform and nationalism.

Winton Chair

The IAS partnered with the College of Liberal Arts and the Department of French and Italian for presentations organized by Geraldine Heng (Perceval Fellow and Associate Professor of English and Comparative Literature, University of Texas at Austin), holder of the Winton Chair in the Liberal Arts. In addition to a talk by Professor Heng, “Sex, Lies, and Paradise: The Assassins, Prester John, and the Fabulation of Civilizational Identities,” the IAS hosted five presentations by distinguished scholars in global medieval studies. Valerie Hansen (History, Yale University) considered trade into China in the eleventh century, while Chapurukha Kusimba (Anthropology, University of Illinois-Chicago and Field Museum) discussed evidence of Chinese trade in Africa in a later period. Geoffrey Wade (Institute of Southeast Asian Studies, Singapore) sorted through popular and academic historical interpretations of the career of Chinese admiral and explorer Zheng He. Astrid Ogilvie (Institute of Arctic & Alpine Research, University of Colorado at Boulder and Stefansson Arctic Institute, Akureyri, Iceland) explored historical and scientific records of climate change in medieval Europe. Finally,

Susan McIntosh (Anthropology, Rice University) gave a call to action with her talk on imperiled archeological sites in Mali.

Other IAS Public Programming

In addition to the presentations and performances connected with Quadrant and the University Symposium, the IAS organized several notable events. Diyah Larasati (Theatre Arts and Dance) shared the backstory of her new book, *The Dance That Makes You Vanish: Cultural Reconstruction in Post-Genocide Indonesia* to standing-room-only audience; this book was developed while Larasati was an IAS faculty fellow and recipient of an IAS Symposium award. Howard Goldblatt, translator of Mo Yan, 2012 recipient of the Nobel Prize in Literature, discussed the challenges of translating with Joseph Allen (Asian Languages and Literatures). In advance of the 2012 elections, Penny Edgell (Sociology), Dara Strolovitch (Political Science), Jeanne Kilde (Religious Studies), and Kevin Murphy (History and American Studies) offered a roundtable discussion about religion in the elections. Filmmaker Keri Pickett screened an advance version of her new documentary *The Fabulous Ice Age*, and faculty fellow Ray Schultz (Theater, UM-Morris) performed the one-man play *Blanche and Beyond*.

Professor Goldblatt did what I could not do due to my impatience and background. He translated Chinese modern novels and explained what that life would and could afford. Listening to his talk made me live vicariously through him. (Comment on the IAS Facebook page 4 July 2013)

Virtual IAS

Our web presence complements our real-time programming. We have regularly made recordings of our programs available online. In 2012-13 we began a partnership with UMedia Archive, a new system for the management and delivery of digital objects and rich media. As one of the curatorial collections, all the IAS digital media will be comprehensively cataloged, easily searchable, and accessible to all University of Minnesota library patrons. We expect this transition to be complete by the end of the calendar year.

An important feature of the virtual IAS is the Bat of Minerva video collection. This archive of more than 300 hour-long interviews features thoughtful people—scholars, activists, artists, politicians, farmers, musicians—talking about life journeys. Director and producer Peter Shea has been conducting these interviews for more than 15 years. His commitment to exploring scholarly and thoughtful lives, and the motivations that keep people thinking and working over the years fits well with the vision of the IAS to foster public and intellectual exchanges across the fields of human endeavor.

RIVER LIFE PROGRAM

On July 1, 2012 the River Life Program, directed by Patrick Nunnally, joined the IAS. River Life's mission is to work with faculty, students, and community partners to devise narratives and images of the Mississippi River, indeed, all rivers, that better respond to the complex challenges we will face in the years to come.

