

## Susannah Lockwood Smith

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### Education

Ph.D. Modern European History, University of Minnesota, 1997  
M.A. Russian History, University of Chicago, 1983  
B.A. cum laude, History, Fairfield University, 1982

### Academic Positions

Managing Director, Institute for Advanced Study, University of Minnesota, 2006–present  
Lecturer, Department of History, University of Minnesota, 1997, 2003–06  
Administrative Coordinator, Minnesota Population Center, University of Minnesota, 2001–05  
Managing Editor, *Journal of Asian Studies*, 2001–05  
Assistant Director and Lecturer, Making of the Modern World/Writing Program, Eleanor Roosevelt College, University of California, San Diego, 1999–2001  
Curriculum Coordinator and Executive Assistant to the Associate Dean for Academic Programs, College of Liberal Arts, University of Minnesota, 1997–98  
Lecturer, Department of Russian, Macalester College, 1997  
Instructor, Department of History, University of Minnesota, 1996–97  
Editorial Assistant, *Social Science History*, 1991–96  
Instructor, Department of Independent Study, University of Minnesota, 1991–94  
Teaching Assistant, Department of History, University of Minnesota, 1990–91  
Administrative Assistant, Department of History, University of Minnesota, 1989–90

### Honors and Awards

Outstanding Service Award, College of Liberal Arts, University of Minnesota, 2006–07  
“Thanks for Being a Great Teacher!” Award, Center for Teaching and Learning Services, University of Minnesota, 2005  
Outstanding Service Award, College of Liberal Arts, University of Minnesota, 2003–04  
Grant for Short-Term Travel, International Research & Exchanges Board, 1999  
Graduate Essay Prize, American Association for the Advancement of Slavic Studies, 1997  
Graduate Essay Prize, Association for Women in Slavic Studies, 1997  
Grant for Dissertation Research, Department of History, University of Minnesota, 1995  
Graduate Fellowship, Department of History, University of Minnesota, 1995

U.S. Department of State Title VIII Research Fellowship, American Council of Teachers of Russian, 1994  
Scholarship, Summer Archival Research Program, Center for the Study of Russia and the Soviet Union, 1994  
Grant for Summer Language Study, Department of History, University of Minnesota, 1990  
Honors, Russian History Master's examination, Department of History, University of Chicago, 1983  
Merit Scholarship, 1978–82

### **Publications**

“From Peasants to Professionals: The Socialist-Realist Transformation of a Russian Folk Choir.” *Kritika: Explorations in Russian and Eurasian History* n.s. 3(3)(Summer 2002): 393–425.  
“Russian Folk Music,” in James R. Miller, ed. *Encyclopedia of Russian History*. Macmillan Reference USA, 2003.

### **Recordings**

*The Face of the Deep*. Book of Sand. Mouthbreaker Records, 2014.  
*Sayuk: Together in Harmony*. Indonesian Performing Arts Association of Minnesota, 2007.

### **Book reviews**

Malcolm Hamrick Brown, ed., *A Shostakovich Casebook*. In *Canadian Slavonic Papers* 50(3–4)(September-December 2008), 504–5.  
Neil Edmonds, *The Soviet Proletarian Music Movement*. In *Canadian-American Slavic Studies* 38(3)(Fall 2004): 309–11.  
Mark Slobin, ed. *Retuning Culture: Musical Changes in Central and Eastern Europe*. In *Austrian Studies Newsletter*, 9(3)(Fall 1997).  
Wendy Z. Goldman, *Women, the State and Revolution: Soviet Family Policy and Social Life, 1917–1936*. In *WHOM (Women Historians of the Midwest) Newsletter*, 22(4)(October 1994).

### **Conference Presentations**

“Russian Folk Choirs in Popular and Official Perception, 1920s–40s,” Workshop Conference on Popular Music in Twentieth-Century Russia and the Soviet Union, University of Chicago, January 2007.  
“1944 – Russian Folk Song Hits the Big Stage,” American Association for the Advancement of Slavic Studies, Washington, D.C., November 2006.  
“A Nation at War, a Nation in Song: Russian Folk Song in World War II,” American Historical Association, Philadelphia, January 2006.  
“Establishing the Soviet Standard: Different Paths for Two Russian Folk Choirs,” American Association for the Advancement of Slavic Studies, Toronto, November 2003.  
“The Problem of Soviet Folk Song of the 1930s and 1940s,” Canadian Association of Slavists in joint session with Canadian University Music Society, Toronto, May 2002.