River Life's emphasis on impact, learning, context, and boundary spanning made the administrative move to the IAS an obvious choice, enhancing a five-year partnership that has included collaborations on public programs, courses, and publications. This collaboration led to a grant from the Andrew W. Mellon Foundation for an interdisciplinary Sawyer Seminar in 2014-15, "Making the Mississippi: Formulating new water narratives for the 21st century and beyond." The faculty seminar and related public events will explore new frameworks to theorize new ways of thinking about water systems

River Life conducted two "whither River Life" brainstorming sessions with faculty in fall 2012, and a mini-conference "Mississippi River Idea Fair" in the spring, providing a platform for faculty discussions about river-related research and teaching and opportunities for collaborative work. In addition, River Life plays a key role in part of IAS's collaboration in a Consortium of Humanities Centers and Institutes project on the environmental humanities, funded by the Andrew W. Mellon Foundation.

Hands-on, community-based preparation of the next generation of river managers, policy makers, and supporters is an important part of River Life's work at the university and with community partners. The distinctive emphasis on active, problem-oriented learning and programming allows River Life to bring the intellectual strengths of the University directly to bear on challenges of water, which are some of the more complex problems facing the state, region, and nation in the years ahead.

River Life adds a distinctive place-based perspective to the IAS, grounding educational offerings, public programs, and community engagement on the University's unique situation as a world-class comprehensive university located in a National Park on one of the great rivers of the world. The program's historical strengths have been its engagement with students and community partners; the River Rangers student group continues to offer diverse, innovative programming, and the local office of the National Park Service serves as a highly visible conduit to local community groups. As part of the IAS, River Life has increased its connections to faculty research agendas, broadening the range of what it offers to students and community partners. It brings the river to the University community and the University to the river community.

QUADRANT PROGRAM

Funded by the Andrew W. Mellon Foundation and developed in cooperation with the Office of the Provost and the Graduate School at the University of Minnesota, **Quadrant** is a joint initiative of the University of Minnesota Press, a leader in interdisciplinary scholarly publishing, and the IAS. With the combined resources of Mellon, the Press, and the IAS, Quadrant has provided tools for scholars to pursue interdisciplinary work and offered a new, more collaborative model of scholarly research and publication. Quadrant's structure is designed to be a significant transformation of current models of scholarly publication and collaborative work and to be an equally significant relocation of the place of the press within the university itself.

Four interdisciplinary research and publication groups provide the intellectual foundation of Quadrant: Design, Architecture, and Culture; Environment, Culture, and Sustainability; Global Cultures; and Health and Society. The groups are made up of faculty from across the University as well as scholars from around the world. Quadrant provided the administrative and financial support for these groups to hold public lectures and workshops. In addition, the Press provided and continues to provide editorial support to group members, including residential fellows and visiting scholars developing book projects considered for the Quadrant book imprint.

Two Quadrant fellows were in residence at the IAS in 2012-13, and eight scholars visited the University to present their research and workshop chapters of their book manuscripts. Quadrant sponsored ten public presentations by residential fellows and visiting scholars, and organized nine manuscript workshops. One new book was published in fall 2012: *The Slumbering Masses: Sleep, Medicine, and Modern American Life* by Matthew Wolf-Meyer. Two more were published in July 2013: *Lifeblood: Oil, Freedom, and the Forces of Capital* by Matthew T. Huber and *Hot Spotter's Report: Military Fables of Toxic Waste* by Shiloh R. Krupar, bringing the total number of books in the Quadrant imprint to nine. Another twelve books are under contract and thirty-one other books are at various stages of editorial development.

This year marked the fifth and final year of the Quadrant fellowship program. From 2008 through 2013, Quadrant awarded residential fellowships at the IAS to sixteen interdisciplinary scholars who were selected through an annual, worldwide competition. In addition, Quadrant hosted forty-one visiting scholars who came to campus for up to one week. Fellows and visiting scholars came from fifty different universities and research institutes in eight countries.

The program has also brought manuscripts to the attention of the Press that may be published outside of the Quadrant book series. The Press will publish "Consoling Ghosts: Stories of Medicine and Mourning from Southeast Asians in Exile" by Jean M. Langford in October 2013. Professor Langford began working with Quadrant editor Jason Weidemann when she was an IAS residential faculty fellow in 2009.

Anne Carter coordinates the Quadrant Program for the University of Minnesota Press.

Quadrant Residential Fellows

Nikhil Anand
Anthropology, Haverford College
Quadrants: Environment, Culture, and
Sustainability and Global Cultures
Project: Infrapolitics: Public Systems and the
Social Life of Water in Mumbai

Gary Kroll
History, State University of New York-Plattsburgh
Quadrant: Environment, Culture, and
Sustainability
Project: Caught in the Headlights: The Mangled
Mobilities of Animals and Automobiles in
Modern America

Quadrant Visiting Scholars

Gretchen Buggeln
Art History, Valpariso University
Quadrant: Design, Architecture, and Culture
Project: "Churches for Today": Modernism and
Suburban Expansion in Postwar America

Marco Deseriis
Media and Screen Studies, Northeastern
University.
Quadrant: Global Cultures
Project: Improper Names: Collective Pseudonyms
from the Luddites to Anonymous

Catherine Fennell
Anthropology, Columbia University
Quadrant: Design, Architecture, and Culture
Project: Last Project Standing: Civics, Sympathy
and the City Without Public Housing

Grey Gundaker
American Studies and Anthropology, College of
William and Mary
Quadrants: Design, Architecture, and Culture;
Environment, Culture, and Sustainability;
Global Cultures
Project: Blackness and the History of Landscape
Design

Tulley Long
History of Science, Technology and Medicine,
University of Minnesota
Quadrant: Health and Society
Project: A History of Military Stress Research in
Postwar America

Laura Mauldin
Science, Technology & Society/Public Policy,
Rochester Institute of Technology
Quadrant: Health and Society
Project: Cochlear Implants, Deaf Children, and
their Parents: On the Medical, Ethical, and
Neurocultural Contours of Community

Ryan Skinner
Music and African American Studies, The Ohio
State University
Quadrant: Global Cultures
Project: Afropolitan Ethics: Music and Urban
Culture in Bamako, Mali

Melissa White
Gender & Women's Studies, University of British
Columbia, Okanagan
Quadrant: Global Cultures
Project: Ambivalent Belongings: Regarding Queer
(Im)Mobilities in an Age of Global Apartheid

GRANTS AND FUNDING

The Institute for Advanced Study receives funding from a variety of sources in addition to support from the University. Funding from grants, contracts, and contributions supports public programs, faculty seminars, conferences, and special projects, as well as initiatives led by Faculty Research and Creative Collaboratives. The IAS gratefully acknowledges this support.

In June 2013, the University of Minnesota received a grant from the Andrew W. Mellon Foundation in support of the Institute's proposal for a Sawyer Seminar, "Making the Mississippi: Formulating new water narratives for the 21st century and beyond." The grant supports a year of planning during 2013-14 for the faculty seminar and public programs that will take place during 2014-15. It will also support a post-doctoral fellow and two graduate fellows for the seminar year. The John E. Sawyer Seminars on the Comparative Study of Cultures are funded by the Andrew W. Mellon Foundation in honor of the third president of the foundation.

Funding from the Henry R. Luce Foundation, awarded in FY10, has supported development of a Consortium for Hmong Studies between the University of Minnesota and the University of Wisconsin. The Consortium is organizing the second conference on "Hmong across the Borders," scheduled for October 4-5, 2013 at the University of Minnesota, with support from the Luce Foundation grant.

A grant from the Chiang Ching-kuo Foundation provided support for performances of "The Map and Music of Matteo Ricci Project," a multimedia performance focused on the sixteenth-century Italian Jesuit Matteo Ricci, his 1602 world map created in China, and his interactions with his Asian hosts. The project, co-directed by IAS director Ann Waltner, features the Ricci World Map, owned by the James Ford Bell Trust and loaned to the University of Minnesota for the benefit of the James Ford Bell Library. The grant allowed Waltner and her collaborators, including *Sacabuche!*, directed by Linda Pearse, and several Chinese performers, to present and discuss the program at early music festivals in Boston and Indianapolis in summer 2012. This collaboration led to an invitation to perform as the featured cultural event for the 8th International Convention of Asia Scholars, held in June 2013 in Macao. Donations to the IAS fund at the University of Minnesota Foundation also have supported this ongoing multimedia project.