- “The Humble Peasant Exalted? Folk and the Soviet Music Establishment in the 1930s,” American Association for the Advancement of Slavic Studies, St. Louis, November 1999.
- “People’s Music in a People’s State: The Problem of Soviet Folk Song,” The Space Between annual conference, New Paltz, October 1998.
- “From Soviet Toiler to Russian Peasant: A Transformation of Wartime Identity in Song,” Conference on Vocabularies of Identity in Russia and Eastern Europe, Ann Arbor, April 1998.
- “Rejecting the People’s Choice: The Piatnitskii Peasant Choir on Trial, 1930,” American Association for the Advancement of Slavic Studies, Seattle, November 1997.
- “Presenting an Image of the People: Soviet *narodnaia muzyka*, 1932–1945,” Conference on Inventing the Soviet Union: Language, Power, and Representation, 1917–1945, Bloomington, November 1997.
- “State Patronage and ‘People’s Music,’” Midwest Workshop of Russian Historians, Urbana-Champaign, March 1997.
- “From Peasants to Professionals: The Piatnitskii Choir, Arts Policy, and the Transformation of Russian Folk Song in the 1930s,” American Association for the Advancement of Slavic Studies, Boston, November 1996.
- “Russian Folk Music and the Soviet War Effort, 1941–1945,” Social Science History Association, Chicago, November 1995.

### **Invited Presentations**

- “Folk Song in Wartime,” *Conversations with the Past*, Department of History, University of Louisiana, Lafayette, February 2002.
- “Cultural Politics and Identity in Soviet Folk Song,” Department of Russian, Pomona College, April 1999.
- “Women in Russia, Yesterday and Today,” Minneapolis YWCA, March 1995.

### **Conference Discussant**

- Panel on “Music and Identity in Early Twentieth-Century Russia.” American Association for the Advancement of Slavic Studies, Boston, November 2009.
- Panel on “Are We Civilized Yet? Self-Consciousness and Anxiety in Russian Identity.” American Association for the Advancement of Slavic Studies, Philadelphia, November 2008.
- Panel on “Markets, Commercial Culture, and Modern Identities in Comparative Perspectives.” Social Science History Association, Chicago, November 2004.
- Panel on “Media, Marketing, and Everyday Reproduction.” Midwest Conference on Asian Affairs, Minneapolis, October 2004.
- Roundtable on “Perspectives on Publishing,” Midwest Conference on Asian Affairs, Minneapolis, October 2004.

### **Professional Service**

- Vice Chair, Board of Directors, Sumunar Indonesian Music and Dance, 2013-present
- Board of Directors and Grants Committee, Wells Foundation, 2012-14

Chair, Programming Committee, Sumunar Indonesian Music and Dance, 2011-present  
WorkFlowGen Consortium representative, University of Minnesota, 2009-present  
Registrar, Sumunar Indonesian Music and Dance, 2006-present  
Manuscript reviewer, *Russian Review*  
Committee on Curriculum, Instruction, and Advising, College of Liberal Arts, University of Minnesota, 2004–06  
Secretary, Board of Directors, Indonesian Performing Arts Association of Minnesota, 2004–06  
Academic Professional/Administrative Staff representative to the College of Liberal Arts Faculty Assembly, University of Minnesota, 2002–03  
Secretary-Treasurer, Association for Women in Slavic Studies, 1999–2002  
Graduate student representative to the Undergraduate Studies Committee, Department of History, University of Minnesota, 1996–97  
Graduate student representative to the Graduate Studies Committee, Department of History, University of Minnesota, 1993–94  
Graduate student representative to the Department of History, University of Minnesota, 1992–93  
Editor, Graduate Student newsletter, Department of History, University of Minnesota, 1991–93  
Steering Committee, Graduate Student Organization, Department of History, University of Minnesota, 1990–92

### **Membership in Professional Organizations**

Association of Women in Slavic Studies  
Sumunar Indonesian Music and Dance

### **Foreign Research and Study**

Music study, Indonesia, October–November 1986, July 2010  
Archival research, Russia, June–December 1994; September 1995; June–July 1999  
Music study, Bulgaria, August 1991  
Language study, USSR, June–August 1990  
Language study, France, March–May 1987

### **Languages**

Proficient in Russian and French

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