The IAS received two grants from the Arts and Cultural Heritage Fund for oral history projects carried out in collaboration with interviewer Peter Shea, director of the Bat of Minerva. A project completed in spring 2013 created a set of 20 Southwest Minnesota food stories (available at <http://ias.umn.edu/southwest-minnesota-food/>). A second grant was received in spring 2013 to launch a project that will gather oral history interviews of cultural and creative leaders in Minnesota over the next year. These projects are made possible in part by the Arts and Cultural Heritage Fund through the vote of Minnesotans on November 4, 2008, administered by the Minnesota Historical Society.

The IAS received grants from University programs in support of special projects. These included a grant from the Office of Public Engagement for a public engagement evaluation project and a grant from the Office of the Vice President for Research for a panel discussion on best practices in the collection of life stories for scholarly and creative work (available at <http://ias.umn.edu/2013/05/12/svich-jendrzewski-dubrow/>). Other internal grants are described within narrative project descriptions, below.

The IAS is collaborating on public programs related to "MAYA: Hidden Worlds Revealed," a major exhibit which opened at the Science Museum of Minnesota on June 21, 2013. In addition to partnering with the museum, the Maya Society of Minnesota, and Hamline University for a lecture and workshop series featuring scholars whose work is featured in the exhibit, the IAS is the lead organizer for a November Symposium on "Resilience and Sustainability: What Are We Learning from the Maya and Other Ancient Cultures?" University

of Minnesota support includes grants from the Imagine Fund and the GPS Alliance Travel fund to bring scholars coming from Australia, Japan, and Belize.

The River Life Program received a grant from the St. Anthony Falls Heritage Board of the Minnesota Historical Society to develop and assess digital programming in the St. Anthony Falls Heritage Zone through a project called, "Digital Storytelling: The Waterworks Atlas Project."

The IAS and the River Life Program are participants in a Consortium of Humanities Centers and Institutes (CHCI) project, "Integrating the Humanities across National Boundaries," funded by the Andrew W. Mellon Foundation. The three-year initiative is designed to foster new forms of collaborative research and partnerships among the consortium's international membership.

Grants in support of Research and Creative Collaborative initiatives

Africa, the African Diaspora, Black Environmental Thought: Translocal and Transnational Dialogues on Sustainability and Community Engagement

IAS staff worked with members of the Black Environmental Thought (BET) Collaborative to secure several grants for the September 2012 international conference, BET II, held at the University of Minnesota in September 2012. A GPS Alliance Travel Grant helped support the participation of an environmental engineer from Accra, Ghana in the conference. A grant from the University's Imagine Fund helped support the keynote presentation by Bernice Johnson Reagon, which set an inspiring tone for the two and a half day event. General Mills Foundation awarded a grant in support of the Black Environmental Thought Summer Youth Garden Project, coordinated by BET partner AfroEco in collaboration with Project Sweetie Pie and Northside Freedom Schools. This project piloted a youth urban agriculture project involving 300 youth at 10 garden sites in North Minneapolis. Some of the youth organized a session for the BET II conference, highlighting the challenges and possibilities of the summer initiative.

Teaching Heritage

The Teaching Heritage Collaborative met regularly throughout FY13 with Minnesota Historical Society staff to develop plans for a MHS/UMN Heritage Collaborative Partnership. A partnership grant was awarded in June to support the first year of the partnership, including development of pilot projects involving University students.

The Teaching Heritage Collaborative organized an Interdisciplinary Graduate Group in Heritage Studies and Public History and was awarded a grant in spring 2013 by the Graduate School to convene faculty and graduate students across multiple colleges and disciplines seeking interdisciplinary approaches to heritage interpretation and education at the University.

Choreographing the Moving Cell

The Moving Cell collaborative received funding from TEDMED for their TEDMED presentation in April 2013 and from the Marine Biological Laboratory for their residency at Woods Hole.

FINANCIAL STATEMENT

NONSPONSORED

Income

Central allocation	953,519
Additional funding for River Life Program	60,000
Cosponsorships for IAS events	7,950
Gifts - ¡Sacabuche! project	2,024
Support for visiting postdoc Yolanda Padilla	61,106
Tuition attribution from University Honors	26,290
Income for Black Environmental Thought conference ¹	9,088
ICR recovery - River Life Program	2,048
Carryforward from FY12	175,826

Total Non-sponsored Income **1,297,850**

Expenses

Faculty fellows	315,357
IAS staff salary and fringe	266,113
River Life Program staff salary and fringe	93,081
Research and Creative Collaboratives	186,792
Thursdays at Four	12,835
University Symposium	9,761
IAS initiatives	2,487
Cosponsorships	4,136
River Life Program programming and expenses	6,480
General expenses	20,807
¡Sacabuche! Project	6,082
Bat of Minerva	6,000
Utility charges	8,332
University assessments	90,312

Total Non-sponsored Expenses **1,028,574**

SPONSORED

Income

Mellon Foundation - Quadrant project (carryforward)	141,849
Luce Foundation - Hmong Studies project (carryforward)	18,319
Chiang Ching-kuo Foundation - Matteo Ricci Project (carryforward)	21,071
Minnesota Historical Society - Minority Report: Oral Histories of Small-scale Food	6,900
Minnesota Historical Society - Digital Storytelling: The Waterworks Atlas Project	31,600
Minnesota Historical Society - Oral Histories of Intellectual and Cultural Leaders of Minnesota	6,974

Total Sponsored Income **226,712**

Expenses	
Mellon Foundation - Quadrant project	88,331
Luce Foundation - Hmong Studies project	0
Chiang Ching-kuo Foundation - Matteo Ricci Project	21,071
Minnesota Historical Society - Minority Report: Oral Histories of Small-scale Food	6,900
Minnesota Historical Society - Digital Storytelling: The Waterworks Atlas Project	5,301
Minnesota Historical Society - Oral Histories of Intellectual and Cultural Leaders of MN	0
Total Sponsored Expenses	121,602
GRAND TOTAL INCOME	1,524,562
GRAND TOTAL EXPENSES	1,150,176

¹ Includes registration fees and Imagine Fund Award.

PERSONNEL

Staff

Professional Staff

Ann Waltner, Director

Sharon Fischlowitz, Programming Coordinator

Angie Hoffmann-Walter, Executive Office and
Administrative Specialist (to October 2012)

Efe Iyamba, Principal Office and Administrative
Specialist (from December 2012)

Karen Kinoshita, Executive Office and
Administrative Specialist

Phyllis Messenger, Grants Consultant

Patrick Nunnally, Coordinator, River Life Program

Joanne Richardson, Digital Information Strategist,
River Life Program

Aki Shibata-Pliner, Administrative Support
(November 2012)

Susannah Smith, Managing Director

Dawn York, Executive Accounts Specialist

Graduate and Undergraduate Student Staff

Jeff Hartman, Administrative Assistant (to January
2013)

Amir Hussain, Staff Writer (to October 2012)

Elizabeth Houns, Research Assistant, River Life
Program

Elisabeth Norris, Research Assistant, River Life
Program

Aaron Victorin-Vangerud, Clerical/Administrative
Support

Molly Wangen-Becker, Research Assistant, River
Life Program

IAS Board

David Beard (2015)

Department of Writing Studies

College of Liberal Arts, UM-Duluth

Bruce Braun (2013)

Department of Geography

College of Liberal Arts

Juliette Cherbuliez (2015)

Department of French and Italian

College of Liberal Arts

Susan D. Jones (2014)

Department of Ecology, Evolution, and Behavior

Program in the History of Science, Technology,
and Medicine

College of Biological Sciences

Nicholas Jordan (2015)

Agronomy and Plant Genetics

College of Food, Agricultural and Natural Resource
Sciences

Rebecca Krinke (2014)

Department of Landscape Architecture

College of Design

Beth Mercer-Taylor (2015)

Sustainability Education

Institute on the Environment

Diane Mullin (2014)

Weisman Art Museum

Lisa Sun-Hee Park (2015)

Department of Sociology

College of Liberal Arts

Serge Rudaz (2013)

School of Physics and Astronomy

College of Science and Engineering

University Honors Program

Elizabeth Wilson (2013)

Humphrey Institute of Public Affairs

Residential Fellows

Faculty Fellows

David Chang (Spring 2013)
History, College of Liberal Arts
A World of Power: Native Hawaiians and the Politics of Global Geography in the Nineteenth Century

Nancy Cook (Fall 2012)
Law School
The Witness Project

Michael Gaudio (Spring 2013)
Art History, College of Liberal Arts
'Prosper Thou Our Handyworks': Prints and Protestant Devotion at Little Gidding, 1625-1642

William McGeeveran (Fall 2012)
Law School
Self and Selves: Public and Private Regulation of Online Identification

John Nichols (Fall 2012)
American Indian Studies, Program in Linguistics, and American Studies, College of Liberal Arts
Algonquian Digital Text Editions

David Pellow (Spring 2013)
Sociology, College of Liberal Arts
Social Movements and the Quest for Total Liberation

Kathy Quick (Spring 2013)
Public and Nonprofit Management and Leadership, Humphrey School of Public Affairs
Intersections of Bioecological and Institutional Paradigms for Practicing Resilience: An Investigation of Collaborative Environmental and Community Stewardship

Ray Schultz (Spring 2013)
Theatre, Humanities Division, UM-Morris
It Could Be Worse: The Mayo, Mutant Genes, Cancer, and Me

Shaden Tageldin (Spring 2013)
Cultural Studies and Comparative Literature, College of Liberal Arts
Toward a Transcontinental Theory of Modern Comparative Literature

Frances Vavrus (Fall 2012)
Organizational Leadership, Policy, and Development, College of Education and Human Development
Poverty Lessons: Education and Economic Development in Africa in a Neoliberal Age

Shannon Walsh (Fall 2012)
Political Science, College of Liberal Arts, UM-Duluth
Engendering State Institutions: State Response to Violence Against Women in Latin America

Quadrant Fellows

Nikhil Anand
Anthropology, Haverford College
Infrapolitics: Public Systems and the Social Life of Water in Mumbai

Gary Kroll (Spring 2013)
History, State University of New York-Plattsburg
Caught in the Headlights: The Mangled Mobilities of Animals and Automobiles in Modern America

Interdisciplinary Doctoral Fellows

Murat Altun
Anthropology, College of Liberal Arts
Kalendar Winter Festival: Xenophobia and the Politics of Memory in Northeastern Turkey

Emily Tubman
Biomedical Engineering, College of Science and Engineering
Modeling Error Correction in Mitosis using Body-Storming

Visiting Fellows

Wenyi Guo
Chinese Literature, Nanjing University
The Changes of Song Lyrics under the Influence of the intercourse between China and the Occident during the Period of Emperor Guangxu and Xuantong

Yolanda Padilla
Chicano and Latino Studies, College of Liberal Arts
Revolutionary Subjects: The Mexican Revolution and the Transnational Emergence of Mexican American Literature and Culture, 1910-1959

Mingyan Tang (Spring 2013)
Philosophy, Dalian University of Technology
The Relationship between Passion and Rites

Sean Walsh (Fall 2012)
Philosophy, UM-Duluth
Moving toward a Cross-Cultural, Theoretical Consensus on Global Development and Human Right

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